Access
Scottish Theatre

Listings and access guide
145 performances across 17 venues
- BSL, Captioning, Audio Description & Relaxed

JAN - JUN 2019
Welcome to the Access Scottish Theatre guide, which contains useful information about accessible performances and venues across Scotland. We think that it is important that you have all the information you need to make bookings, get to the venue and enjoy yourself when you are there.

How to use the guide
The guide is split into three main sections - listings of accessible performances, venues and touring companies & festivals. The listings and venue pages are ordered by city. On page 24 you can find out how to use the venue pages. We have tried to include useful information as simply as possible, but we have used some abbreviations.

Layout key for listings pages
- **Accessible Performances type**
- **Venue City**

### Audio Described Listings
**Edinburgh**

**Wed 30 Jan**
**Festival Theatre**
£32.50
Starts: 7.30pm
Touch Tour: 6.30pm

Audio Describer(s): Judy Shaw Stewart & Clea Friend

**Les Misérables**
This brilliant new staging has taken the world by storm and has been hailed “Les Mis for the 21st Century”.

Show date
Show venue
Show time
Show price

Staying up to date - find out more inside back cover
Visit [www.accessscottishtheatre.com](http://www.accessscottishtheatre.com) for up to date listings. Search for the services you require in the cities and venues you want.

You can also sign up to monthly e:bulletins or download PDF and Word versions of the guide. “Like” us on Facebook or follow us on Twitter for instant alerts and updates.

Listing information in this guide has been provided by the venues and companies.

How to use Access Scottish Theatre

About Accessible Performances

Audio Described performances support people who are blind or partially sighted to access live performance. An audio describer meets audience members to introduce set and characters by providing verbal description which continues during the performance via a headset. Sometimes there is a Touch Tour of the set and costumes before.

BSL interpreted performances allow people who are Deaf or for whom British Sign Language is their first or preferred language access to live performance. BSL interpreters provide a linguistic and artistic interpretation. The interpreter mostly stands to one side of the stage but sometimes interpreters are involved in the staging or the performance.

Captioning is similar to television subtitling and gives Deaf, deafened and hard of hearing people access to live performances. A captioner carefully prepares and cues text that appears in real time on units placed to the side of the stage, centrally or within the set. Hearing assistance systems tend to be used alongside captioning.

About Accessible Performances

Contents

<table>
<thead>
<tr>
<th>Page</th>
<th>Content</th>
<th>City Key</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 - 11</td>
<td>AD performances</td>
<td></td>
</tr>
<tr>
<td>11 - 18</td>
<td>BSL performances</td>
<td></td>
</tr>
<tr>
<td>18 - 23</td>
<td>CAP performances</td>
<td></td>
</tr>
<tr>
<td>23 - 23</td>
<td>Relaxed Performance</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>How to use venue pages</td>
<td></td>
</tr>
<tr>
<td>25 - 29</td>
<td>Edinburgh theatres</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Musselburgh Brunton Theatre</td>
<td></td>
</tr>
<tr>
<td>31 - 34</td>
<td>Glasgow theatres</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Stirling Macrobert Arts Centre</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Dundee Rep Theatre</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Perth Theatre</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>Pitlochry Festival Theatre</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>The Byre Theatre</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Inverness Eden Court Theatre</td>
<td></td>
</tr>
<tr>
<td>41 - 46</td>
<td>Edinburgh Festival Fringe - Edinburgh International Festival - National Theatre of Scotland - Scottish Opera - Scottish Ballet</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Staying up to date</td>
<td></td>
</tr>
</tbody>
</table>

Make sure you always tell the Box Office you are booking for AD, BSL, CAP or RELAXED so that you don’t miss any information or discounts.
<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
<th>Price</th>
<th>Time</th>
<th>Touch Tour</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed 30 Jan</td>
<td>Festival Theatre</td>
<td>£32.50</td>
<td>Starts: 7.30pm</td>
<td>Touch Tour: 6.30pm</td>
<td>Les Misérables This brilliant new staging has taken the world by storm and has been hailed “Les Mis for the 21st Century”.</td>
</tr>
<tr>
<td>Sat 2 Feb</td>
<td>King's Theatre</td>
<td>£16.00</td>
<td>Starts: 7.15pm</td>
<td>Touch Tour: 6.00pm</td>
<td>Scottish Opera: Anthropocene This collaboration between composer Stuart MacRae and librettist Louise Welsh promises unrelenting dramatic tension and superb storytelling.</td>
</tr>
<tr>
<td>Thu 7 Feb</td>
<td>Edinburgh Playhouse</td>
<td>TBC</td>
<td>Starts: 7.30pm</td>
<td>Touch Tour: TBC</td>
<td>American Idiot Green Day’s rock musical returns to mark the show’s 10th anniversary and the 15th anniversary of the Grammy Award winning original album.</td>
</tr>
<tr>
<td>Thu 7 Feb</td>
<td>The Lyceum</td>
<td>£10 - £32</td>
<td>Starts: 7.30pm</td>
<td>Touch Tour: 6:15pm</td>
<td>Touching the Void What happens when you look death squarely in the face, and how do you find the strength to crawl back towards life?</td>
</tr>
<tr>
<td>Sat 9 Feb</td>
<td>The Lyceum</td>
<td>£10 - £32</td>
<td>Starts: 2.00pm</td>
<td>Touch Tour: 12:45pm</td>
<td>Touching the Void What happens when you look death squarely in the face, and how do you find the strength to crawl back towards life?</td>
</tr>
<tr>
<td>Sat 16 Feb</td>
<td>King's Theatre</td>
<td>£17.50</td>
<td>Starts: 2.30pm</td>
<td>Touch Tour: 1.30pm</td>
<td>Art Art is a phenomenon and one of the most successful plays ever. The all-star cast features Nigel Havers, Denis Lawson, and Stephen Tomkinson.</td>
</tr>
<tr>
<td>Sat 23 Feb</td>
<td>King's Theatre</td>
<td>£16.50</td>
<td>Starts: 2.30pm</td>
<td>Touch Tour: 1.30pm</td>
<td>The Lady Vanishes This early masterpiece from Hitchcock is brought to life in a new adaptation from the masters of the stage thriller.</td>
</tr>
<tr>
<td>Wed 27 Feb</td>
<td>Traverse Theatre</td>
<td>£5-£20</td>
<td>Starts: 7.30pm</td>
<td></td>
<td>Ulster American Exploring abuses of power, the confusion of cultural identity and the silencing of the female voice.</td>
</tr>
<tr>
<td>Fri 8 Mar</td>
<td>King's Theatre</td>
<td>£16</td>
<td>Starts: 7.30pm</td>
<td>Touch Tour: 6.30pm</td>
<td>Southern Light: My Fair Lady My Fair Lady will transport you from Covent Garden to Ascot to a glittering Embassy Ball where everything is ‘Absolutely Bloomin’ Loverly’.</td>
</tr>
<tr>
<td>Sat 9 Mar</td>
<td>Festival Theatre</td>
<td>£24.00</td>
<td>Starts: 3.00pm</td>
<td>Touch Tour: 2.00pm</td>
<td>Dirty Dancing Exploding with heart-pounding music, breathtaking emotion and sensationally sexy dancing</td>
</tr>
<tr>
<td>Sat 16 Mar</td>
<td>Festival Theatre</td>
<td>£21.25</td>
<td>Starts: 2.30pm</td>
<td>Touch Tour: 11.00am</td>
<td>Birmingham Royal Ballet: Beauty and the Beast A cruel prince, cursed to spend the rest of his life living in a castle with the animals he hunted, finds salvation in a beautiful girl.</td>
</tr>
<tr>
<td>Fri 22 Mar</td>
<td>Festival Theatre</td>
<td>£21.25</td>
<td>Starts: 2.30pm</td>
<td>Touch Tour: 1.30pm</td>
<td>Ghost The Musical Sam, trapped between this world and the next, tries to communicate with Molly in the hope of saving her from grave danger…</td>
</tr>
<tr>
<td>Sat 23 Mar</td>
<td>King's Theatre</td>
<td>£8.50</td>
<td>Starts: 2.30pm</td>
<td>Touch Tour: 1.30pm</td>
<td>The Bohemians present The Wedding Singer Join wedding singer Robbie Hart, sweet natured Julia, her best friend Holly and Wall Street bad boy Glenn in the 1980’s party of the year.</td>
</tr>
<tr>
<td>Sat 23 Mar</td>
<td>Festival Theatre</td>
<td>£20.00</td>
<td>Starts: 7.15pm</td>
<td>Touch Tour: 6.00pm</td>
<td>Scottish Opera: Kátya Kabanová Director Stephen Lawless brings his trademark theatricality to Janáček’s intense drama.</td>
</tr>
<tr>
<td>Tue 26 Mar</td>
<td>Festival Theatre</td>
<td>£21.25</td>
<td>Starts: 2.30pm</td>
<td>Touch Tour: 1.30pm</td>
<td>Ghost The Musical Sam, trapped between this world and the next, tries to communicate with Molly in the hope of saving her from grave danger…</td>
</tr>
<tr>
<td>Date</td>
<td>Location</td>
<td>Price</td>
<td>Start Time</td>
<td>Touch Tour</td>
<td>Show Name</td>
</tr>
<tr>
<td>------------</td>
<td>---------------------</td>
<td>-------------</td>
<td>------------</td>
<td>------------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td>Sat 30 Mar</td>
<td>King's Theatre</td>
<td>£15.75</td>
<td>2:30pm</td>
<td>1:30pm</td>
<td>The Girl on the Train</td>
</tr>
<tr>
<td>Thu 4 Apr</td>
<td>The Lyceum</td>
<td>£15 - £49.50</td>
<td>7:30pm</td>
<td>6:15pm</td>
<td>Local Hero</td>
</tr>
<tr>
<td>Sat 6 Apr</td>
<td>The Lyceum</td>
<td>£15 - £49.50</td>
<td>2:00pm</td>
<td>12:45pm</td>
<td>Local Hero</td>
</tr>
<tr>
<td>Sat 6 Apr</td>
<td>King's Theatre</td>
<td>£16.00</td>
<td>2:30pm</td>
<td>1:30pm</td>
<td>To Kill A Mockingbird</td>
</tr>
<tr>
<td>Thu 11 Apr</td>
<td>Edinburgh Playhouse</td>
<td>£15 - £82</td>
<td>7:30pm</td>
<td></td>
<td>Matilda The Musical</td>
</tr>
<tr>
<td>Sat 13 Apr</td>
<td>Festival Theatre</td>
<td>£20.25</td>
<td>2:30pm</td>
<td>12:00pm</td>
<td>Northern Ballet: Victoria</td>
</tr>
<tr>
<td>Sat 20 Apr</td>
<td>King's Theatre</td>
<td>£16.00</td>
<td>2:30pm</td>
<td>1:30pm</td>
<td>Abigail's Party</td>
</tr>
<tr>
<td>Sat 4 May</td>
<td>King's Theatre</td>
<td>£16.00</td>
<td>2:30pm</td>
<td>1:30pm</td>
<td>The Verdict</td>
</tr>
<tr>
<td>Sat 18 May</td>
<td>King's Theatre</td>
<td>£16.50</td>
<td>2:30pm</td>
<td>1:30pm</td>
<td>The Comedy About A Bank Robbery</td>
</tr>
<tr>
<td>Fri 24 May</td>
<td>Festival Theatre</td>
<td>£23.50</td>
<td>7:30pm</td>
<td>6:30pm</td>
<td>Doctor Dolittle</td>
</tr>
<tr>
<td>Thu 30 May</td>
<td>The Lyceum</td>
<td>£10 - £32</td>
<td>7:30pm</td>
<td>6:15pm</td>
<td>The Duchess [of Malfi]</td>
</tr>
<tr>
<td>Sat 1 Jun</td>
<td>The Lyceum</td>
<td>£10 - £32</td>
<td>2:00pm</td>
<td>12:45pm</td>
<td>The Duchess [of Malfi]</td>
</tr>
<tr>
<td>Sat 1 Jun</td>
<td>King's Theatre</td>
<td>£17.25</td>
<td>2:30pm</td>
<td>1:30pm</td>
<td>Avenue Q</td>
</tr>
<tr>
<td>Sun 9 Jun</td>
<td>Festival Theatre</td>
<td>£20.00</td>
<td>3:00pm</td>
<td>1:45pm</td>
<td>Scottish Opera: The Magic Flute</td>
</tr>
<tr>
<td>Sat 22 Jun</td>
<td>King's Theatre</td>
<td>£16.50</td>
<td>2:30pm</td>
<td>1:30pm</td>
<td>Captain Corelli's Mandolin</td>
</tr>
<tr>
<td>Sat 29 Jun</td>
<td>King's Theatre</td>
<td>£17.00</td>
<td>2:30pm</td>
<td>1:30pm</td>
<td>Amelie the Musical</td>
</tr>
</tbody>
</table>
### Audio Described Listings (Glasgow)

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Ticket Prices</th>
<th>Event Name</th>
<th>Venue Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat 12 Jan</td>
<td>Theatre Royal</td>
<td>£ TBC</td>
<td><strong>Scottish Ballet: Cinderella</strong></td>
<td><strong>We meet Cinderella at the saddest of times, then see her taken for granted by her wicked stepmother and two nasty stepsisters.</strong></td>
</tr>
<tr>
<td>Sat 23 Feb</td>
<td>Citizens Theatre at Tramway</td>
<td>£15.50 - £24</td>
<td><strong>The Dark Carnival</strong></td>
<td><strong>This is the story of newcomers to the afterlife who discover, much to their surprise, that death is not actually the end.</strong></td>
</tr>
<tr>
<td>Fri 22 Mar</td>
<td>Royal Conservatoire of Scotland</td>
<td>£5 for Audio Description users</td>
<td><strong>Sunday in the Park with George</strong></td>
<td><strong>This tour de force of musical theatre with heart breaking music, lyrics and jaunty wit has won awards including the Pulitzer Prize for Drama.</strong></td>
</tr>
<tr>
<td>Wed 27 Mar</td>
<td>Tron Theatre</td>
<td>£15 (£11)</td>
<td><strong>The Taming of the Shrew</strong></td>
<td><strong>Jo Clifford’s razor-sharp new version of The Taming of the Shrew invites us to imagine a world in which women hold the power.</strong></td>
</tr>
<tr>
<td>Sat 30 Mar</td>
<td>Citizens Theatre at Tramway</td>
<td>£15.50 - £24 (concessions available)</td>
<td><strong>Nora: A Doll’s House</strong></td>
<td><strong>A radical re-examination of Ibsen’s famous play by one of Scotland’s most exciting young writers.</strong></td>
</tr>
<tr>
<td>Sat 13 Jul</td>
<td>Tron Theatre</td>
<td>£15 (£11)</td>
<td><strong>The Ugly One</strong></td>
<td><strong>The Ugly One is a hilarious, fast-moving and scalpel-sharp comedy about external beauty and identity and the brutality of capitalism.</strong></td>
</tr>
</tbody>
</table>

### Audio Described Listings (Dundee)

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Ticket Prices</th>
<th>Event Name</th>
<th>Venue Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat 9 Mar</td>
<td>Dundee Rep Theatre</td>
<td>£12 - £22</td>
<td><strong>All My Sons</strong></td>
<td><strong>A gripping story of a family in crisis, All My Sons is a timeless classic from one of the 20th century’s greatest playwrights, Arthur Miller.</strong></td>
</tr>
<tr>
<td>Thu 23 May</td>
<td>Dundee Rep Theatre</td>
<td>£9 - £22</td>
<td><strong>My Left/Right Foot - The Musical</strong></td>
<td><strong>BOP Theatre &amp; National Theatre of Scotland present a hilarious new musical. An am-dram society plan to create a show starring ‘the disabled’.</strong></td>
</tr>
<tr>
<td>Fri 24 May</td>
<td>Dundee Rep Theatre</td>
<td>£9 - £22</td>
<td><strong>My Left/Right Foot - The Musical</strong></td>
<td><strong>BOP Theatre &amp; National Theatre of Scotland present a hilarious new musical. An am-dram society plan to create a show starring ‘the disabled’.</strong></td>
</tr>
<tr>
<td>Sat 25 May</td>
<td>Dundee Rep Theatre</td>
<td>£9 - £22</td>
<td><strong>My Left/Right Foot - The Musical</strong></td>
<td><strong>BOP Theatre &amp; National Theatre of Scotland present a hilarious new musical. An am-dram society plan to create a show starring ‘the disabled’.</strong></td>
</tr>
</tbody>
</table>
### Audio Described Listings

#### Edinburgh

**Sat 26 Jan**  
Eden Court Theatre  
£7.50 - £30.00  
Starts: 2.30pm  
Touch Tour: 1.00pm

**Audio Describer(s):**  
Scottish Ballet

**Scottish Ballet: Cinderella**  
We meet Cinderella at the saddest of times, then see her taken for granted by her wicked stepmother and two nasty stepsisters.

#### Inverness

**Sun 19 May**  
Eden Court Theatre  
£ TBC  
Starts: 4.00pm

**Audio Describer(s):**  
Amanda Drollinger and Sheena Guz

**The Cheviot, The Stag and the Black, Black Oil**  
This legendary piece of Scottish theatre tells the story of the exploitation of Scottish lands, waters and people over the centuries.

### Audio Described Listings

#### Perth

**Sat 25 May**  
Eden Court Theatre  
£10 - £58  
Starts: 7.15pm  
Touch Tour: 6pm

**Audio Describer(s):**  
Scottish Opera

**Scottish Opera: The Magic Flute**  
Perfectly balances the opera’s beguiling mix of comedy, fantasy and pantomime with a profound story of the search for wisdom, love and truth.

#### Inverness

**Sat 26 Jan**  
Eden Court Theatre  
£7.50 - £30.00  
Starts: 2.30pm  
Touch Tour: 1.00pm

**Audio Describer(s):**  
Scottish Ballet

**Scottish Ballet: Cinderella**  
We meet Cinderella at the saddest of times, then see her taken for granted by her wicked stepmother and two nasty stepsisters.

### BSL interpreted Listings

#### Edinburgh

**Fri 25 Jan**  
King’s Theatre  
£16.00  
Starts: 7.30pm

**BSL interpreter(s):**  
The Company

**Glasgow Girls**  
This potent political drama uses uplifting songs, music, dance and humour to tell the Glasgow Girls’ tale.

**Wed 6 Feb**  
The Lyceum  
£10 - £32  
Starts: 7.30pm

**BSL interpreter(s):**  
TBC contact venue

**Touching the Void**  
What happens when you look death squarely in the face, and how do you find the strength to crawl back towards life?

**Sat 23 Feb**  
King's Theatre  
£17.50  
Starts: 2.30pm

**BSL interpreter(s):**  
Paul Belmonte

**The Lady Vanishes**  
This early masterpiece from Hitchcock is brought to life in a new adaptation from the masters of the stage thriller.

**Sat 23 Feb**  
King’s Theatre  
£16.50  
Starts: 2.30pm

**BSL interpreter(s):**  
Iain Hodgetts

**Art**  
Art is a phenomenon and one of the most successful plays ever. The all-star cast features Nigel Havers, Denis Lawson, Stephen Tomkinson.

**Wed 27 Feb**  
Traverse Theatre  
£5 - £20  
Starts: 7.30pm

**BSL interpreter(s):**  
Nicolle Murdoch

**Ulster American**  
Exploring abuses of power, the confusion of cultural identity and the silencing of the female voice.
<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
<th>Ticket Price</th>
<th>Start Time</th>
<th>Performance Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri 8 Mar</td>
<td>King's Theatre</td>
<td>£16</td>
<td>7.30pm</td>
<td>Southern Light : My Fair Lady&lt;br&gt;My Fair Lady will transport you from Covent Garden to Ascot to a glittering Embassy Ball where everything is 'Absolutely Bloomin' Loverly'.</td>
</tr>
<tr>
<td>Sat 9 Mar</td>
<td>Festival Theatre</td>
<td>£24.00</td>
<td>3.00pm</td>
<td>Dirty Dancing&lt;br&gt;Exploding with heart-pounding music, breathtaking emotion and sensationally sexy dancing</td>
</tr>
<tr>
<td>Fri 22 Mar</td>
<td>Festival Theatre</td>
<td>£21.25</td>
<td>2.30pm</td>
<td>Ghost The Musical&lt;br&gt;Sam, trapped between this world and the next, tries to communicate with Molly in the hope of saving her from grave danger…</td>
</tr>
<tr>
<td>Sat 23 Mar</td>
<td>King’s Theatre</td>
<td>£8.50</td>
<td>2.30pm</td>
<td>The Bohemians present The Wedding Singer&lt;br&gt;Join wedding singer Robbie Hart, sweet natured Julia, her best friend Holly and Wall Street bad boy Glenn in the 1980's party of the year.</td>
</tr>
<tr>
<td>Tue 26 Mar</td>
<td>Festival Theatre</td>
<td>£21.25</td>
<td>2.30pm</td>
<td>Ghost The Musical&lt;br&gt;Sam, trapped between this world and the next, tries to communicate with Molly in the hope of saving her from grave danger…</td>
</tr>
<tr>
<td>Thu 28 Mar</td>
<td>Traverse Theatre</td>
<td>£5-£17</td>
<td>7.30pm</td>
<td>We Are All Just Little Creatures&lt;br&gt;Celebrates the weird and wonderful things about being alive.</td>
</tr>
<tr>
<td>Fri 29 Mar</td>
<td>Traverse Theatre</td>
<td>£5-£17</td>
<td>7.30pm</td>
<td>We Are All Just Little Creatures&lt;br&gt;Celebrates the weird and wonderful things about being alive.</td>
</tr>
<tr>
<td>Sat 30 Mar</td>
<td>King's Theatre</td>
<td>£15.75</td>
<td>2.30pm</td>
<td>The Girl on the Train&lt;br&gt;Adapted from Paula Hawkins’s novel – an international phenomenon – this gripping new play will keep you guessing until the final moment.</td>
</tr>
<tr>
<td>Sat 30 Mar</td>
<td>Traverse Theatre</td>
<td>£5-£17</td>
<td>7.30pm</td>
<td>We Are All Just Little Creatures&lt;br&gt;Celebrates the weird and wonderful things about being alive.</td>
</tr>
<tr>
<td>Wed 3 Apr</td>
<td>The Lyceum</td>
<td>£15 - £49.50</td>
<td>7.30pm</td>
<td>Local Hero&lt;br&gt;A wry comedy about a man who sets out to buy a beach, but ends up losing his heart to a village.</td>
</tr>
<tr>
<td>Sat 6 Apr</td>
<td>King’s Theatre</td>
<td>£16.00</td>
<td>2.30pm</td>
<td>To Kill A Mockingbird&lt;br&gt;In the Deep South, Harper Lee’s Pulitzer Prize-winning novel sees racial injustice divide a small-town community.</td>
</tr>
<tr>
<td>Tue 9 Apr</td>
<td>Edinburgh Playhouse</td>
<td>£15 - £82</td>
<td>7.30pm</td>
<td>Matilda The Musical&lt;br&gt;Matilda The Musical is the multi-award winning musical from the Royal Shakespeare Company, inspired by the beloved book by Roald Dahl.</td>
</tr>
<tr>
<td>Sat 20 Apr</td>
<td>King’s Theatre</td>
<td>£16.00</td>
<td>2.30pm</td>
<td>Abigail's Party&lt;br&gt;Stage and TV star Jodie Prenger, Vicky Binns and Daniel Casey, lead the cast in this groundbreaking comedy classic!</td>
</tr>
<tr>
<td>Sat 4 May</td>
<td>King’s Theatre</td>
<td>£16.00</td>
<td>2.30pm</td>
<td>The Verdict&lt;br&gt;The powerful best-selling courtroom thriller, starring Ian Kelsey.</td>
</tr>
<tr>
<td>Sat 10 May</td>
<td>King’s Theatre</td>
<td>£16.00</td>
<td>2.30pm</td>
<td>The Helicane&lt;br&gt;Adapted from the hit novel by Alice Oseman, this adaptation is a thrilling time-slip romance.</td>
</tr>
<tr>
<td>Sat 17 May</td>
<td>King’s Theatre</td>
<td>£16.00</td>
<td>2.30pm</td>
<td>The Boy Next Door&lt;br&gt;A heartwarming story about love and family, this production is perfect for all ages.</td>
</tr>
<tr>
<td>Sat 24 May</td>
<td>King’s Theatre</td>
<td>£16.00</td>
<td>2.30pm</td>
<td>The Blackbird&lt;br&gt;Join the cast as they explore the world of birds in this captivating musical.</td>
</tr>
<tr>
<td>Sat 31 May</td>
<td>King’s Theatre</td>
<td>£16.00</td>
<td>2.30pm</td>
<td>The Addams Family&lt;br&gt;The beloved family returns to the stage in this must-see musical production.</td>
</tr>
</tbody>
</table>

**BSL interpreter(s):** Shaurna Dickson, Karen Ward-Welch, Louise Holden, Nicola Williams, TBC contact venue.
**Glasgow**

**Sat 18 May**
King’s Theatre  
£16.50  
Starts: 2.30pm  

**BSL interpreter(s):** Iain Hodgetts

**The Comedy About A Bank Robbery**
Ocean’s Eleven meets the Marx Brothers in this dynamite new comedy now enjoying its third year in the West End!

**Fri 24 May**
Festival Theatre  
£23.50  
Starts: 7.30pm  

**BSL interpreter(s):** Cheryl Underhill

**Doctor Dolittle**
You’ve never seen anything like it! Doctor Dolittle returns to the stage in Leslie Bricusse’s acclaimed family musical.

**Wed 29 May**
The Lyceum  
£10 - £32  
Starts: 7.30pm  

**BSL interpreter(s):** TBC contact venue

**The Duchess [of Malfi]**
‘Whether we fall by ambition, blood, or lust, like diamonds we are cut with our own dust.’

**Sat 1 Jun**
King’s Theatre  
£17.25  
Starts: 2.30pm  

**BSL interpreter(s):** Laura Miller

**Avenue Q**
Following a smash-hit run in 2015, the fur-ilariously laugh-out-loud musical is back by popular demand. Age 14+

**Sat 22 Jun**
King’s Theatre  
£16.50  
Starts: 2.30pm  

**BSL interpreter(s):** Louise Holden & Paul Belmonte

**Captain Corelli’s Mandolin**
Captain Corelli’s Mandolin is an unforgettable love story set on a Greek island against the turbulent backdrop of World War II.

**Sat 29 Jun**
King’s Theatre  
£17.00  
Starts: 2.30pm  

**BSL interpreter(s):** Iain Hodgetts

**Amelie the Musical**
Amelie is the story of an astonishing young woman who lives quietly in the world, but loudly in her mind.

**Sat 9 Mar**
Royal Conservatoire of Scotland  
£5 for Deaf Theatre Club  
Starts: 7.00pm  

**BSL interpreter(s):** TBC contact venue

**A Midsummer Night’s Dream**
To save their forbidden love, a girl and a boy elope and get lost in an enchanted forest. One of Shakespeare’s best-loved plays.

**Sat 16 Mar**
Dundee Rep Theatre  
£10 - £22  
Starts: 2.30pm  

**BSL interpreter(s):** TBC contact venue

**The Dark Carnival**
This is the story of newcomers to the afterlife who, to their surprise, discover that death is not actually the end.

**Fri 1 Mar**
Citizens Theatre at Tramway  
£18.50 - £26.50 (concessions available)  
Starts: 7.30pm  

**BSL interpreter(s):** TBC contact venue

**The Dark Carnival**
A music and theatre spectacle that tells the story of newcomers to the afterlife who discover that death is not actually the end.

**Wed 20 Mar**
Royal Conservatoire of Scotland  
£5 for Deaf Theatre Club  
Starts: 7.30pm  

**BSL interpreter(s):** TBC contact venue

**Sunday in the Park with George**
This tour de force of musical theatre with heart breaking music, lyrics and jaunty wit has won awards including the Pulitzer Prize for Drama

**Wed 27 Mar**
Tron Theatre  
£15 (£11)  
Starts: 7.45pm  

**BSL interpreter(s):** TBC contact venue

**The Taming of the Shrew**
Jo Clifford’s razor-sharp new version of The Taming of the Shrew invites us to imagine a world in which women hold the power.

**Fri 29 Mar**
Citizens Theatre at Tramway  
£18.50 - £26.50 (concessions available)  
Starts: 7.30pm  

**BSL interpreter(s):** TBC contact venue

**Nora: A Doll’s House**
A radical re-examination of Ibsen’s famous play by one of Scotland’s most exciting young writers.

**Sat 13 Jul**
Tron Theatre  
£15 (£11)  
Starts: 2.30pm  

**BSL interpreter(s):** TBC contact venue

**The Ugly One**
The Ugly One is a hilarious, fast-moving and scalpel-sharp comedy about external beauty and identity and the brutality of capitalism.

**Fri 25 Jan**
Royal Conservatoire of Scotland  
£5 for Deaf Theatre Club  
Starts: 7.00pm  

**BSL interpreter(s):** TBC contact venue

**All My Sons**
A gripping story of a family in crisis, All My Sons is a timeless classic from one of the 20th century’s greatest playwrights, Arthur Miller

**Sat 9 Mar**
Dundee Rep Theatre  
£12 - £22  
Starts: 2.30pm  

**BSL interpreter(s):** TBC contact venue

**All My Sons**
A gripping story of a family in crisis, All My Sons is a timeless classic from one of the 20th century’s greatest playwrights, Arthur Miller

**Sat 16 Mar**
Dundee Rep Theatre  
£10 - £22  
Starts: 2.30pm  

**BSL interpreter(s):** TBC contact venue

**The Dark Carnival**
This is the story of newcomers to the afterlife who discover, much to their surprise, that death is not actually the end.
**Dundee**

**Wed 3 Apr**  
Dundee Rep Theatre  
£9 - £17  
Starts: 7.00pm  
**Lost Voice Guy**  
Winner of Britain's Got Talent, Lee is the 1st stand-up comedian to use a communication aid and made his 1st stand-up appearance in Feb 2012  
**BSL interpreter(s):** TBC contact venue

**Wed 22 May**  
Dundee Rep Theatre  
£9 - £22  
Starts: 7.30pm  
**My Left/Right Foot - The Musical**  
BOP Theatre & National Theatre of Scotland present a hilarious new musical. An am-dram society plan to create a show starring 'the disabled'  
**BSL interpreter(s):** Natalie MacDonald

**Thu 23 May**  
Dundee Rep Theatre  
£9 - £22  
Starts: 7.30pm  
**My Left/Right Foot - The Musical**  
BOP Theatre & National Theatre of Scotland present a hilarious new musical. An am-dram society plan to create a show starring 'the disabled'  
**BSL interpreter(s):** Natalie MacDonald

**Fri 12 Apr**  
Eden Court Theatre  
£25 - £37  
Starts: 5.00pm  
**Madagascar - A Musical Adventure**  
Join Alex, Marty, Melman, Gloria and, of course, those hilarious penguins as they bound onto stage in the musical adventure of a lifetime.  
**BSL interpreter(s):** R Goodall & N Cleland

**Mon 20 May**  
Eden Court Theatre  
£ TBC  
Starts: 7.00pm  
**The Cheviot, The Stag and the Black, Black Oil**  
This legendary piece of Scottish theatre tells the story of the exploitation of Scottish lands, waters and people over the centuries.  
**BSL interpreter(s):** Catherine King and Gill Wood

**Perth**

**Sat 23 Feb**  
Perth Theatre  
£10 - £16 (inc £1.50 booking fee per ticket)  
Starts: 2.30pm  
**Miss Julie**  
One Midsummer's evening, Miss Julie, the Laird's daughter and John, his manservant reach out to each other with catastrophic consequences  
**BSL interpreter(s):** TBC contact venue

**Sat 6 Apr**  
Perth Theatre  
£10 - £23 (inc £1.50 booking fee per ticket)  
Starts: 2.30pm  
**Gaslight**  
Is Bella Manningham going mad, or is there an explanation for all the strange goings-on around her? A timeless psychological thriller.  
**BSL interpreter(s):** TBC contact venue

**Sat 4 May**  
Perth Theatre  
£10 - £23 (inc £1.50 booking fee per ticket)  
Starts: 2.30pm  
**Lost at Sea**  
A woman returns home, searching for answers about her father's death. This story of a fishing family is told through their words and music.  
**BSL interpreter(s):** TBC contact venue

**Stirling**

**Thu 6 Jun**  
Macrobert Arts Centre  
£ TBC  
Starts: 7.00pm  
**The Cheviot, The Stag and the Black, Black Oil**  
This legendary piece of Scottish theatre tells the story of the exploitation of Scottish lands, waters and people over the centuries.  
**BSL interpreter(s):** Catherine King and Gill Wood
**Sat 26 Jan**
The Byre Theatre
£11/£9
Starts: 7.30pm

Deaf Comedy Fam (12+)
Ray Bradshaw presents hilarious, eye-opening tales about growing up with deaf parents in both spoken English and British Sign Language.

**Wed 30 Jan**
Festival Theatre
£32.50
Starts: 7.30pm

Les Misérables
This brilliant new staging has taken the world by storm and has been hailed “Les Mis for the 21st Century”.

**Wed 6 Feb**
Edinburgh Playhouse
£ TBC
Starts: 7.30pm

American Idiot
Green Day’s rock musical returns to mark the show’s 10th anniversary and the 15th anniversary of the Grammy Award winning original album.

**Sat 9 Feb**
The Lyceum
£10 - £32
Starts: 2.00pm

Touching the Void
What happens when you look death squarely in the face, and how do you find the strength to crawl back towards life?

**Thu 14 Feb**
King’s Theatre
£17.50
Starts: 7.30pm

Art
Art is a phenomenon and one of the most successful plays ever. The all-star cast features Nigel Havers, Denis Lawson, Stephen Tomkinson.

**Thu 21 Feb**
King’s Theatre
£16.50
Starts: 7.30pm

The Lady Vanishes
This early masterpiece from Hitchcock is brought to life in a new adaptation from the masters of the stage thriller.

**Thu 7 Mar**
Festival Theatre
£24.00
Starts: 7.30pm

Dirty Dancing
Exploding with heart-pounding music, breathtaking emotion and sensationally sexy dancing

**Fri 15 Mar**
Festival Theatre
£24.50
Starts: 7.30pm

Birmingham Royal Ballet: Beauty and the Beast
A cruel prince, cursed to spend the rest of his life living in a castle with the animals he hunted, finds salvation in a beautiful girl.

**Thu 28 Mar**
King’s Theatre
£15.75
Starts: 7.30pm

The Girl on the Train
Adapted from Paula Hawkins’s novel – an international phenomenon – this gripping new play will keep you guessing until the final moment.

**Thu 28 Mar**
Festival Theatre
£21.25
Starts: 7.30pm

Ghost The Musical
Sam, trapped between this world and the next, tries to communicate with Molly in the hope of saving her from grave danger…

**Sat 30 Mar**
Traverse Theatre
£5–£17
Starts: 2.30pm

We Are All Just Little Creatures
Celebrates the weird and wonderful things about being alive.

**Thu 4 Apr**
King’s Theatre
£16.00
Starts: 7.30pm

To Kill A Mockingbird
In the Deep South, Harper Lee’s Pulitzer Prize-winning novel sees racial injustice divide a small-town community.

**Sat 6 Apr**
The Lyceum
£15 - £49.50
Starts: 2.00pm

Local Hero
A wry comedy about a man who sets out to buy a beach, but ends up losing his heart to a village.

**Tue 16 Apr**
Edinburgh Playhouse
£15 - £82
Starts: 7.30pm

Matilda The Musical
Matilda The Musical is the multi-award winning musical from the Royal Shakespeare Company, inspired by the beloved book by Roald Dahl.

**Thu 18 Apr**
King’s Theatre
£16.00
Starts: 7.30pm

Abigail’s Party
Stage and TV star Jodie Prenger, Vicky Binns and Daniel Casey, lead the cast in this groundbreaking comedy classic!
### Edinburgh

**Thu 2 May**
The Verdict
The powerful best-selling courtroom thriller, starring Ian Kelsey.

**Thu 16 May**
The Comedy About A Bank Robbery
Ocean's Eleven meets the Marx Brothers in this dynamite new comedy now enjoying its third year in the West End!

**Thu 23 May**
Doctor Dolittle
You've never seen anything like it! Doctor Dolittle returns to the stage in Leslie Bricusse's acclaimed family musical.

**Thu 30 May**
Avenue Q
Following a smash-hit run in 2015, the fur-lariously laugh-out-loud musical is back by popular demand. Age 14+

**Sat 1 Jun**
The Duchess [of Malfi]
"Whether we fall by ambition, blood, or lust, like diamonds we are cut with our own dust."

**Thu 20 Jun**
Captain Corelli's Mandolin
Captain Corelli's Mandolin is an unforgettable love story set on a Greek island against the turbulent backdrop of World War II.

**Thu 27 Jun**
Amelie the Musical
Amelie is the story of an astonishing young woman who lives quietly in the world, but loudly in her mind.

### Glasgow

**Wed 23 Jan**
A Midsummer Night's Dream
To save their forbidden love, a girl and a boy elope and get lost in an enchanted forest. One of Shakespeare's best-loved plays.

**Thu 7 Feb**
Cymbeline
A tragicomedy of romance, violence, refuge and adventure; a dark fairy tale full of some of Shakespeare's greatest twists and turns.

**Fri 22 Mar**
Doctor Faustus
Marlowe's classic is both thrilling and terrifying and asks the ever relevant question – "What price is your soul worth?"

**Thu 28 Mar**
The Taming of the Shrew
Jo Clifford's razor-sharp new version of The Taming of the Shrew invites us to imagine a world in which women hold the power.

**Sat 30 Mar**
Nora: A Doll's House
A radical re-examination of Ibsen's famous play by one of Scotland's most exciting young writers.

**Thu 18 Jul**
The Ugly One
The Ugly One is a hilarious, fast-moving and scalpel-sharp comedy about external beauty and identity and the brutality of capitalism.

### Dundee

**Sat 9 Mar**
All My Sons
A gripping story of a family in crisis, All My Sons is a timeless classic from one of the 20th century's greatest playwrights, Arthur Miller.
### Dundee

<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
<th>Price</th>
<th>Start Time</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tue 21 May</td>
<td>Dundee Rep Theatre</td>
<td>£9 - £22</td>
<td>7.30pm</td>
<td>My Left/Right Foot - The Musical. BOP Theatre &amp; National Theatre of Scotland present a hilarious new musical. An am-dram society plan to create a show starring “the disabled”.</td>
</tr>
<tr>
<td>Wed 22 May</td>
<td>Dundee Rep Theatre</td>
<td>£9 - £22</td>
<td>7.30pm</td>
<td>My Left/Right Foot - The Musical. BOP Theatre &amp; National Theatre of Scotland present a hilarious new musical. An am-dram society plan to create a show starring “the disabled”.</td>
</tr>
<tr>
<td>Thu 23 May</td>
<td>Dundee Rep Theatre</td>
<td>£9 - £22</td>
<td>2.30pm</td>
<td>My Left/Right Foot - The Musical. BOP Theatre &amp; National Theatre of Scotland present a hilarious new musical. An am-dram society plan to create a show starring “the disabled”.</td>
</tr>
<tr>
<td>Fri 24 May</td>
<td>Dundee Rep Theatre</td>
<td>£9 - £22</td>
<td>7.30pm</td>
<td>My Left/Right Foot - The Musical. BOP Theatre &amp; National Theatre of Scotland present a hilarious new musical. An am-dram society plan to create a show starring “the disabled”.</td>
</tr>
<tr>
<td>Sat 25 May</td>
<td>Dundee Rep Theatre</td>
<td>£9 - £22</td>
<td>7.30pm</td>
<td>My Left/Right Foot - The Musical. BOP Theatre &amp; National Theatre of Scotland present a hilarious new musical. An am-dram society plan to create a show starring “the disabled”.</td>
</tr>
</tbody>
</table>

### Inverness

<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
<th>Price</th>
<th>Start Time</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thu 28 Feb</td>
<td>Eden Court Theatre</td>
<td>£16 - £40</td>
<td>7.30pm</td>
<td>Fame. Based on the 1980 film, Fame is the international sensation following the lives of students at New York's School For Performing Arts.</td>
</tr>
</tbody>
</table>

### Pitlochry

<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
<th>Price</th>
<th>Start Time</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed 10 Jul</td>
<td>Pitlochry Festival Theatre</td>
<td>£19.50 - £30</td>
<td>2.00pm</td>
<td>Blithe Spirit. A celebrated and charming novelist has invited a local medium and eccentric, Madame Arcati, to hold a séance at his house, as research for a book.</td>
</tr>
</tbody>
</table>

### Edinburgh

<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
<th>Price</th>
<th>Start Time</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tue 16 Apr</td>
<td>The Lyceum</td>
<td>£15 - £49.50</td>
<td>7.30pm</td>
<td>Local Hero. A wry comedy about a man who sets out to buy a beach, but ends up losing his heart to a village.</td>
</tr>
</tbody>
</table>

### Dundee

<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
<th>Price</th>
<th>Start Time</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat 25 May</td>
<td>Dundee Rep Theatre</td>
<td>£9 - £22</td>
<td>2.30pm</td>
<td>My Left/Right Foot - The Musical. BOP Theatre &amp; National Theatre of Scotland present a hilarious new musical. An am-dram society plan to create a show starring “the disabled”.</td>
</tr>
</tbody>
</table>
**Venue:** Theatre name

**Booking Information**
- **Website:** www.capitaltheatres.com
- **Email:** bookings@capitaltheatres.com
- **Phone:** 0131 529 6000
- **Text:** 18002 0131 529 6003

**Getting to the venue**
- **Address:** Festival Theatre
  - 13/29 Nicolson St
  - Edinburgh
  - EH8 9FT

**At the venue**
- **Box Office counter and whether there is a loop.**
- **Hearing assistance system available in auditorium.**
- **Where to collect neck loops.**
- **Where to meet for Touch Tours.**
- **Any further information.**

**Information about:**
- **Accessible entrances.**
- **Access inside the venues.**
- **Accessible toilets, cafes, bars, light and noise levels.**
- **Wheelchair spaces in auditoriums and whether there are wheelchairs to borrow.**

---

**Venue:** Festival Theatre

**Booking Information**
- **Website:** www.capitaltheatres.com
- **Email:** bookings@capitaltheatres.com
- **Phone:** 0131 529 6000
- **Text:** 18002 0131 529 6003

**Getting to the venue**
- **Address:** Festival Theatre
  - 13/29 Nicolson St
  - Edinburgh
  - EH8 9FT

**At the venue**
- **Entrance doors can be very heavy. Option of automatic doors. Lift access to all areas including function rooms.**
- **Accessible toilets are located on levels 1 and 2. 8 wheelchair spaces in centre Stalls. The Box Office is situated in the foyer of the Festival Theatre and has a drop counter. One wheelchair to borrow. Assistance animals are welcome.**
- **Infra-red coverage throughout auditorium. Neck loops can be collected at cloakroom. No reservations needed. Volume on neck loops can be adjusted. Meet at Box Office for Touch Tours. Collect headsets from cloakroom.**
- **For full access information please visit:** http://capitaltheatres.com/your-visit/festival-theatre/access
**Venue:** King’s Theatre

**Booking Information**
- Website: www.capitaltheatres.com
- Email: bookings@capitaltheatres.com
- Phone: 0131 529 6000
- Text: 18002 0131 529 6003

**Getting to the venue**
- In Tollcross at the south end of Lothian Rd, opposite Scotmid.
- Bus stops on Leven Street 10, 11, 15, 16, 23, 27, 45.
- No rank but many taxis passing.
- Haymarket 0.6 miles West or Waverley 1 mile East.

**At the venue**
- Main doors are heavy and up two steps. Wheelchair access through the Box Office at the right hand side of the building.
- Platform lift on right of main foyer for access to the Stalls. Six spaces for wheelchair users in the Stalls. Box Office has a lower counter.
- No lift access to other levels to the theatre. Two wheelchairs to borrow. Assistance animals are welcome.
- Two accessible toilets: Stalls level and at Box Office. No level access to bars, but staff will bring drinks to Stalls on request.
- Infra-red system covering all areas of the auditorium – best coverage is in the central area. Collect headsets and personal loops from the programme box in the foyer. Induction loop at the Box Office. Meet at Box Office for Touch Tours. For full access information please visit: http://capitaltheatres.com/your-visit/kings-theatre/access

**Venue:** The Lyceum

**Booking Information**
- Website: www.lyceum.org.uk
- Email: boxoffice@lyceum.org.uk
- Phone: 0131 248 4848

**Getting to the venue**
- Back to back with the Traverse Theatre and to the right of Usher Hall from Lothian Rd.
- Disabled spaces immediately outside theatre. Pay and display on surrounding streets. Car Park Castle Street.
- 1, 2, 10, 11, 15, 16, 24, 34 stop at Filmhouse / Usher Hall.
- Lothian Road across road from Usher Hall.
- Haymarket 947 yards to West / Waverley 1 mile East.

**At the venue**
- Entrance doors quite heavy. Lift to all areas - access to main bar for wheelchair users is via a platform lift that needs to be operated by a member of staff. Accessible toilets on foyer level.
- Lower light levels in bar area and routes to auditorium.
- Six seats in Stalls with moveable arms for transfer. Wheelchair spaces at rear of Stalls.
- One wheelchair to borrow.
- Low Box Office counter with loop and amplification mic. Infra-red system in auditorium. Collect neck loops from shop.
- Meet in foyer for Touch Tour. Collect headsets from shop. Audio and large print brochure available on request. Braille brochure at box office. Email newsletter available.
**Venue: Traverse Theatre**

**Getting to the venue**
Back to back with the Lyceum Theatre and to the left of Usher Hall from Lothian Road.
- Four disabled spaces immediately outside theatre. Pay and display and car park on Castle Street.
- 1, 2, 10, 11, 15, 16, 24, 34 stop at Filmhouse / Usher Hall.
- Lothian Road across road from Usher Hall.
- Haymarket 947 yards to West / Waverley 1 mile East.

**At the venue**
- Automatic doors at main entrance.
- Lift down to bar and all auditoriums.
- Accessible toilets ground floor and bar.
- Wheelchair spaces in front row only and one wheelchair to borrow.
- High Box Office counter with no loop.
- Bar area has hard floor and can be noisy and quite dark.

**Booking Information**
- Website: www.traverse.co.uk
- Email: boxoffice@traverse.co.uk
- Phone: 0131 228 1404
- Text: 18001 0131 228 1404

**Venue: Edinburgh Playhouse**

**Getting to the venue**
Located at the top of Leith Walk, next to the Omni Centre.
- Greenside car park at Omni Centre.
- Due to road closures in the area please check lothianbuses.com for up to date travel information.
- Outside Omni Centre
- Waverley 0.4 miles South.

**At the venue**
- Level access via main entrance to Circle and Circle bar areas only. Three steps in to Albert’s Bar.
- The Box Office has a low counter area and no loop.
- Infra-red system headsets can be collected from Front of House staff.
- Level access to accessible toilet in Circle Bar.
- Wheelchair spaces in raw M at rear of Circle.
- Easy access seating at rear of Circle.
- Meet in foyer for Touch Tour.

**Booking Information**
- Website: www.atgtickets.com/edinburgh
- Email: tctl@theambassadors.com
- Phone: 0800 912 6971
- Text: 18001 0871 297 5477

---

**Venue: Traverse Theatre**

**Booking Information**
- Website: www.traverse.co.uk
- Email: boxoffice@traverse.co.uk
- Phone: 0131 228 1404
- Text: 18001 0131 228 1404

**Getting to the venue**
Back to back with the Lyceum Theatre and to the left of Usher Hall from Lothian Road.
- Four disabled spaces immediately outside theatre. Pay and display and car park on Castle Street.
- 1, 2, 10, 11, 15, 16, 24, 34 stop at Filmhouse / Usher Hall.
- Lothian Road across road from Usher Hall.
- Haymarket 947 yards to West / Waverley 1 mile East.

**At the venue**
- Automatic doors at main entrance.
- Lift down to bar and all auditoriums.
- Accessible toilets ground floor and bar.
- Wheelchair spaces in front row only and one wheelchair to borrow.
- High Box Office counter with no loop.
- Bar area has hard floor and can be noisy and quite dark.

---

**Venue: Edinburgh Playhouse**

**Booking Information**
- Website: www.atgtickets.com/edinburgh
- Email: tctl@theambassadors.com
- Phone: 0800 912 6971
- Text: 18001 0871 297 5477

**Getting to the venue**
Located at the top of Leith Walk, next to the Omni Centre.
- Greenside car park at Omni Centre.
- Due to road closures in the area please check lothianbuses.com for up to date travel information.
- Outside Omni Centre
- Waverley 0.4 miles South.

**At the venue**
- Level access via main entrance to Circle and Circle bar areas only. Three steps in to Albert’s Bar.
- The Box Office has a low counter area and no loop.
- Infra-red system headsets can be collected from Front of House staff.
- Level access to accessible toilet in Circle Bar.
- Wheelchair spaces in row M at rear of Circle.
- Easy access seating at rear of Circle.
- Meet in foyer for Touch Tour.
30 | Musselburgh Theatre

Venue: The Brunton

Booking Information

Website: www.thebrunton.co.uk
Email: boxoffice@eastlothian.gov.uk
Phone: 0131 665 2240
Fax: 0131 653 5264
Text: 18001 0131 665 2240

Getting to the venue

On the main road through Musselburgh within a 1960s civic building.

- Disabled spaces at rear and front of building. Free car park at rear.
- Taxi rank on Bridge Street outside theatre.
- Musselburgh Station 1.3 miles South West.

At the venue

Level access entrances are on Ladywell Way and at rear. Bridge Street entrance has steps. Inside there is level access to all areas. Accessible toilets on ground floor. Box Office counter has low section and no loop.

There are three wheelchair spaces in the auditorium. Row I has no steps and rows J and H have one step.

Loop and infra-red system in auditorium. Book headsets at Box Office and collect from any member of staff. NEW - Venue 1 is accessible via lift from ground floor. Four wheelchair spaces and four companion seats are available. Meet at Box Office for Touch Tour. The Bistro is also accessible.

31 | Glasgow Theatres

Venue: Tron Theatre

Booking Information

Website: www.tron.co.uk
Email: box.office@tron.co.uk
Phone: 0141 552 4267
Fax: 0141 552 6657
Text: 18001 0141 552 4267

Getting to the venue

In the Merchant City very near Glasgow Cross. Building has a church steeple.

- Disabled spaces outside theatre. Car parks Albion and King Streets.
- Bus stop on Trongate to west of theatre. Routes 2, 18, 43, 60/60A, 61, 64, 240, 255, 263.
- Taxi rank Glasgow Cross.
- Argyle St Station 0.5 miles West. Queen St/Central Station North West 1 mile.

At the venue

Level access at main entrance and to all areas inside. Accessible toilet on ground floor. Bar has hard floor - can be noisy. Wheelchair spaces at front and upper rear of auditorium. One wheelchair to borrow.

Rows A, B, C, L, M, and N have two steps or less.

Box Office has a low counter.

Infra-red system in auditorium - collect headsets from Front of House.

Meet in foyer for Touch Tours.
**Venue: Theatre Royal**

**Booking Information**

- Website: [www.atgtickets.com/glasgow](http://www.atgtickets.com/glasgow)
- Email: gsales@theambassadors.com
- Phone: 0800 912 6971
- Text: 18001 0871 297 5477 (textphone user)
- Type: 18002 0871 297 5477 (hearing person)

**Address**

- Theatre Royal
- 282 Hope Street
- Glasgow
- G2 3QA

**Getting to the venue**

- At the top of Hope Street in Glasgow city centre.
- Nearest car parks: Cambridge Street or Concert Square.
- Nearest stop Westbound: Hope Street 6/6A and B10, Other services: Northwest bound Renfrew Street / Hope Street M3, 7/A, and 75, Northwest bound Sauchiehall Street / Hope Street B10, C10, 17, 60/A and 61.
- Taxi rank on Renfrew Street.
- Queen St Station 0.4 miles South East.

**At the venue**

- Wheelchair spaces located mid stalls in row E.
- Infra-red system in auditorium. Collect headsets from Front of House.

Please contact our dedicated access booking line for information on ticket prices. Customers who require additional assistance, or who need to sit in a particular seat or level should make this known at the time of booking.

---

**Venue: Centre for Contemporary Arts**

**Booking Information**

- Website: [www.cca-glasgow.com/programme](http://www.cca-glasgow.com/programme)
- Email: boxoffice@cca-glasgow.com
- Phone: 0141 352 4900

**Address**

- 350 Sauchiehall Street
- Glasgow
- G2 3JD

**Getting to the venue**

- Beside Glasgow Dental Hospital, Sauchiehall Street in Glasgow City Centre.
- Parking and drop-off near CCA is currently disrupted by road works. Please contact us for up to date information.
- Bus stop 120m up Sauchiehall Street from CCA and on Bath Street before the King’s Theatre. Routes 3, 4/4A, 18 and 19
- Please contact for current information.
- Charing Cross station (0.3 mile); Cowcaddens Subway station (0.4 mile).

**At the venue**

- Level access at Sauchiehall Street entrance and to all areas inside. Two non-automated doors at Sauchiehall Street – one opens inwards and one opens outwards.
- A hearing loop is also available in the Cinema. The foyer area and cafe bar has a hard floor and can be noisy.
- Noise-cancelling headphones and earplugs are available on request. All public spaces in the building have removable or unfixed seating to accommodate wheelchairs. (At the venue)
**Venue: RCS**

**Booking Information**

Website: rcs.ac.uk/boxoffice  
Email: boxoffice@rcs.ac.uk  
Phone: 0141 332 5057  
Text: 18001 0141 332 5057

**Address**

100 Renfrew Street  
Glasgow  
G2 3DB

**At the venue**

Wheelchair Access: There is level access to the ground floor of the Royal Conservatoire at the main entrance on Renfrew Street and the Hope Street entrance. Accessible lifts serve all floors. Wheelchair spaces are provided in all venues and can be booked through the Box Office.  
Tel: 0141 332 5057  
WC: Accessible unisex toilets with emergency call buttons are available on the ground floor and first floor

Induction Loop: All our venues are fitted with an induction loop. Patrons who are hard of hearing and fitted with a hearing aid should use their T-switch.

Assistance Dogs: We welcome guide dogs and hearing dogs. The lift to all floors has a voice announcement.

**Getting to the venue**

Main entrance is located on Renfrew Street, between Citizen M hotel and Hilton Double Tree hotel.

Multi-storey car park at Cambridge Street, Concert Square, Dundasvale & Buchanan Galleries. Pay & Display bays on Renfrew Street.

Buchanan Street Bus Station is 5 minutes walk and multiple local busses stop on Renfrew St

No rank but many taxis passing.

Nearest subway station is Cowcaddens.

**Venue:**

Macrobert Arts Centre

**Booking Information**

Website: www.macروبertartscentre.org  
Email: info@macروبertartscentre.org  
Phone: 01786 466 666  
Text: 18002 0131 529 6003

**Address**

Macrobert Arts Centre  
University of Stirling  
Stirling  
FK9 4LA

**Getting to the venue**

On Stirling University Campus

Three disabled parking bays at main entrance. Further disabled parking is available at Cottrell building.

Bus stop from Stirling bus station / Murray Place to Queen's Court roundabout. 62, 54, 54A

Taxis can be booked by box office.

Stirling train station, 2.6 miles. Bridge of Allan train station, 1.8 miles.

**At the venue**

Level access via main entrance, automatic doors. Accessible toilets located near main entrance at Box Office and in the Arthouse. Café bar, restaurant and studio spaces on entrance level with steps or a ramp to Playhouse and Mainhouse.

Lighting levels are generally good, can be lowered in the evenings.

One wheelchair available for use by patrons.

Box Office counters are low, the bar is high with a lower counter at one end. Customers requiring assistance or specific seating should make this known at time of booking

Loop at Box Office, kiosk & café bar area. Sennheiser infra-red loops for patrons using hearing aid available for both Mainhouse and Filmhouse. Ask at Box Office for audio description headsets.
**Dundee Theatre**

**Venue:** Dundee Rep Theatre

**Booking Information**

- **Website:** www.dundeerep.co.uk
- **Email:** info@dundeereptheatre.co.uk
- **Phone:** 01382 223 530
- **Fax:** 01382 228 609
- **Text:** 18001 01382 223 530 or 01382 342 611 (textphone)

- Automatic push pad door at main entrance.
- Inside lift to all areas. Accessible toilets on first floor.
- Bar can be noisy. Low Box Office counter and no loop.
- Wheelchair spaces and easy access seats in rows C and D sides and centre. One wheelchair to borrow.

**Tay Square** is located on the road running north opposite DCA.

- Disabled spaces either side of Tay Square.
- Closest stop at Queens Hotel.
- Taxi rank outside DCA.
- Dundee Station 0.5 miles South.

**At the venue**

- Infra-red system and Loop in auditorium - reserve and collect headsets from Box Office.
- Meet at Box Office for Touch Tour.
- BSL interpreters tend to stand on the right of the stage.

**Getting to the venue**

- Address: Dundee Rep Theatre
  - Tay Square
  - Dundee DD1 1PB

- Before row K in centre
- Interp right side
- Centre midway

**Perth Theatre**

**Venue:** Perth Theatre

**Booking Information**

- **Website:** www.horsecross.co.uk
- **Email:** info@horsecross.co.uk
- **Phone:** 01738 621031
- **Text:** 18001 01738 621 031

- Level access with automatic door via the main entrance on Mill Street. Secondary High Street entrance has stairs and is not wheelchair accessible.
- Lift access to all floors from the foyer. Accessible toilets on all floors.
- Up to 6 wheelchair spaces in the stalls and 2 wheelchair spaces in the circle in the main auditorium. Up to 6 wheelchair spaces in the Joan Knight Studio.

- Induction loop at the Box Office, Theatre Café and Bar and within the lift.
- FM enhanced hearing system in both the main auditorium and Joan Knight Studio. Headsets can be collected from Box Office or from a member of the Front of House team.
- Touch tours available on request. Meet at Box Office for touch tours.
- An audio version of our brochure is available on request.

- 4 disabled spaces in public car park next to Perth Theatre on Mill Street and at nearby multi-storey.
- Bus terminus on Mill Street.
- Taxi rank on Murray Street. Taxis can be booked by Box Office.
- Perth Station 0.5 miles.

**Getting to the venue**

- Main entrance located on Mill Street.

- Address: Perth Theatre
  - Mill Street
  - Perth
  - PH1 5HZ

- Ask Box Office
  - can move to best seat

- Ask Box Office
  - can move to best seat

**At the venue**

- Ask Box Office
  - can move to best seat

- Ask Box Office
  - can move to best seat

**Getting to the venue**

- Main entrance located on Mill Street.

- Ask Box Office
  - can move to best seat

- Ask Box Office
  - can move to best seat
PITLOCHRY Festival Theatre

Booking Information

Website: www.PitlochryFestivalTheatre.com
Email: boxoffice@PitlochryFestivalTheatre.com
Phone: 01796 484 626

Getting to the venue

Theatre situated at Port Na Craig on opposite side of river from town of Pitlochry.

- Car park situated at the front of the Theatre. Disabled spaces located immediately outside theatre.
- Bus stop at the front of the Theatre. Service No. 8.
- Pitlochry Station is 15 min walk (0.8 mi) via Armoury Rd
- 7 min by car (1.4 mi)

At the venue

- Entrance doors held open. Level access to Box Office, accessible toilets (either side of main doors), bar, restaurant and auditorium.
- Box Office counter low with no loop service.
- Noise quite high during busy performances and quite crowded.
- Four wheelchair spaces in centre of auditorium. Three wheelchairs to borrow.
- On demand Audio Description service for any performance excluding first 3 performances of run. Please give as much notice as possible especially if booking for a large group.
- Loop weakest at the centre of the auditorium. Infra-red headsets available. Avoid sitting at ends of rows A or B.
- Collect headsets from Box Office.

St Andrew's

The Byre Theatre

Booking Information

Website: www.byretheatre.com
Email: byreboxoffice@st-andrews.ac.uk
Phone: 01334 475000

Getting to the venue

The Byre Theatre is near the centre of St Andrews. There are two level access entrances, each with automatic doors on Abbey Street and on South Street.

- Four accessible parking spaces (two on South Street, two on Abbey Street).
- Bus stop outside Abbey Street entrance: Stagecoach services: 95, 99A and 99B.
- Nearest rank is St Andrews Bus Station.
- Nearest railway station to St Andrews is Leuchars, around six miles from the town.

At the venue

- All levels of the theatre and all spaces have level access. Accessible toilets are on levels 1 and 4. Box office has a low counter.
- There are five spaces for wheelchair users in the main auditorium each with an unrestricted view. Please notify the Box Office when booking a space for a wheelchair user, and if you have any additional access requirements.
- The main auditorium and studio offer a hearing loop system for every performance. Please ask at Box Office upon arrival if you require a hearing loop pack and a front of house assistant will be able to help. Systems are compatible with the "T" setting hearing aid. Hearing loops can be collected from Box Office level 2. Patrons wanting to go on a Touch Tour should meet at Box Office level 2.
**Eden Court Theatre**

**Booking Information**

Website: www.eden-court.co.uk  
Email: boxoffice@eden-court.co.uk  
Phone: 01463 234 234

**Address**  
Eden Court Theatre & Cinema  
Bishops Road  
Inverness IV3 5SA

**Getting to the venue**

Located on the riverside just along from the cathedral.

- Car park next to theatre.
- From Academy St city centre to Glenurquhart R.
- Taxi Rank on Falcon Square.
- Inverness Train Station

**At the venue**

- Level access to all areas via lift. Accessible toilets on ground floor. Hard floor in foyer and café area - may be noisy.
- Wheelchair spaces and easy access seats in rows E, F and P and boxes 1, 2, 14, 17 & 18 in Empire Theatre, row D in One Touch Theatre.
- Four wheelchairs to borrow.
- Infra-red system in auditoriums and cinemas - book Stalls row D upwards in the Empire Theatre and avoid side balcony in One-Touch theatre.
- Reserve and collect headsets from Box Office. Ask at Box Office for Touch Tour meeting place.

**Edinburgh Festival Fringe**

**About**

The Fringe Society is the organisation that underpins the Edinburgh Festival Fringe. It is the Society’s ambition for the Fringe to be the most accessible arts festival in the world, where anyone who chooses to can take part, whether onstage, backstage, or in the audience. The Fringe Box Office has designated staff in place to deal specifically with access enquiries and ticket bookings. This service exists to assist anyone with an access requirement to make the most of what the Edinburgh Festival Fringe has to offer.

This service is available to anyone who:
- requires specific accessibility information about venues
- requires extra assistance at venues
- has specific seating requirements
- is a wheelchair user
- requires complimentary companion tickets to attend performances

**Key dates**

Edinburgh Festival Fringe ticket on sale dates:
- The first shows of 2018 will go on sale through our website from early in the new year, and additional shows will be added each month until programme launch.

**2019 on sale dates**
- 31 January
- 28 February
- 21 March
- 18 April
- 16 May
- 05 June (Full 2019 programme launch)

**Access Information**

Our box office has level access. Access bookings can also be completed in the wheelchair accessible Fringe shop, over the telephone, via text or by email. Please visit tickets.edfringe.com/venues for information on access information to individual venues.

If you require a personal assistant ticket (PA) to help you attend the Fringe, you are entitled to a complimentary PA ticket.

Wheelchair users requiring a PA ticket should phone +44 (0) 131 226 0002. Non-wheelchair users requiring a PA can register online at edfringe.com/accesstickets.

**How to reach us**

Telephone: +44 (0)131 226 0026  
Text: +44 (0)7860 018 299  
Email: accessbookings@edfringe.com  
Website: www.edfringe.com/accessibility
EDINBURGH INTERNATIONAL FESTIVAL

About

The Edinburgh International Festival presents some of finest performers and ensembles working today, from the worlds of opera, music, theatre and dance for three weeks in August. The programme offers audio description, touch tours, captioning and BSL interpretation for a range of performances. Access discounts are available. Edinburgh International Festival is committed to ensuring that our performances are accessible to the widest possible audience and we have designated box office staff in place who look after our access bookings and enquiries. Every year, we also publish an access guide which contains additional information about our venues, accessible performances, discounts and booking information.

Key dates

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edinburgh International Festival</td>
<td>2 - 26 August 2019</td>
</tr>
<tr>
<td>Programme Launch</td>
<td>27 March 2019</td>
</tr>
<tr>
<td>Staggered priority booking opens</td>
<td>from 27 March 2019</td>
</tr>
<tr>
<td>Booking opens for everyone</td>
<td>6 April 2019</td>
</tr>
</tbody>
</table>

Access Information

Braille, audio and large text versions of our 2019 International Festival brochure and access guide will be available in March. For further information, or to be added to our mailing list, please contact us.

Edinburgh International Festival
Hub Tickets, The Hub, Castlehill,
Edinburgh EH1 2NE
T: 0131 473 2056
E: access@eif.co.uk
W: eif.co.uk/access

Photo: Clark James. Ubu and the Truth Commission Touch Tour

Scottish Opera

About

Scottish Opera is committed to bringing the widest possible range of opera, performed to the highest possible standards, to the maximum audience throughout Scotland. For more information visit www.scottishopera.org.uk

Audio Description and Touch Tours

As part of our audio description experience, we include a free CD, sent out in advance of the performance, which gives an excellent introduction to the production, a free Touch Tour of the set, costumes and props before the show, and an audio introduction 15 minutes before the start of the main performance. Tickets for Audio-described performances and Touch Tours must be booked at least 2 weeks in advance. Touch Tours start at 6pm for evening performances and 1.45pm for matinees.

ANTHROPOCENE
Glasgow Sat 26 Jan 7.15pm
Edinburgh Sat 2 Feb 7.15pm

KÁTYA KABANOVÁ
Glasgow Sat 16 Mar 7.15pm
Edinburgh Sat 23 Mar 7.15pm

THE MAGIC FLUTE
Glasgow Sun 12 May 3pm
Inverness Sat 25 May 7.15pm
Aberdeen Sat 1 Jun 7.15pm
Edinburgh Sun 9 Jun 3pm

Access Information

The majority of venues that we visit are wheelchair accessible and other services may be provided (check individual venue information for details). We provide information about our operas on Audio CD. Assistance dogs are welcome to all our performances.

How to reach us

To be included on our free VIP mailing list or to receive our season brochure on CD please contact Iona Jack:

Scottish Opera
39 Elmbank Crescent
Glasgow G2 4PT

T: 0141 248 4567 F: 0141 221 8812
E: iona.jack@scottishopera.org.uk
W: www.scottishopera.org.uk
Access Information

The National Theatre of Scotland aims to be as accessible as possible, to as many people as possible. We aim to make all performances autism friendly through the provision of visual guides for every show and venue, and providing a break out space wherever possible. Where BSL Interpretation is provided, it will be integrated into our performances and therefore visible from any seating position.

If you cannot find access information for a particular show, please refer to our website for the most up to date information, contact access@nationaltheatrescotland.com, or for visually impaired customers call 0141 227 0970.

The National Theatre of Scotland in 2019

JUST START HERE
Anatomy Room, Aberdeen, 8 & 9 March
A two day festival hosted in Aberdeen, come and witness this creative playground for Scottish artists.
Audio Described by Emma Jane McHenry, BSL Interpreted by Helen Farrelly & Rebecca Goodall.

INTERFERENCE
Venue TBA, Glasgow, 16 – 30 March
Interference is a trilogy of near future plays. Staged in an empty office block transformed with vivid projection and atmospheric soundscapes.
Audio Described by Christopher McKiddie, BSL Interpreted by Yvonne Strain and Lisa Li. Captioned Performance, Touch Tours and Relaxed Performance available.

DEAR EUROPE
SWG3 Galvanizers, Glasgow, 29 March
Dear Europe brings together and challenges some of Scotland’s most adventurous theatre makers to explore their relationship with Europe.
Audio Described by Christopher McKiddie, BSL Interpreted by Catherine King and Yvonne Strain.

MY LEFT RIGHT FOOT
Dundee Rep Theatre, Dundee, 21 – 25 May
A National Theatre of Scotland and BOPproduction
The local am-dram society is under pressure to comply with the equalities agenda. They come up with a cunning plan to create a gripping show starring ‘the disabled’.
All performances of My Left Right Foot have integrated Audio Description, BSL Interpretation and Captioning. Relaxed Performance and Touch Tours available.

THE CHEVIOT, THE STAG AND THE BLACK BLACK OIL
Touring from May 16 – Jun 22
A National Theatre of Scotland, Dundee Rep and Live Newcastle production
This legendary piece of Scottish theatre tells the story of the exploitation of Scottish lands, waters and people over the centuries.
Audio Described by Amanda Drollinger and Sheena Guz
BSL interpreters: Catherine King and Gill Wood

LIKE FLYING
Glasgow & East Ayrshire, June 2019
Created in response to the growing levels of anxiety found in teenagers across Scotland, this project invites young people to - through aerial performance methods – learn to fly.
A National Theatre of Scotland and SAMH (Scottish Mental Health Association) production. In association with East Ayrshire Council and Edinburgh City Council.
Each performance will be audio described, BSL Interpreted and a Touch Tour will be available. Details of the audio describers and other access provision to be announced in April.

THEM!
Tramway, Glasgow, June & July 2019
A National Theatre of Scotland production
Them! is a visionary new performance event from Stewart Laing and Pamela Carter exploring identity in a changing world.
Touch Tour and Audio Described, BSL Interpreted and Captioned performances available.

COMING SOON: AUGUST 2019 PRODUCTIONS

RED DUST ROAD
BSL Interpretation, Captioning, Audio Description & Touch Tour at Edinburgh International Festival (August) and national tour.

TOTAL IMMEDIATE COLLECTIVE IMMINENT TERRESTRIAL SALVATION
BSL Interpretation, Captioning, Audio Description & Touch Tour in Edinburgh (August).

Get in touch
Our website contains up-to-date details of all accessible performances with links to many of the venues we perform in, including information on facilities, methods of booking and discounts.
If you see a performance or event that doesn’t contain access information, please contact us directly. If you know of any groups keen to see our work, get in touch and we’ll aim to provide the right services in the right places.

T: 0141 221 0970
E: access@nationaltheatrescotland.com
W: nationaltheatrescotland.com
Scottish Ballet was the first dance company in Europe to offer audio description. The company remains committed to supporting the visually impaired community and at the moment delivers touch tours and audio described performances live at their narrative ballets in all cities. Discounted tickets for VIPs (Visually Impaired Patrons) and a companion range from £7.50-£9.00, depending on the venue.

Audio Description and Touch Tours

Enhancing a performance for the visually impaired. We offer free touch tours & audio described performances at a specially discounted price for visually impaired patrons. When booking, you will be sent a CD containing a brief synopsis of the ballet and detailed descriptions of the characters, costumes and set. On the day of the show a touch tour offers the opportunity to get up close to a selection of costumes and props as well as to hear more about the dancers, the characters they are playing and some examples of gestures and movements specific to the performance.

Visually impaired audience members are provided with headsets and, as the curtain rises, the audio description begins. The live commentary given by a member of the Scottish Ballet team describes the movement and action on stage whilst allowing enough space to enjoy & appreciate the music played by the orchestra.

How to reach us

To be included on our free VIP mailing list, or to receive our free audio CD, or cast lists and programme articles in braille or large print, contact Lorna Murray:

Scottish Ballet
Tramway, 25 Albert Drive, Glasgow, G41 2PE
T: 0141 331 2931 F: 0141 424 0757
E: education@scottishballet.co.uk
W: www.scottishballet.co.uk

Please visit our new website to find the most up to date information on these and newly submitted listings. On the website you can also find individual pages with access information for all our partner venues, companies and festivals. In addition, use our ‘calendar’ function to more easily search and find out which accessible events are available near you.

www.accessscottishtheatre.com

Facebook

“Like” us on Facebook to be kept informed by weekly reminders for weekend performances and links to the monthly e:bulletin.

www.facebook.com/accessscottishtheatre

Twitter

Follow us on Twitter @accessscottish

Monthly E:bulletin

You can sign up to our monthly e:bulletin on the website, Facebook page or by emailing contact@accessscottishtheatre.com. The e:bulletin is sent to you on the 1st of each month and contains all up-to-date listings for the next two months.

Alternate Versions

You can download PDF versions of the guide on the website. Plain text copies are also available, please call or email if you would like sent to you.

Mailing List

If you would like to receive a full print copy of Access Scottish Theatre in the post, get in touch with your address.

Access Scottish Theatre

Federation of Scottish Theatre
c/o Royal Lyceum Theatre
30b Grindlay Street
Edinburgh, EH3 9AX
T: 0141 552 1725
E: contact@accessscottishtheatre.com