Access
Scottish Theatre

Listings and access guide
160 performances across 17 venues
- BSL, Captioning, Audio Description & Relaxed

SEP - DEC 2019
About Accessible Performances

Audio Described performances support people who are blind or partially sighted to access live performance. An audio describer meets audience members to introduce set and characters by providing verbal description which continues during the performance via a headset. Sometimes there is a Touch Tour of the set and costumes before.

BSL interpreted performances allow people who are Deaf or for whom British Sign Language is their first or preferred language access to live performance. BSL interpreters provide a linguistic and artistic interpretation. The interpreter mostly stands to one side of the stage but sometimes interpreters are involved in the staging or the performance.

Captioning is similar to television subtitling and gives Deaf, deafened and hard of hearing people access to live performances. A captioner carefully prepares and cues text that appears in real time on units placed to the side of the stage, centrally or within the set. Hearing assistance systems tend to be used alongside captioning.

Adapted for audience members who want a more relaxed environment. This could include people on the autistic spectrum or people with Dementia. Loud noises and strobe lighting are omitted, house lights are not fully dimmed and people are more free to move about. Approaches vary so contact venues for details.

Make sure you always tell the Box Office you are booking for AD, BSL, CAP or RELAXED so that you don’t miss any information or discounts.

How to use the guide

The guide is split in to three main sections - listings of accessible performances, venues and touring companies. The listings and venue pages are ordered by city. On page 26 you can find out how to use the venue pages. We have tried to include useful information as simply as possible, but we have used some abbreviations.

Layout key for listings pages

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Show date

Show venue

Show price

Show time

Show description

Audio Describer(s):

TBC contact venue

Solaris

“We call them ‘visitors’...they seem to be formed by our dreams.” A space crew embark on psychological odysseys while orbiting planet Solaris.

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Staying up to date - find out more inside back cover

Visit www.accessscottishtheatre.com for up to date listings. Search for the services you require in the cities and venues you want.

You can also sign up to monthly e:bulletins or download PDF and Word versions of the guide. “Like” us on Facebook or follow us on Twitter for instant alerts and updates.

Listing information in this guide has been provided by the venues and companies.

Thank You Very Much by Claire Cunningham, commissioned and produced by Manchester International Festival and National Theatre of Scotland and Perth Festival in association with Tanzhaus nrw and Dance Umbrella. Image by Hugo Glendenning
### Solaris
- **Date**: Thu 26 Sep
- **Venue**: The Lyceum
- **Price**: £16 - £33
- **Time**: 7.30pm
- **Audio Describer(s)**: TBC contact venue
- **Description**: "We call them ‘visitors’…they seem to be formed by our dreams." A space crew embark on psychological odysseys while orbiting planet Solaris.

### Taste of Honey
- **Date**: Sat 28 Sep
- **Venue**: King’s Theatre
- **Price**: Starting From £10 - £33
- **Time**: 2.30pm
- **Audio Describer(s)**: Jenny Wilson & Veronica Kinahan
- **Description**: Shelagh Delaney’s A Taste of Honey. This British classic is an exhilarating depiction of working-class life in post-war Salford.

### Annie
- **Date**: Thu 3 Oct
- **Venue**: Edinburgh Playhouse
- **Price**: £13 - £47
- **Time**: 7.30pm
- **Audio Describer(s)**: Chris McKiddle
- **Description**: Direct from the West End, Annie returns in 2019! This ‘glorious revival’ (The Times) is touring the UK.

### A Woman of No Importance
- **Date**: Sat 5 Oct
- **Venue**: King’s Theatre
- **Price**: Starting From £18.50 - £32
- **Time**: 2.30pm
- **Audio Describer(s)**: Caroline Jaquet & Judy Shaw Stewart
- **Description**: In A Woman of No Importance, Oscar Wilde’s marriage of glittering wit and Ibsenite drama created a vivid new theatrical voice.

### We Will Rock You
- **Date**: Thu 10 Oct
- **Venue**: Edinburgh Playhouse
- **Price**: £13 - £86.90
- **Time**: 7.30pm
- **Audio Describer(s)**: Chris McKiddle
- **Description**: The worldwide smash hit musical by Queen and Ben Elton returns to the UK.

### On Your Feet!
- **Date**: Fri 11 Oct
- **Venue**: Festival Theatre
- **Price**: £29.50 - £49.50
- **Time**: 7.30pm
- **Audio Describer(s)**: Veronica Kinahan & Bridget Stevens
- **Description**: Her voice. His vision. Their story. The smash-hit musical of Gloria and Emilio Estefan’s true love story comes to The Festival Theatre.

### An Inspector Calls
- **Date**: Sat 12 Oct
- **Venue**: King’s Theatre
- **Price**: Starting From £18.50 - £32
- **Time**: 2.30pm
- **Audio Describer(s)**: Lydia Kerr & Jo Barrow
- **Description**: Inspector Goole arrives at the Birling family home, their dinner party is shattered by his investigations into the death of a young woman.

### The Panopticon
- **Date**: Wed 16 Oct
- **Venue**: Traverse Theatre
- **Price**: £5 - £20
- **Time**: 7.30pm
- **Audio Describer(s)**: Gillian Gourlay & Kat Wilson
- **Description**: Brought for the first time to the stage, Jenni Fagan’s The Panopticon is a visceral, bloody and brutal testament to life and friendship.

### The King and I
- **Date**: Thu 17 Oct
- **Venue**: Edinburgh Playhouse
- **Price**: £16 - £64
- **Time**: 7.30pm
- **Audio Describer(s)**: Chris McKiddle
- **Description**: The critically acclaimed The King And I is embarking on a World Tour direct from its record breaking sold out season at The London Palladium

### The Night Watch
- **Date**: Sat 19 Oct
- **Venue**: King’s Theatre
- **Price**: Starting From £18.50 - £32
- **Time**: 2.30pm
- **Describer / BSL interpreter(s)**: Judy Gilbert & Clea Friend
- **Description**: A tender, tragic and beautifully poignant portrait of four ordinary people caught up in the aftermath of an extraordinary time.

### The Rocky Horror Show
- **Date**: Thu 31 Oct
- **Venue**: Edinburgh Playhouse
- **Price**: £13 - £51
- **Time**: 7.30pm
- **Audio Describer(s)**: Chris McKiddle
- **Description**: Richard O’Brien’s legendary rock ‘n’ roll musical returns, having now been seen by over 30 million theatregoers.

### The Monstrous Heart
- **Date**: Thu 31 Oct
- **Venue**: Traverse Theatre
- **Price**: £5 - £20
- **Time**: 7.30pm
- **Audio Describer(s)**: Bridget Stevens
- **Description**: Mag lives in the Canadian wilds…but when her estranged daughter Beth turns up on the doorstep…the past becomes terrifyingly present.

### Barber Shop Chronicles
- **Date**: Sat 2 Nov
- **Venue**: The Lyceum
- **Price**: £14 - £29
- **Time**: 2.00pm
- **Audio Describer(s)**: TBC contact venue
- **Description**: For generations, African men have gathered in barber shops to discuss the world – the banter can be barbed and the truth is always telling.

### Prism
- **Date**: Sat 2 Nov
- **Venue**: King’s Theatre
- **Price**: Starting From £21.50 - £35 (concessions available)
- **Time**: 2.30pm
- **Audio Describer(s)**: Myra Galletly & Janette Knibb
- **Description**: Terry Johnson’s delightfully witty and poignant play based on the extraordinary life of double Oscar-winning cinematic master Jack Cardiff
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<td>Thu 7 Nov</td>
<td>The Lyceum</td>
<td>£16 - £33</td>
<td>7.30pm</td>
<td><strong>Barber Shop Chronicles</strong>&lt;br&gt;For generations, African men have gathered in barber shops to discuss the world – the banter can be barbed and the truth is always telling.</td>
<td>TBC contact venue</td>
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<td>Fri 8 Nov</td>
<td>Festival Theatre</td>
<td>Starting From £26.50 - £46.50</td>
<td>7.30pm</td>
<td><strong>Cabaret</strong>&lt;br&gt;It's 1931, Berlin is a haven of divine decadence and the legendary Sally Bowles is about to take to the stage at the infamous Kit Kat Klub…</td>
<td>Judy Shaw Stewart &amp; Clea Friend</td>
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<td>Sat 9 Nov</td>
<td>King's Theatre</td>
<td>Starting From £20 - £35</td>
<td>5.00pm</td>
<td><strong>The Exorcist</strong>&lt;br&gt;This story has thrilled generations the world over. Now it's your turn to experience this spine-tingling new stage production.</td>
<td>Judy Gilbert &amp; Caroline Jaquet</td>
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<td>Sun 17 Nov</td>
<td>Festival Theatre</td>
<td>Starting From £21 - £89</td>
<td>3.00pm</td>
<td><strong>Scottish Opera - Tosca</strong>&lt;br&gt;Passion, glamour, love worth dying for – Anthony Besch’s Tosca has it all. Don’t miss it as it comes home to the Scottish Opera stage.</td>
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<td>Sat 23 Nov</td>
<td>King's Theatre</td>
<td>Starting From £11.50 - £18.50</td>
<td>2.15pm</td>
<td><strong>Edinburgh Gang Show</strong>&lt;br&gt;It’s November… it’s GANG SHOW time! Over 250 young people from Scouting and Girlguiding return with their spectacular production.</td>
<td>Clea Friend &amp; Janette Knibb</td>
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<td>Fri 29 Nov</td>
<td>Festival Theatre</td>
<td>Starting From £28 - £48</td>
<td>7.30pm</td>
<td><strong>How The Grinch Stole Christmas! The Musical</strong>&lt;br&gt;Discover the magic of Dr. Seuss’ classic story as it comes to life on stage, for the first time in the UK.</td>
<td>Judy Gilbert &amp; John Cummings</td>
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<td>Wed 11 Dec</td>
<td>Edinburgh Playhouse</td>
<td>£20.00 - £95.00</td>
<td>7.30pm</td>
<td><strong>The Lion King</strong>&lt;br&gt;Set against the majesty of the Serengeti Plains and to the evocative rhythms of Africa, Disney’s award-winning musical is a unique theatrical experience.</td>
<td>Amanda Drollinger</td>
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<td>Fri 13 Dec</td>
<td>King's Theatre</td>
<td>Starting From £18.50 - £36</td>
<td>7.00pm</td>
<td><strong>King's Panto- Goldilocks and the Three Bears</strong>&lt;br&gt;Roll up, roll up! Allan Stewart, Andy Gray and Grant Stott are back in a circus-inspired King’s Panto spectacular!</td>
<td>Jo Barrow &amp; Alison Downey</td>
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<tr>
<td>Fri 13 Dec</td>
<td>The Lyceum</td>
<td>£10 - £28</td>
<td>7.00pm</td>
<td><strong>An Edinburgh Christmas Carol</strong>&lt;br&gt;The famous festive story comes back to the city of its birth with a guest appearance from Edinburgh’s bestloved Victorian – Greyfriars Bobby</td>
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<td>Sat 14 Dec</td>
<td>The Lyceum</td>
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<td>2.00pm</td>
<td><strong>An Edinburgh Christmas Carol</strong>&lt;br&gt;The famous festive story comes back to the city of its birth with a guest appearance from Edinburgh’s bestloved Victorian – Greyfriars Bobby</td>
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<td>Sat 14 Dec</td>
<td>Festival Theatre</td>
<td>Starting From £19 - £46</td>
<td>2.30pm</td>
<td><strong>Scottish Ballet – The Snow Queen</strong>&lt;br&gt;A glittering winter tale. This story of love and friendship is sure to delight the whole family.</td>
<td>TBC contact venue</td>
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<td>Wed 18 Dec</td>
<td>Traverse Theatre</td>
<td>£5 - £20</td>
<td>8.00pm</td>
<td><strong>I Can Go Anywhere</strong>&lt;br&gt;Jimmy is seeking asylum in the UK. With just a few days before the interview that’s going to decide his fate, the stakes are high.</td>
<td>Fiona Forbes</td>
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<td>Fri 20 Dec</td>
<td>Traverse Theatre</td>
<td>£5 - £20</td>
<td>7.30pm</td>
<td><strong>Strange Tales</strong>&lt;br&gt;This thrilling immersive production uses puppetry, movement and cutting-edge digital technology to thrust you right into the pages.</td>
<td>Jo Barrow</td>
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<td>Sat 4 Jan</td>
<td>King's Theatre</td>
<td>Starting From £18.50 - £36</td>
<td>2.00pm</td>
<td><strong>King's Panto- Goldilocks and the Three Bears</strong>&lt;br&gt;Roll up, roll up! Allan Stewart, Andy Gray and Grant Stott are back in a circus-inspired King’s Panto spectacular!</td>
<td>Jo Barrow &amp; Alison Downey</td>
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<td>Sat 14 Sep</td>
<td>Citizens Theatre</td>
<td>2.00pm</td>
<td>£15.50 - £24 (concessions available)</td>
<td>The Duchess [of Malfi] Webster’s dark tale of bloody treachery retold by Zinnie Harris. Recommended for ages 16+.</td>
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<td>Fri 11 Oct</td>
<td>Tron Theatre</td>
<td>8.00pm</td>
<td>£10 - £15</td>
<td>The Drift The Drift is a journey through history, through Scottishness, through belonging, and through grief.</td>
<td>Caroline Jacquet</td>
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<td>Wed 16 Oct</td>
<td>Tron Theatre</td>
<td>7.45pm</td>
<td>£15 (£11)</td>
<td>The Alchemist As money and gullible victims start rolling in it all starts to go very horribly wrong...</td>
<td>A.Tall and A.Ispas</td>
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<td>Sun 3 Nov</td>
<td>Couper Institute</td>
<td>3.00pm</td>
<td>£12 - £15</td>
<td>Thank You Very Much This new work from Claire Cunningham uses tribute artists to explore impersonation, identity, and the challenges of being yourself.</td>
<td>Emma-Jane McHenry</td>
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<td>Sat 7 Dec</td>
<td>King’s Theatre</td>
<td>2.00pm</td>
<td>Ticket from £12</td>
<td>Jack and the Beanstalk Fee-Fi-Fo-Fum… I smell a brand new pantomime! Starring Elaine C Smith &amp; Johnny Mac.</td>
<td>Paulene Laverty</td>
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<td>Wed 11 Dec</td>
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<td>£14</td>
<td>Cinderella It’s not easy being Cinderella: he’s spent his whole life living in the shadow of his nightmare step-brothers Tristan and Christian</td>
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<td>Fri 13 Dec</td>
<td>Royal Conservatoire of</td>
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<td>£5 (Audio Description Users)</td>
<td>Cinderella The classic fairy-tale speaks to today’s generation, outlining the dangers of self-obsession, and the importance of listening to your heart.</td>
<td>Teresa Horn and Christopher McKiddie</td>
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<td>Scotland</td>
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<td>Sat 14 Dec</td>
<td>Citizens Theatre</td>
<td>2.00pm</td>
<td>£9 - £26</td>
<td>Pinocchio Much loved children’s classic Pinocchio comes to life this Christmas! Recommended for 6+</td>
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<td>Sat 28 Dec</td>
<td>Tron Theatre</td>
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<td>£23 (£18)</td>
<td>Cinderella It’s not easy being Cinderella: he’s spent his whole life living in the shadow of his nightmare step-brothers Tristan and Christian</td>
<td>TBC contact venue</td>
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<td>Sat 4 Jan</td>
<td>King’s Theatre</td>
<td>2.00pm</td>
<td>Tickets from £12</td>
<td>Jack and the Beanstalk Expect laughs, music, special effects and bundles of audience participation in this GIANT of a pantomime! Starring Elaine C Smith.</td>
<td>Paulene Laverty</td>
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<td>Sat 11 Jan</td>
<td>Theatre Royal</td>
<td>2.30pm</td>
<td>Ticket from £13.50</td>
<td>Scottish Ballet: The Snow Queen Inspired by Hans Christian Andersen’s much-loved tale, this story of love and friendship is sure to delight the whole family.</td>
<td>TBC contact venue</td>
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<td>Thu 19 Dec</td>
<td>Dundee Rep Theatre</td>
<td>7.00pm</td>
<td>Ticket from £12</td>
<td>Oor Wullie Jings, Crivvens, Help Ma Boab! Scotland’s cheekiest, spiky-haired scamp is back!</td>
<td>TBC contact venue</td>
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<td>Sun 15 Dec</td>
<td>Dundee Rep Theatre</td>
<td>1.00pm</td>
<td>£12 - £27</td>
<td>A-Z of Dundee A brand new anarchic, fast-paced, (and mostly true) history of Dundee</td>
<td>TBC contact venue</td>
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<td>Sat 12 Oct</td>
<td>Dundee Rep Theatre</td>
<td>2.30pm</td>
<td>£12 - £25</td>
<td>Oor Wullie Jings, Crivvens, Help Ma Boab! Scotland’s cheekiest, spiky-haired scamp is back!</td>
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Scottish Opera: Tosca
Puccini’s music, at times heartbreakingly tender, at others powerful and harrowing, captures the sweeping span of the story.

Audio Describer(s):
Scottish Opera

Sat 16 Nov
Perth Theatre
£10 - £19
2.30pm

Kes
The unforgettable story of boy & kestrel. Lu Kemp directs Robert Alan Evans’ adaptation of Barry Hines book, which became Ken Loach’s film

Audio Describer(s):
TBC contact venue

Sat 28 Dec
Perth Theatre
£11.50 - £23
2.00pm

Sinbad
It’s all aboard the good ship Perth Theatre for high seas high jinks with Sinbad and crew for our 2019 family panto!

Audio Describer(s):
TBC contact venue

Sat 9 Nov
Eden Court Theatre
£29 - £62
7.15pm

Scottish Opera: Tosca
Puccini’s music, at times heartbreakingly tender, at others powerful and harrowing, captures the sweeping span of the story.

Audio Describer(s):
Scottish Opera

Sat 14 Dec
Eden Court Theatre
£16 - £24
1.00pm

Beauty & the Beast
Beauty and the Beast, family pantomime, will be sure to make you laugh, cry and fall in love with a host of hilarious and hairy characters.

Audio Describer(s):
Margaret Haufe & Charlie Walton

Sat 21 Sep
Perth Theatre
£10 - £23
2.30pm

Frankenstein
Rona Munro’s new adaptation of Shelley’s masterpiece. Mary dreams up a monster whose story captures the imagination of generations.

Audio Describer(s):
TBC contact venue

Sat 12 Oct
King’s Theatre
Starting From
£18.50 - £32
2.30pm

Inspector Goole arrives at the Birling family home, their dinner party is shattered by his investigations into the death of a young woman.

Audio Describer(s):
Louise Holden

Sat 28 Sep
King’s Theatre
Starting From
£10 - £33
2.30pm

Taste of Honey
Shelagh Delaney’s A Taste of Honey. This British classic is an exhilarating depiction of working-class life in post-war Salford.

Audio Describer(s):
Nicolle Murdoch

Wed 2 Oct
The Lyceum
£16 - £33
7.30pm

Solaris
“We call them ‘visitors’,…they seem to be formed by our dreams.” A space crew embark on psychological odysseys while orbiting planet Solaris.

Audio Describer(s):
TBC contact venue

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King’s Theatre
Starting From
£18.50 - £32
2.30pm

A Woman of No Importance
In A Woman of No Importance, Oscar Wilde’s marriage of glittering wit and Ibsenite drama created a vivid new theatrical voice.

Audio Describer(s):
Nicolle Murdoch

Thu 10 Oct
Edinburgh Playhouse
£13 - £66.90
7.30pm

We Will Rock You
The worldwide smash hit musical by Queen and Ben Elton returns to the UK.

Audio Describer(s):
TBC contact venue

Fri 11 Oct
Festival Theatre
Starting From
£29.50 - £49.50
7.30pm

On Your Feet!
Her voice. His vision. Their story. The smash-hit musical of Gloria and Emilio Estefan’s true love story comes to The Festival Theatre.

Audio Describer(s):
Anna Spence & Shaurna Dickson

Sat 12 Oct
Traverse Theatre
£5 - £20
7.30pm

The Panopticon
Brought for the first time to the stage, Jenni Fagan’s The Panopticon is a visceral, bloody and brutal testament to life and friendship.

Audio Describer(s):
Yvonne Strain

Sat 12 Oct
The Studio
Starting from £12
7.30pm

Stornoway Way
The Stornoway Way is full of wit and wisdom, both a romantic evocation and a scabrous critique of the Isle of Lewis

Audio Describer(s):
TBC contact venue
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<td>The King and I</td>
<td>The critically acclaimed The King And I is embarking on a World Tour direct from its record breaking sold out season at The London Palladium</td>
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<td>Sat 26 Oct</td>
<td>King's Theatre</td>
<td>Starting From £18.50 - £32 2.30pm</td>
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<td>Frankenstein</td>
<td>An eighteen year-old girl, Mary Shelley, dreams up a monster whose tragic story will capture the imaginations of generations to come.</td>
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<td>Wed 30 Oct</td>
<td>Edinburgh Playhouse</td>
<td>£13 - £45 7.30pm</td>
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<td></td>
<td>The Rocky Horror Show</td>
<td>Richard O'Brien's legendary rock 'n' roll musical returns having now been seen by over 30 million theatregoers.</td>
</tr>
<tr>
<td>Thu 31 Oct</td>
<td>Traverse Theatre</td>
<td>£5 - £20 7.30pm</td>
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<td></td>
<td>The Monstrous Heart</td>
<td>Mag lives in the Canadian wilds…but when her estranged daughter Beth turns up on the doorstep…the past becomes terrifyingly present.</td>
</tr>
<tr>
<td>Sat 2 Nov</td>
<td>King's Theatre</td>
<td>Starting From £18.50 - £32 2.30pm</td>
</tr>
<tr>
<td></td>
<td>Prism</td>
<td>Terry Johnson’s delightfully witty and poignant play based on the extraordinary life of double Oscar-winning cinematic master Jack Cardiff</td>
</tr>
<tr>
<td>Wed 6 Nov</td>
<td>The Lyceum</td>
<td>£16 - £33 7.30pm</td>
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<tr>
<td></td>
<td>Barber Shop Chronicles</td>
<td>For generations, African men have gathered in barber shops to discuss the world – the banter can be barbed and the truth is always telling.</td>
</tr>
<tr>
<td>Fri 8 Nov</td>
<td>Festival Theatre</td>
<td>Starting From £26.50 - £46.50 7.30pm</td>
</tr>
<tr>
<td></td>
<td>Cabaret</td>
<td>It’s 1931, Berlin is a haven of divine decadence and the legendary Sally Bowles is about to take to the stage at the infamous Kit Kat Klub…</td>
</tr>
<tr>
<td>Sat 9 Nov</td>
<td>King's Theatre</td>
<td>Starting From £20 - £35 5.00pm</td>
</tr>
<tr>
<td></td>
<td>The Exorcist</td>
<td>This story has thrilled generations the world over. Now it’s your turn to experience this spine-tingling new stage production.</td>
</tr>
<tr>
<td>Sat 23 Nov</td>
<td>King's Theatre</td>
<td>Starting From £11.50 - £18.50 2.15pm</td>
</tr>
<tr>
<td></td>
<td>Edinburgh Gang Show</td>
<td>It’s November… it’s GANG SHOW time! Over 250 young people from Scouting and Girlguiding return with their spectacular production</td>
</tr>
<tr>
<td>Fri 29 Nov</td>
<td>Festival Theatre</td>
<td>Starting From £28 - £48 7.30pm</td>
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<tr>
<td></td>
<td>How The Grinch Stole Christmas! The Musical</td>
<td>Discover the magic of Dr. Seuss’ classic story as it comes to life on stage, for the first time in the UK.</td>
</tr>
<tr>
<td>Fri 13 Dec</td>
<td>King's Theatre</td>
<td>Starting From £18.50 - £36 7.00pm</td>
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<tr>
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<td>King's Panto- Goldilocks and the Three Bears</td>
<td>Roll up, roll up! Allan Stewart, Andy Gray and Grant Stott are back in a circus-inspired King’s Panto spectacular!</td>
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<td>The Lyceum</td>
<td>£10 - £28 7.00pm</td>
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<td></td>
<td>An Edinburgh Christmas Carol</td>
<td>The famous festive story comes back to the city of its birth with a guest appearance from Edinburgh’s bestloved Victorian – Greyfriars Bobby</td>
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<tr>
<td>Thu 19 Dec</td>
<td>Traverse Theatre</td>
<td>£5 - £20 8.00pm</td>
</tr>
<tr>
<td></td>
<td>I Can Go Anywhere</td>
<td>Jimmy is seeking asylum in the UK. With just a few days before the interview that’s going to decide his fate, the stakes are high.</td>
</tr>
<tr>
<td>Sat 4 Jan</td>
<td>King's Theatre</td>
<td>Starting From £18.50 - £36 2.00pm</td>
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<td>Wed 15 Jan</td>
<td>Edinburgh Playhouse</td>
<td>£20 - £95 7.30pm</td>
</tr>
<tr>
<td></td>
<td>The Lion King</td>
<td>Set against the majesty of the Serengeti Plains and to the evocative rhythms of Africa, Disney's award-winning musical is a unique theatrical experience.</td>
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<td>Date</td>
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<tr>
<td>Fri 13 Sep</td>
<td>Citizens Theatre</td>
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<tr>
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<td>Tron Theatre</td>
<td>£17 (£13)</td>
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<td>Tron Theatre</td>
<td>£11 (£8.50)</td>
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<tr>
<td>Wed 23 Oct</td>
<td>Centre for Contemporary Arts</td>
<td>£6 - £9</td>
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<td>Tron Theatre</td>
<td>£11 (£8.50)</td>
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<tr>
<td>Wed 9 Oct</td>
<td>Centre for Contemporary Arts</td>
<td>£9 - £18</td>
</tr>
<tr>
<td>Sat 12 Oct</td>
<td>Tron Theatre</td>
<td>£15 (£11)</td>
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<td>Sat 30 Nov</td>
<td>Tron Theatre</td>
<td>£21 (£16)</td>
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<tr>
<td>Wed 9 Nov</td>
<td>Centre for Contemporary Arts</td>
<td>£9 - £18</td>
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<tr>
<td>Thu 31 Oct</td>
<td>Royal Conservatoire of Scotland</td>
<td>£5 (Deaf Theater Club)</td>
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<tr>
<td>Fri 1 Nov</td>
<td>Tron Theatre</td>
<td>£15 (£11)</td>
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<td>Sat 2 Nov</td>
<td>Couper Institute</td>
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<tr>
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<td>Royal Conservatoire of Scotland</td>
<td>£5 (Deaf Theater Club)</td>
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<tr>
<td>Tue 3 Dec</td>
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<tr>
<td>Fri 27 Sep</td>
<td>Macrobert Arts Centre</td>
<td>£15.50 / £13.50 Conc / £6.50 Students 7.30pm</td>
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<td>Sat 14 Dec</td>
<td>Tron Theatre</td>
<td>£23 (£18) 2.30pm</td>
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<td>Tickets from £12 7.00pm</td>
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<td>Perth Theatre</td>
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### Inverness

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**BSL interpreter(s):** Rebecca Goodall & Neil Clelland

### Edinburgh

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<tbody>
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<td>Wed 16 Oct</td>
<td>Traverse Theatre</td>
<td>7.30pm</td>
<td>The Panopticon</td>
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<td>2.00pm</td>
<td>An Edinburgh Christmas Carol</td>
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**BSL interpreter(s):** Rebecca Goodall & Neil Clelland

### Musselburgh

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<tbody>
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<td>The Brunton</td>
<td>7.00pm</td>
<td>Cinderella: Pantomime</td>
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**BSL interpreter(s):** Nicolle Murdoch & Shaurna Dickson

### Captioning Listings

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**BSL interpreter(s):** Rebecca Goodall & Neil Clelland

# Performances

- **Sun 15 Dec**: 
  - **Venue**: Eden Court Theatre
  - **Time**: 1.00pm
  - **Event**: Beauty & the Beast

- **Fri 27 Dec**: 
  - **Venue**: Eden Court Theatre
  - **Time**: 7.00pm
  - **Event**: Beauty & the Beast

- **Thu 3 Oct**: 
  - **Venue**: King’s Theatre
  - **Time**: 7.30pm
  - **Event**: A Woman of No Importance

- **Thu 10 Oct**: 
  - **Venue**: King’s Theatre
  - **Time**: 7.30pm
  - **Event**: An Inspector Calls

- **Sat 28 Sep**: 
  - **Venue**: The Lyceum
  - **Time**: 2.00pm
  - **Event**: Taste of Honey

- **Thu 3 Oct**: 
  - **Venue**: King’s Theatre
  - **Time**: 7.30pm
  - **Event**: A Woman of No Importance

- **Thu 10 Oct**: 
  - **Venue**: King’s Theatre
  - **Time**: 7.30pm
  - **Event**: An Inspector Calls

- **Thu 17 Oct**: 
  - **Venue**: King’s Theatre
  - **Time**: 7.30pm
  - **Event**: The Night Watch

- **Thu 24 Oct**: 
  - **Venue**: King’s Theatre
  - **Time**: 7.30pm
  - **Event**: The King and I

- **Thu 24 Oct**: 
  - **Venue**: King’s Theatre
  - **Time**: 7.30pm
  - **Event**: Frankenstein

- **Thu 31 Oct**: 
  - **Venue**: King’s Theatre
  - **Time**: 7.30pm
  - **Event**: Prism

- **Thu 7 Nov**: 
  - **Venue**: King’s Theatre
  - **Time**: 7.30pm
  - **Event**: The Exorcist

- **Sat 7 Dec**: 
  - **Venue**: The Lyceum
  - **Time**: 2.00pm
  - **Event**: An Edinburgh Christmas Carol

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**All performances are subject to change. Please check with the respective venues for more information.**
### Edinburgh

**Thu 19 Dec**  
**Traverse Theatre**  
£5 - £20  
7.30pm  
**Strange Tales**  
This thrilling immersive production uses puppetry, movement and cutting-edge digital technology to thrust you right into the pages.

**Thu 30 Jan**  
**King’s Theatre**  
Starting From £18.50 - £32  
7.30pm  
**Oor Wullie**  
Join Wullie, Fat Boab, Soapy Soutar, Wee Eck, and the rest of the Sunday Post gang, in a brand new musical adventure.

**Fri 1 Nov**  
**Royal Conservatoire of Scotland**  
£5 (Deaf Theatre Club)  
7.30pm  
**Middletown**  
Middletown ia a beautiful, funny and epic play about life and death and the lives briefly burning bright in between.

**Sat 14 Sep**  
**Citizens Theatre**  
£15.50 - £24  
(concessions available)  
2.00pm  
**The Duchess [of Malfi]**  
Webster’s dark tale of bloody treachery retold by Zinnie Harris.  
Recommended for ages 16+.

**Fri 11 Oct**  
**Tron Theatre**  
£10 - £15  
8.00pm  
**The Drift**  
The Drift is a journey through history, through Scottishness, through belonging, and through grief.

**Thu 17 Oct**  
**Tron Theatre**  
£15 (£11)  
7.45pm  
**The Alchemist**  
As money and gullible victims start rolling in it all starts to go very horribly wrong…

**Thu 31 Oct**  
**Theatre Royal**  
Tickets from £13  
7.30pm  
**The Mousetrap**  
Agatha Christie’s The Mousetrap has kept people guessing for so long, becoming the longest running show in the history of theatre.

**Fri 13 Dec**  
**Macbeth Arts Centre**  
from £14.75  
7.30pm  
**Rapunzel: A Hair Braiding Adventure**  
Get ready for another Macbeth Panto Extravaganza – written by, directed by and starring the fabulous Johnny McKnight.

### Glasgow

**Sun 3 Nov**  
**Cupper Institute**  
£12 - £15  
3.00pm  
**Thank You Very Much**  
This new work from Claire Cunningham uses tribute artists to explore impersonation, identity, and the challenges of being yourself.

**Wed 11 Dec**  
**King’s Theatre**  
Tickets from £12  
11.00am  
**Jack and the Beanstalk**  
Fee-Fi-Fo-Fum… I smell a brand new pantomime! Starring Elaine C Smith & Johnny Mac.

**Sat 14 Dec**  
**Citizens Theatre**  
£9 - £26  
2.00pm  
**Pinocchio**  
Much loved children’s classic Pinocchio comes to life this Christmas!  
Recommended for 6+

**Wed 18 Dec**  
**King’s Theatre**  
Tickets from £12  
7.00pm  
**Jack and the Beanstalk**  
Fee-Fi-Fo-Fum… I smell a brand new pantomime! Starring Elaine C Smith & Johnny Mac.

**Fri 13 Dec**  
**Macrobert Arts Centre**  
from £14.75  
7.30pm  
**Rapunzel: A Hair Braiding Adventure**  
Get ready for another Macbeth Panto Extravaganza – written by, directed by and starring the fabulous Johnny McKnight.

### Stirling

**Fri 13 Dec**  
**Macrobert Arts Centre**  
from £14.75  
7.30pm  
**Rapunzel: A Hair Braiding Adventure**  
Get ready for another Macbeth Panto Extravaganza – written by, directed by and starring the fabulous Johnny McKnight.

### Dundee

**Sat 14 Sep**  
**Dundee Rep Theatre**  
£12 - £25  
2.30pm  
**Tay Bridge**  
Tay Bridge tells the poignant and unexpected stories of the suddenly interrupted passengers making the journey that night. Who were they?

**Sat 12 Oct**  
**Dundee Rep Theatre**  
£12 - £25  
2.30pm  
**A-Z of Dundee**  
A brand new anarchic, fast-paced, (and mostly true) history of Dundee
**Dundee**

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</tr>
<tr>
<td>Sun 15 Dec</td>
<td>My Cousin Rachel</td>
<td>Dundee Rep Theatre</td>
<td>£12 - £27, 5.00pm</td>
</tr>
</tbody>
</table>

**Inverness**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Venue</th>
<th>Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat 21 Sep</td>
<td>Amélie</td>
<td>Eden Court Theatre</td>
<td>£16 - £32, 2.30pm</td>
</tr>
<tr>
<td>Sat 30 Nov</td>
<td>My Cousin Rachel</td>
<td>Eden Court Theatre</td>
<td>£19 - £37, 2.30pm</td>
</tr>
<tr>
<td>Sat 14 Dec</td>
<td>Beauty &amp; the Beast</td>
<td>Eden Court Theatre</td>
<td>£16 - £24, 1.00pm</td>
</tr>
</tbody>
</table>

**Edinburgh**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Venue</th>
<th>Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri 27 Sep</td>
<td>Tea and ‘Jam’ Dementia Inclusive</td>
<td>Festival Theatre</td>
<td>£2 per person and carer comes along free 11am</td>
</tr>
<tr>
<td>Fri 25 Oct</td>
<td>Tea and ‘Jam’ Dementia Inclusive</td>
<td>Festival Theatre</td>
<td>£2 per person and carer comes along free 11am</td>
</tr>
<tr>
<td>Thu 12 Dec</td>
<td>Scottish Opera’s Tosca, Dementia-Friendly</td>
<td>Festival Theatre</td>
<td>Starting From £10, 3.00pm</td>
</tr>
<tr>
<td>Thu 19 Dec</td>
<td>Scottish Ballet The Snow Queen, Inclusive performance</td>
<td>Festival Theatre</td>
<td>Starting From £12.50, 2.30pm</td>
</tr>
<tr>
<td>Fri 3 Jan</td>
<td>King’s Panto: Goldilocks and the Three Bears</td>
<td>King’s Theatre</td>
<td>Starting From £12, 2.00pm</td>
</tr>
<tr>
<td>Fri 3 Jan</td>
<td>An Edinburgh Christmas Carol</td>
<td>The Lyceum</td>
<td>£10 - £28, 2.00pm</td>
</tr>
<tr>
<td>Sun 26 Jan</td>
<td>The Lion King</td>
<td>Edinburgh Playhouse TBC</td>
<td>Contact venue, 1.30pm</td>
</tr>
<tr>
<td>Mon 16 Dec</td>
<td>Pinocchio (Relaxed Performance)</td>
<td>Citizens Theatre</td>
<td>£9 - £15, 7.00pm</td>
</tr>
</tbody>
</table>

**Glasgow**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Venue</th>
<th>Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thu 12 Dec</td>
<td>Cinderella</td>
<td>Royal Conservatoire of Scotland</td>
<td>£5 - £22.50, 12.30pm</td>
</tr>
<tr>
<td>Mon 16 Dec</td>
<td>Pinocchio</td>
<td>Citizens Theatre</td>
<td>£9 - £15, 7.00pm</td>
</tr>
<tr>
<td>Date</td>
<td>Location</td>
<td>Event</td>
<td>Details</td>
</tr>
<tr>
<td>------------</td>
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</tr>
<tr>
<td>Wed 18 Dec</td>
<td>King's Theatre</td>
<td>Jack and the Beanstalk</td>
<td>Fee-Fi-Fo-Fum... I smell a brand new panto! Elaine C Smith &amp; Johnny Mac</td>
</tr>
<tr>
<td>Wed 4 Dec</td>
<td>Stirling</td>
<td>Rapunzel: A Hair Braiding Adventure</td>
<td>Get ready for another Macrobert Panto Extravaganza –written by, directed by and starring the fabulous Johnny McKnight.</td>
</tr>
<tr>
<td>Sun 15 Dec</td>
<td>Dundee</td>
<td>Oor Wullie</td>
<td>Jings, Crivvens, Help Ma Boab! Scotland’s cheekiest, spiky-haired scamp is back!</td>
</tr>
<tr>
<td>Sun 10 Nov</td>
<td>Perth</td>
<td>Kes</td>
<td>The unforgettable story of boy and kestrel. Lu Kemp directs Robert Alan Evans’ adaptation of Barry Hines book, which became Ken Loach’s film</td>
</tr>
<tr>
<td>Thu 2 Jan</td>
<td>Perth</td>
<td>Sinbad</td>
<td>It’s all aboard the good ship Perth Theatre for high seas high jinks with Sinbad and crew for our 2019 family panto!</td>
</tr>
<tr>
<td>Thu 19 Sep</td>
<td>Pitlochry</td>
<td>Summer Holiday</td>
<td>Jump on board &amp; sing along to the best, feel-good musical featuring Cliff Richard hits Young Ones, Move it, Bachelor Boy and Summer Holiday.</td>
</tr>
<tr>
<td>Fri 20 Sep</td>
<td>Pitlochry</td>
<td>The Crucible</td>
<td>Fear &amp; suspicion spirals out of control in Salem, unleashing hysteria and revenge. One of the most powerful pieces of 20th century theatre.</td>
</tr>
<tr>
<td>Sun 8 Dec</td>
<td>Inverness</td>
<td>Beauty &amp; the Beast</td>
<td>Beauty and the Beast, family pantomime, will be sure to make you laugh, cry and fall in love with a host of hilarious and hairy characters.</td>
</tr>
<tr>
<td>Mon 16 Dec</td>
<td>Inverness</td>
<td>Beauty &amp; the Beast</td>
<td>Beauty and the Beast, family pantomime, will be sure to make you laugh, cry and fall in love with a host of hilarious and hairy characters.</td>
</tr>
<tr>
<td>Fri 3 Jan</td>
<td>Musselburgh</td>
<td>Cinderella: Pantomime</td>
<td>The tale of Cinderella is told in classic pantomime style. Suitable for all ages.</td>
</tr>
</tbody>
</table>
Booking Information

Website: www.capitaltheatres.com
Email: bookings@capitaltheatres.com
Phone: 0131 529 6000
Text: 18002 0131 529 6003

Getting to the venue

On Nicolson Street opposite Royal College of Surgeons and Blackwells Bookshop.

At the venue

Box Office counter and whether there is a loop.
Hearing assistance system available in auditorium.
Where to collect neck loops.
Where to meet for Touch Tours.
Any further information.

At the venue

Entrance doors can be very heavy. Option of automatic doors. Lift access to all areas including function rooms.
Accessible toilets are located on levels 1 and 2. 8 wheelchair spaces in centre Stalls. The Box Office is situated in the foyer of the Festival Theatre and has a drop counter. One wheelchair to borrow. Assistance animals are welcome.
There is no loop at the Box Office.
Infra-red coverage throughout auditorium.
Neck loops can be collected at cloakroom.
No reservations needed. Volume on neck loops can be adjusted.
Meet at Box Office for Touch Tours. Collect headsets from cloakroom.
For full access information please visit: http://capitaltheatres.com/your-visit/festival-theatre/access
## Venue: King’s Theatre

### Booking Information
- **Website:** www.capitaltheatres.com
- **Email:** bookings@capitaltheatres.com
- **Phone:** 0131 529 6000
- **Text:** 18002 0131 529 6003

### Getting to the venue
- In Tollcross at the south end of Lothian Rd, opposite Scotmid.
- Bus stops on Leven Street 10, 11, 15, 16, 23, 27, 45.
- No rank but many taxis passing.
- Haymarket 0.6 miles West or Waverley 1 mile East.

### At the venue
- Main doors are heavy and up two steps. Wheelchair access through the Box Office at the right hand side of the building.
- Platform lift on right of main foyer for access to the Stalls. Six spaces for wheelchair users in the Stalls. Box Office has a lower counter.
- No lift access to other levels to the theatre.
- Two wheelchairs to borrow. Assistance animals are welcome.
- Two accessible toilets: Stalls level and at Box Office. No level access to bars, but staff will bring drinks to Stalls on request.
- Infra-red system covering all areas of the auditorium – best coverage is in the central area. Collect headsets and personal loops from the programme box in the foyer. Induction loop at the Box Office. Meet at Box Office for Touch Tours. For full access information please visit: http://capitaltheatres.com/your-visit/kingstheatre/access

## Venue: The Lyceum

### Booking Information
- **Website:** www.lyceum.org.uk
- **Email:** boxoffice@lyceum.org.uk
- **Phone:** 0131 248 4848

### Getting to the venue
- Back to back with the Traverse Theatre and to the right of Usher Hall from Lothian Rd.
- Disabled spaces immediately outside theatre. Pay and display on surrounding streets. Car Park Castle Street.
- 1, 2, 10, 11, 15, 16, 24, 34 stop at Filmhouse / Usher Hall.
- Lothian Road across road from Usher Hall.
- Haymarket 947 yards to West / Waverley 1 mile East.

### At the venue
- Entrance doors quite heavy. Lift to all areas - access to main bar for wheelchair users is via a platform lift that needs to be operated by a member of staff. Accessible toilets on foyer level.
- Lower light levels in bar area and routes to auditorium.
- Six seats in Stalls with moveable arms for transfer. Wheelchair spaces at rear of Stalls.
- One wheelchair to borrow.
- Low Box Office counter with loop and amplification mic. Infra-red system in auditorium. Collect neck loops from shop.
- Meet in foyer for Touch Tour. Collect headsets from shop. Audio and large print brochure available on request. Braille brochure at box office. Email newsletter available.
### Venue: Traverse Theatre

**Booking Information**

- **Website:** www.traverse.co.uk
- **Email:** boxoffice@traverse.co.uk
- **Phone:** 0131 228 1404
- **Text:** 18001 0131 228 1404

**At the venue**

- Automatic doors at main entrance.
- Lift down to bar and all auditoriums.
- Accessible toilets ground floor and bar.
- Wheelchair spaces in front row only and one wheelchair to borrow.
- High Box Office counter with no loop.
- Bar area has hard floor and can be noisy and quite dark.

- Hearing enhancement & audio description headsets available for Traverse 1 & Traverse 2
- Meet in bar for touch tour.
- If you require lift access to auditorium please make yourself known to the Front of House staff when you arrive and they will show you to your seats.

### Venue: Edinburgh Playhouse

**Booking Information**

- **Website:** www.atgtickets.com/edinburgh
- **Email:** tctl@theambassadors.com
- **Phone:** 0800 912 6971
- **Text:** 18001 0871 297 5477

**Getting to the venue**

- Located at the top of Leith Walk, next to the Omni Centre.
- Greenside car park at Omni Centre.
- Due to road closures in the area please check lothianbuses.com for up to date travel information.
- Outside Omni Centre
- Waverley 0.4 miles South.

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**At the venue**

- Level access via main entrance to Circle and Circle bar areas only. Three steps in to Albert’s Bar.
- Level access to accessible toilet in Circle Bar.
- Wheelchair spaces in row M at rear of Circle.
- Easy access seating at rear of Circle.

- The Box Office has a low counter area and no loop.
- Infra-red system headsets can be collected from Front of House staff.
- Meet in foyer for Touch Tour.
Venue: The Brunton

Booking Information
Website: www.thebrunton.co.uk
Email: boxoffice@eastlothian.gov.uk
Phone: 0131 665 2240
Fax: 0131 653 5264
Text: 18001 0131 665 2240

Getting to the venue
On the main road through Musselburgh within a 1960s civic building.

Disabled spaces at rear and front of building. Free car park at rear.
Lothian X15, 26, 44, 30, East Lothian Buses 113, Eve Coaches 129, East Coast Buses x24, 124 .
Taxi rank on Bridge Street outside theatre.
Musselburgh Station 1.3 miles South West.

At the venue
Level access entrances are on Ladywell Way and at rear. Bridge Street entrance has steps. Inside there is level access to all areas.
We have accessible toilets at ground floor and first floor levels
Box Office counter has low section and no loop.
There are three wheelchair spaces in the auditorium. Row I has no steps and rows J and H have one step.

Loop and infra-red system in auditorium.
Book headsets at Box Office and collect from any member of staff.
NEW - Venue 1 is accessible via lift from ground floor. Four wheelchair spaces and four companion seats are available.
Meet at Box Office for Touch Tour.
The Bistro is also accessible.

Venue: Tron Theatre

Booking Information
Website: www.tron.co.uk
Email: box.office@tron.co.uk
Phone: 0141 552 4267
Fax: 0141 552 6657
Text: 18001 0141 552 4267

Getting to the venue
In the Merchant City very near Glasgow Cross. Building has a church steeple.

Disabled spaces outside theatre. Car parks Albion and King Streets.
Bus stop on Trongate to west of theatre. Routes 2, 18, 43, 60/60A, 61, 64, 240, 255, 263 .
Taxi rank Glasgow Cross.
Argyle St Station 0.5 miles West. Queen St/Central Station North West 1 mile.

At the venue
Level access at main entrance and to all areas inside. Accessible toilet on ground floor.
Bar has hard floor - can be noisy.
Wheelchair spaces at front and upper rear of auditorium. One wheelchair to borrow.

Rows A, B, C, L, M, and N have two steps or less.
Box Office has a low counter.
Infra-red system in auditorium - collect headsets from Front of House.
Meet in foyer for Touch Tours.
**Booking Information**

**Website:** www.citz.co.uk  
**Email:** denise@citz.co.uk  
**Phone:** 0141 429 0022  
**Fax:** 0141 429 7374

**Tramway 1**  
**Contact Box Office on 0141 429 0022 for details**

**Getting to the venue**

During our redevelopment, we will be presenting shows at Tramway in the Southside of Glasgow, just off Pollokshaws Road. There is no car parking at Tramway, limited street parking is available.

- **3, 38, 57, 57A**  
- Taxis pass outside Tramway on Pollokshaws Road.
- The nearest subway is Bridge Street. From there you can get the 3, 4 or 57 bus to Tramway. (Please note this station has no level access)

**At the venue**

- Access from Albert Drive (Tramway’s main entrance) is level and through one set of automated doors.
- There is level access to all Tramway spaces and bar, with lift access to the upper spaces.
- Accessible toilets are available on all three public access levels and come equipped with handrails and emergency pull cords.
- Assistance dogs are always welcome at Tramway.
- The Box Office at Tramway has a hard-wired loop system, please set your hearing aid to ‘T’.
- Tramway 1 is fitted with an infra-red system. These can be used for audio described performances and to amplify sound. Please ask at reception if you would like to use this equipment.

**Venue:** Citizens Theatre at Tramway

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**Booking Information**

**Website:** www.atgtickets.com/glasgow  
**Email:** gsales@theambassadors.com  
**Phone:** 0800 912 6971  
**Text:** 18001 0871 297 5477 (textphone user)  
**Type:** 18002 0871 297 5477 (hearing person)

**Getting to the venue**

At corner of Bath St and Elmbank St, near Charing Cross.

- Car park at Elmbank Gardens to rear of theatre.
- Nearest stop Westbound Bath Street 3, 4 / 4A, 15, 17 and 77. Other services Eastbound Sauchiehall Street 3, 4A, 15, 17 18, 77 Holland Street 18.
- Taxis passing outside theatre on Bath Street. Taxi rank Sauchiehall St.
- Charing Cross Station 320ft. Queen Street 1 mile East

**At the venue**

- Slightly heavy doors at main entrance, Box Office has a high counter and loop system.
- Please contact our dedicated access booking line for information on ticket prices. Customers who require additional assistance, or who need to sit in a particular seat or level should make this known at the time of booking.
- Level access entrance to stalls on Elmbank Street. Ring bell for access to stalls, bar and accessible toilet.
- Wheelchair spaces located at the rear of stalls.
- Infra-red system in auditorium. Collect headsets from Front of House.

**Venue:** King’s Theatre Glasgow

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At the Theatre Royal we now have level access
to each floor and wheelchair spaces available
in the upper levels as well as the stalls.

Please contact our dedicated access booking
line for information on ticket prices. Customers
who require additional assistance, or who need
to sit in a particular seat or level should make
this known at the time of booking.

Wheelchair spaces located mid stalls in row E.
Infra-red system in auditorium.
Collect headsets from Front of House.

A hearing loop is also available in the Cinema.
The foyer area and cafe bar has a hard floor
and can be noisy.

Noise-cancelling headphones and earplugs
are available on request. All public spaces in
the building have removable or unfixed seating
to accommodate wheelchairs. (At the venue)

At the top of Hope Street in Glasgow city
centre.

Nearest car parks Cambridge Street
or Concert Square

Nearest stop Westbound Hope Street
6/6A and B10
Other services Northwestbound
Renfrew Street / Hope Street M3,
7/A, and 75. Northwestbound
Sauchiehall Street / Hope Street B10,
C10, 17, 60/A and 61

Taxi rank on Renfrew Street.

Queen St Station 0.4 miles South East.

Level access at Sauchiehall Street entrance and
to all areas inside. Two non-automated doors at
Sauchiehall Street – one opens inwards and one
opens outwards.

There is a lift to all floors of the building,
and accessible toilets on each floor. There
is a lowered section of the box office desk
and a hearing loop at reception.

Noise-cancelling headphones and earplugs
are available on request. All public spaces in
the building have removable or unfixed seating
to accommodate wheelchairs. (At the venue)
**Venue: RCS**

### Booking Information

- Website: rcs.ac.uk/boxoffice
- Email: boxoffice@rcs.ac.uk
- Phone: 0141 332 5057
- Text: 18001 0141 332 5057

### Getting to the venue

Main entrance is located on Renfrew Street, between Citizen M hotel and Hilton Double Tree hotel.

- Multi-storey car park at Cambridge Street, Concert Square, Dundasvale & Buchanan Galleries. Pay & Display bays on Renfrew Street.
- Buchanan Street Bus Station is 5 minutes walk and multiple local busses stop on Renfrew St
- No rank but many taxis passing.
- Nearest subway station is Cowcaddens.

### At the venue

- Wheelchair Access: There is level access to the ground floor of the Royal Conservatoire at the main entrance on Renfrew Street and the Hope Street entrance. Accessible lifts serve all floors. Wheelchair spaces are provided in all venues and can be booked through the Box Office. Tel: 0141 332 5057
- WC: Accessible unisex toilets with emergency call buttons are available on the ground floor and first floor
- Induction Loop: All our venues are fitted with an induction loop. Patrons who are hard of hearing and fitted with a hearing aid should use their T-switch.
- Assistance Dogs: We welcome guide dogs and hearing dogs. The lift to all floors has a voice announcement.

**Venue: Macrobert Arts Centre**

### Booking Information

- Website: www.macrobertartscentre.org
- Email: info@macrobertartscentre.org
- Phone: 01786 466 666
- Text: 18002 0131 529 6003

### Getting to the venue

On Stirling University Campus

- Three disabled parking bays at main entrance. Further disabled parking is available at Cottrell building.
- Bus stop from Stirling bus station / Murray Place to Queen’s Court roundabout. 62, 54, 54A
- Taxis can be booked by box office.
- Stirling train station, 2.6 miles. Bridge of Allan train station, 1.8 miles.

### At the venue

- Level access via main entrance, automatic doors. Accessible toilets located near main entrance at Box Office and in the Arthouse.
- Café bar, restaurant and studio spaces on entrance level with steps or a ramp to Playhouse and Mainhouse.
- Lighting levels are generally good, can be lowered in the evenings.
- One wheelchair available for use by patrons.

Box Office counters are low, the bar is high with a lower counter at one end. Customers requiring assistance or specific seating should make this known at time of booking.

Loop at Box Office, kiosk & café bar area. Sennheiser infra-red loops for patrons using hearing aid available for both Mainhouse and Filmhouse. Ask at Box Office for audio description headsets.
Venue: Dundee Rep Theatre

Booking Information

Website: www.dundeerep.co.uk
Email: info@dundeereptheatre.co.uk
Phone: 01382 223 530
Fax: 01382 228 609
Text: 18001 01382 223 530 or 01382 342 611 (textphone)

Getting to the venue

Tay Square is located on the road running north opposite DCA.

- Disabled spaces either side of Tay Square.
- Closest stop at Queens Hotel.
- Taxi rank outside DCA.
- Dundee Station 0.5 miles South.

At the venue

- Automatic push pad door at main entrance. Inside lift to all areas. Accessible toilets on first floor.
- Bar can be noisy. Low Box Office counter and no loop.
- Wheelchair spaces and easy access seats in rows C and D sides and centre. One wheelchair to borrow.
- Infra-red system and Loop in auditorium - reserve and collect headsets from Box Office.
- Meet at Box Office for Touch Tour.
- BSL interpreters tend to stand on the right of the stage.

Venue: Perth Theatre

Booking Information

Website: www.horsecross.co.uk
Email: info@horsecross.co.uk
Phone: 01738 621031
Text: 18001 01738 621 031

Getting to the venue

Main entrance located on Mill Street.

- 4 disabled spaces in public car park next to Perth Theatre on Mill Street and at nearby multi-storey.
- Bus terminus on Mill Street.
- Taxi rank on Murray Street. Taxis can be booked by Box Office.
- Perth Station 0.5 miles.

At the venue

- Level access with automatic door via the main entrance on Mill Street. Secondary High Street entrance has stairs and is not wheelchair accessible.
- Lift access to all floors from the foyer.
- Accessible toilets on all floors.
- Up to 6 wheelchair spaces in the stalls and 2 wheelchair spaces in the circle in the main auditorium.
- Up to 6 wheelchair spaces in the Joan Knight Studio.
- Induction loop at the Box Office, Theatre Café and Bar and within the lift. FM enhanced hearing system in both the main auditorium and Joan Knight Studio. Headsets can be collected from Box Office or from a member of the Front of House team. Touch tours available on request.
- Meet at Box Office for touch tours.
- An audio version of our brochure is available on request.
**PITLOCHRY Festival Theatre**

**Booking Information**

**Website:** www.PitlochryFestivalTheatre.com  
**Email:** boxoffice@PitlochryFestivalTheatre.com  
**Phone:** 01796 484 626

**Address**  
Pitlochry Festival Theatre  
Port Na Craig  
Pitlochry Perthshire PH16 5DR

**Getting to the venue**

Theatre situated at Port Na Craig on opposite side of river from town of Pitlochry.

- Car park situated at the front of the Theatre. Disabled spaces located immediately outside theatre.
- Bus stop at the front of the Theatre. Service No. 8.
- Pitlochry Station is 15 min walk (0.8 mi) via Armoury Rd  
  7 min by car (1.4 mi)

**At the venue**

We now have a set of automatic doors at the entrance. Level access to Box Office, accessible toilets (either side of main doors), bar, restaurant and auditorium.

Box Office counter low with no loop service. Noise quite high during busy performances and quite crowded.

- Four wheelchair spaces in centre of auditorium. Three wheelchairs to borrow.
- On demand Audio Description service for any performance excluding first 3 performances of run. Please give as much notice as possible especially if booking for a large group.
- Loop weakest at the centre of the auditorium. Infra-red headphones available. Avoid sitting at ends of rows A or B.
- Collect headphones from Box Office.

The main auditorium and studio offer a hearing loop system for every performance. Please ask at Box Office upon arrival if you require a hearing loop pack and a front of house assistant will be able to help. Systems are compatible with the “T” setting hearing aid. Hearing loops can be collected from Box Office level 2. Patrons wanting to go on a Touch Tour should meet at Box Office level 2.

**St Andrew’s**

**Booking Information**

**Website:** www.byretheatre.com  
**Email:** byreboxoffice@st-andrews.ac.uk  
**Phone:** 01334 475000

**Address**  
The Byre Theatre  
University of St Andrews  
Abbey Street, St Andrews  
Fife KY16 9LA

**Getting to the venue**

The Byre Theatre is near the centre of St Andrews. There are two level access entrances, each with automatic doors on Abbey Street and on South Street.

- Four accessible parking spaces (two on South Street, two on Abbey Street).
- Bus stop outside Abbey Street entrance:  
  Stagecoach services: 95, 99A and 99B.
- Nearest rank is St Andrews Bus Station.

**At the venue**

All levels of the theatre and all spaces have level access. Accessible toilets are on levels 1 and 4. Box office has a low counter.

- There are five spaces for wheelchair users in the main auditorium each with an unrestricted view. Please notify the Box Office when booking a space for a wheelchair user, and if you have any additional access requirements.
Venue: Eden Court Theatre

Booking Information

Website: www.eden-court.co.uk
Email: boxoffice@eden-court.co.uk
Phone: 01463 234 234

Address
Eden Court Theatre & Cinema
Bishops Road
Inverness IV3 5SA

Level access to all areas via lift. Accessible toilets on ground floor. Hard floor in foyer and café area - may be noisy.

Wheelchair spaces and easy access seats in rows E, F and P and boxes 1, 2, 14, 17 & 18 in Empire Theatre, row D in One Touch Theatre.

Four wheelchairs to borrow.

Infra-red system in auditoriums and cinemas - book Stalls row D upwards in the Empire Theatre and avoid side balcony in One-Touch theatre.

Reserve and collect headsets from Box Office. Ask at Box Office for Touch Tour meeting place.

Getting to the venue

Located on the riverside just along from the cathedral.

Car park next to theatre.

From Academy St city centre to Glenurquhart R.

Taxi Rank on Falcon Square.

Inverness Train Station

At the venue

Access Information

The majority of venues that we visit are wheelchair accessible and other services may be provided (check individual venue information for details). We provide information about our operas on Audio CD. Assistance dogs are welcome to all our performances.

How to reach us

To be included on our free VIP mailing list or to receive our season brochure on CD please contact Iona Jack:

Scottish Opera
39 Elmbank Crescent
Glasgow G2 4PT
T: 0141 248 4567 F: 0141 221 8812
E: iona.jack@scottishopera.org.uk
W: www.scottishopera.org.uk

Audio Description and Touch Tours

As part of our audio description experience, we include a free CD, sent out in advance of the performance, which gives an excellent introduction to the production, a free Touch Tour of the set, costumes and props before the show, and an audio introduction 15 minutes before the start of the main performance. Tickets for Audio-described performances and Touch Tours must be booked at least 2 weeks in advance. Touch Tours start at 6pm for evening performances and 1.45pm for matinees. (1.15pm for The Gondoliers on 13 Jun).

TOSCA
Glasgow | Sat 26 Oct 2019 7.15pm
Aberdeen | Sat 2 Nov 2019 7.15pm
Inverness | Sat 9 Nov 2019 7.15pm
Edinburgh | Sun 17 Nov 2019 3pm

NIXON IN CHINA
Glasgow | Sat 22 Feb 2020 7.15pm
Edinburgh | Sat 29 Feb 2020 7.15pm

Dementia Friendly performances

Each of our Dementia Friendly operas is specially created, and is a fully-staged, shortened version of one of our main titles. This Season, it’s Puccini’s Tosca. Packed with passion and drama, and some spectacular music, it’s one of the world’s favourite operas.

Glasgow | Thu 24 Oct 2019 3pm
Aberdeen | Fri 1 Nov 2019 3pm
Edinburgh | Tue 19 Nov 2019 3pm

How to reach us

Scottish Opera
39 Elmbank Crescent
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W: www.scottishopera.org.uk

Scottish Opera is committed to bringing the widest possible range of opera, performed to the highest possible standards, to the maximum audience throughout Scotland. For more information visit www.scottishopera.org.uk
Our website contains up-to-date details of all our accessible performances with links to venues we perform in and guidance on how to book or access discounts. If you see a performance or event that doesn’t contain access information, please contact us directly. If you know of any groups keen to see our work, get in touch and we’ll aim to provide the right services in the right places. We’re also working on a brand new Access Hub for our website, watch this space!

Interested in hearing more about our accessible performances, projects and initiatives? Visit nationaltheatrescotland.com/access-newsletter, tick the box and sign up to join our newsletter highlighting performances, events, news and exclusive offers every 3 months.

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Scottish Ballet was the first dance company in Europe to offer audio description. The company remains committed to supporting the visually impaired community and at the moment delivers touch tours and audio described performances live at their narrative ballets in all cities. Discounted tickets for VIPs (Visually Impaired Patrons) and a companion range from £7.50-£9.00, depending on the venue.

Enhancing a performance for the visually impaired. We offer free touch tours & audio described performances at a specially discounted price for visually impaired patrons. When booking, you will be sent a CD containing a brief synopsis of the ballet and detailed descriptions of the characters, costumes and set. On the day of the show a touch tour offers the opportunity to get up close to a selection of costumes and props as well as to hear more about the dancers, the characters they are playing and some examples of gestures and movements specific to the performance.

Visually impaired audience members are provided with headsets and, as the curtain rises, the audio description begins. The live commentary given by a member of the Scottish Ballet team describes the movement and action on stage whilst allowing enough space to enjoy & appreciate the music played by the orchestra.

Audio described performances are at 2:30pm, preceded by a free touch tour at 1pm. Book through your preferred venue’s box office in person or by telephone. Please let box office know if you require a headset when booking and they can advise of the best seats for you.

THE SNOW QUEEN
Festival Theatre, Edinburgh
Sun 15 December @ 2.30pm. Preceded by a touch tour at 1pm.

Theatre Royal, Glasgow
Sat 11 January @ 2.30pm. Preceded by a touch tour at 1pm.

His Majesty’s Theatre, Aberdeen
Saturday 25 January @ 2.30pm. Preceded by a touch tour at 1pm.

Eden Court Theatre, Inverness
Saturday 1 February @ 2.30pm. Preceded by a touch tour at 1pm.

The majority of venues that we visit are wheelchair accessible and other services may be provided (check individual venue information for details).

For further information, please visit the Scottish Ballet venue page on the Access Scottish Theatre website.

To be included on our free VIP mailing list, or to receive our free audio CD, or cast lists and programme articles in braille or large print, contact Lorna Murray:

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Dance International Glasgow
4 – 26 October 2019
DiGlasgow.com #DiGlasgow
Includes BSL and audio description please see website for details.
Staying up to date

Please visit our new website to find the most up to date information on these and newly submitted listings. On the website you can also find individual pages with access information for all our partner venues, companies and festivals. In addition, use our ‘calendar’ function to more easily search and find out which accessible events are available near you.

www.accessscottishtheatre.com

Facebook

“Like” us on Facebook to be kept informed by weekly reminders for weekend performances and links to the monthly e:bulletin.

www.facebook.com/accessscottishtheatre

Twitter

Follow us on Twitter @accessscottish

Monthly E:bulletin

You can sign up to our monthly e:bulletin on the website, Facebook page or by emailing contact@accessscottishtheatre.com. The e:bulletin is sent to you on the 1st of each month and contains all up-to-date listings for the next two months.

Alternate Versions

You can download PDF versions of the guide on the website. Plain text copies are also available, please call or email if you would like sent to you.

Mailing List

If you would like to receive a full print copy of Access Scottish Theatre in the post, get in touch with your address.

Access Scottish Theatre

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SQIFF is an LGBTQIA+ film festival open to all taking place in venues across Glasgow. We offer screenings, talks, discussions, workshops, and social events.

SQIFF prioritises inclusion and accessibility with something in the programme for everyone from a Beauty and the Beast Singalong for families to a documentary about blind and visually impaired artists, Vision Portraits.

Tickets for all events are pay what you can afford on a sliding scale from FREE to £8.

If you would like any more information about access at SQIFF or would like to apply for our Audience Travel Fund to assist you to attend the Festival, please contact access@sqiff.org.

Wheelchair access at all venues.

All films screen with English language subtitles or captions.

We have BSL interpretation for select events with option to book interpretation for any other event you would like to attend.

Speech to Text for select events.

Induction loops at main venue.

Audio description for select events.

Large print brochure.

Assistance dogs welcome at all venues.

On street parking.

To book tickets, go to www.sqiff.org

SQIFF
Scottish Queer International Film Festival 2019
2nd-6th October
Access
Scottish Theatre