Access Scottish Theatre

Listings and Access Guide

JAN – JULY 2020

Over 150 performances across 17 venues
BSL, Captioning, Audio Description & Relaxed
Welcome to the Access Scottish Theatre guide, which contains useful information about accessible performances and venues across Scotland. We think that it is important that you have all the information you need to make bookings, get to the venue and enjoy yourself when you are there.

The guide is split into three main sections: listings of accessible performances; venue and booking information; and details of touring companies and festivals in this guide.

About Access Scottish Theatre Guide

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Accessible Performances

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Venues & Booking

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About Accessible Theatre

This guide includes events with four different types of access support, suited to people with a range of different needs. Find out more below to help you to find the right way to experience and enjoy the performing arts across Scotland.

Audio Described Performances

Audio Described performances support people who are blind or partially sighted to access live performance. An audio describer meets audience members to introduce set and characters by providing verbal description which continues during the performance via a headset. Sometimes there is a Touch Tour of the set and costumes before.

BSL Interpreted Performances

BSL interpreted performances allow people who are Deaf or for whom British Sign Language is their first or preferred language access to live performance. BSL interpreters provide a linguistic and artistic interpretation. The interpreter mostly stands to one side of the stage but sometimes interpreters are involved in the staging or the performance.

Captioned Performances

Captioning is similar to television subtitling and gives Deaf, deafened and hard of hearing people access to live performances. A captioner carefully prepares and cues text that appears in real time on units placed to the side of the stage, centrally or within the set. Hearing assistance systems tend to be used alongside captioning.

Relaxed Performances

Adapted for audience members who want a more relaxed environment. This could include people on the autistic spectrum or people with Dementia. Loud noises and strobe lighting are omitted, house lights are not fully dimmed and people are more free to move about. Approaches vary so contact venues for details.

Find out More Staying up to date

Visit www.accessscottishtheatre.com for up to date listings. Search for the services you require in the cities and venues you want.

You can also sign up to monthly eBulletins or download PDF and Word versions of the guide. “Like” us on Facebook or follow us on Twitter for instant alerts and updates.

Find out more on our back pages!
**How to Use Accessible Performance Listings**

Event listings are ordered by Access Type and then by City and are in date order. We have tried to include useful information as simply as possible, but we have occasionnally used abbreviations where necessary. The event and listings information in this guide has been provided by the venues and companies.

<table>
<thead>
<tr>
<th>Accessible Performance Type</th>
<th>Venue City</th>
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<tbody>
<tr>
<td>Audio Described</td>
<td>Edinburgh</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Show date</th>
<th>Show venue</th>
<th>Show Title</th>
<th>Show description</th>
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<tbody>
<tr>
<td>Thu 13 Feb</td>
<td>Traverse Theatre</td>
<td>Mouthpiece</td>
<td>Salisbury Crags. Twilight. A woman takes a step forward into the air. A teenage boy pulls her back. Two lives are changed forever.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Audio Descriptor(s): Fiona Forbes</td>
</tr>
</tbody>
</table>

**Make sure you always tell the Box Office you are booking for AD, BSL, CAP or RELAXED so that you don’t miss any information or discounts.**
<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
<th>Title</th>
<th>Description</th>
<th>Audio Describer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed 26 Feb</td>
<td>Edinburgh</td>
<td>The Lion King</td>
<td>Set against the majesty of the Serengeti Plains and to the evocative rhythms of Africa, Disney’s award winning musical is a unique theatrical experience.</td>
<td>Amanda Drollinger &amp; Janette Knibb</td>
</tr>
<tr>
<td>Fri 28 Feb</td>
<td>King’s Theatre</td>
<td>Dial M for Murder</td>
<td>A jaded ex-tennis pro who has given it all up for his wife, discovers she has been unfaithful. His mind turns to pursuit the ‘perfect crime’.</td>
<td>Lydia Kerr &amp; Gareth Jacobs</td>
</tr>
<tr>
<td>Sat 29 Feb</td>
<td>Edinburgh</td>
<td>Scottish Opera – Nixon in China</td>
<td>Inspired by Nixon’s much-publicised visit to China in 1972, this ground-breaking piece explores the reality behind the hype.</td>
<td>Fiona Forbes &amp; John Cummings</td>
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<td>Fri 6 Mar</td>
<td>Festival Theatre</td>
<td>Everybody’s Talking About Jamie</td>
<td>Funny, fabulous and feel good, this is the musical sensation for all the family and not to be missed!</td>
<td>John Cummings &amp; Caroline Jaquet</td>
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<td>Sat 7 Mar</td>
<td>King’s Theatre</td>
<td>Southern Light present Anything Goes!</td>
<td>This show is full of well-known songs including I Get a Kick Out of You, You’re the Top…… and of course Anything Goes.</td>
<td>Janette Knibbs &amp; Clea Friend</td>
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<tr>
<td>Thu 12 Mar</td>
<td>The Lyceum</td>
<td>Mrs Puntila and her Man Matti</td>
<td>Brecht’s classic master and servant comedy is given a gender-switched adaptation by award-winning novelist and playwright Denise Mina.</td>
<td>TBC contact venue</td>
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<td>EDGAS: Patience</td>
<td>This Savoy opera tells the story of two rival poets and the superficiality of the women who blindly follow and adore them.</td>
<td>Janette Knibbs &amp; Tricia Weeks</td>
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<tr>
<td>Sat 28 Mar</td>
<td>Edinburgh</td>
<td>The Bohemians Present Sherk The Musical</td>
<td>When a feisty princess needs rescuing from a fire-breathing dragon it calls for a real hero… and his name is Shrek!</td>
<td>Clea Friend &amp; Caroline Jaquet</td>
</tr>
<tr>
<td>Fri 3 Apr</td>
<td>King’s Theatre</td>
<td>The Habit of Art</td>
<td>Exploring friendship, rivalry and heartache this multi-layered masterpiece examines the joy, pain and emotional cost of creativity.</td>
<td>Fiona Forbes &amp; John Cummings</td>
</tr>
<tr>
<td>Sat 4 Apr</td>
<td>Festival Theatre</td>
<td>Scottish Opera – A Midsummer Night’s Dream</td>
<td>Fairies, magic, comedy and more – all come together in an otherworldly blend of imagination and reality.</td>
<td>TBC contact venue</td>
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<tr>
<td>Sat 11 Apr</td>
<td>King’s Theatre</td>
<td>A Monster Calls</td>
<td>From the critically acclaimed bestseller, A Monster Calls offers a dazzling insight into love, life and healing.</td>
<td>Caroline Jaquet &amp; Judy Gilbert</td>
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<td>Thu 16 Apr</td>
<td>The Lyceum</td>
<td>Barefoot in the Park</td>
<td>A romantic comedy about love, life and living together set in Springtime in New York City.</td>
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<td>Fri 17 Apr</td>
<td>Festival Theatre</td>
<td>Million Dollar Quartet</td>
<td>Don’t miss your chance to discover the true story of one unforgettable night that made rock ‘n’ roll history!</td>
<td>Caroline Jaquet &amp; Judy Gilbert</td>
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<td>Sat 18 Apr</td>
<td>The Lyceum</td>
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<td>Date</td>
<td>Venue</td>
<td>Time</td>
<td>Price</td>
<td>Description</td>
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<tr>
<td>Thu 28 May</td>
<td>Edinburgh Playhouse</td>
<td>7.30pm</td>
<td>£13.00</td>
<td>Once is the uplifting, yet yearning story of a busker who falls unexpectedly in love with a fellow musician.</td>
</tr>
<tr>
<td>Sat 30 May</td>
<td>King's Theatre</td>
<td>2.30pm</td>
<td>£14–£29</td>
<td>Life is a Dream After a day of freedom, Prince Sigismund is imprisoned once more and convinced by his jailors that it was all just a dream.</td>
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<td>Sat 30 May</td>
<td>King's Theatre</td>
<td>2.30pm</td>
<td>£22.50–£34.50</td>
<td>Buddy Experience the drama, passion and excitement as a cast of phenomenally talented actors and musicians tell Buddy Holly’s story.</td>
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<tr>
<td>Sat 13 Jun</td>
<td>Festival Theatre</td>
<td>2.30pm</td>
<td>£21–£89</td>
<td>Scottish Opera – The Gondoliers Sunny, funny and with more ‘tra la la las’ per square inch than any other opera in the canon.</td>
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<tr>
<td>Thu 25 Jun</td>
<td>Edinburgh Playhouse</td>
<td>7.30pm</td>
<td>£13–£70</td>
<td>The Book Of Mormon This outrageous musical comedy from the creators of South Park follows the misadventures of a mismatched pair of missionaries.</td>
</tr>
<tr>
<td>Thu 28 May</td>
<td>The Lyceum</td>
<td>7.30pm</td>
<td>£16–£33</td>
<td>Life is a Dream After a day of freedom, Prince Sigismund is imprisoned once more and convinced by his jailors that it was all just a dream.</td>
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<td>Sat 11 Jan</td>
<td>Theatre Royal</td>
<td>2.30pm</td>
<td>£13.50</td>
<td>Scottish Ballet: The Snow Queen Inspired by Hans Christian Andersen’s much-loved tale, this story of love and friendship is sure to delight the whole family.</td>
</tr>
<tr>
<td>Thu 13 Feb</td>
<td>Tron Theatre</td>
<td>7.45pm</td>
<td>£15 (£11)</td>
<td>Trojan Horse Trojan Horse was a story that hit the national press, accusing Muslim teachers and governors of plotting extremism in Birmingham schools.</td>
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Fri 14 Feb
Tron Theatre
7.45pm
£17 (£12)
Trojan Horse
Trojan Horse was a story that hit the national press, accusing Muslim teachers and governors of plotting extremism in Birmingham schools.
Audio Describer(s): TBC contact venue

Sat 15 Feb
Tron Theatre
7.45pm
£17 (£13)
Trojan Horse
Trojan Horse was a story that hit the national press, accusing Muslim teachers and governors of plotting extremism in Birmingham schools.
Audio Describer(s): TBC contact venue

Sat 22 Feb
Theatre Royal
7.15pm
£21
Scottish Opera: Nixon in China
Inspired by Nixon’s much-publicised visit to China in 1972, this groundbreaking piece explores the reality behind the hype.
Audio Describer(s): TBC contact venue

Wed 18 Mar
Tron Theatre
7.45pm
£15 (£11)
The Metamorphosis
The Metamorphosis is the story of an ordinary man who wakes up one morning to find he has been transformed into a giant insect.
Audio Describer(s): TBC contact venue

Sat 4 Apr
Citizens Theatre
2.00pm
£15–£25
Mrs Puntila and Her Man Matti
Brecht’s classic master and servant comedy is given a gender-switched adaptation by Denise Mina, award-winning crime novelist and playwright.
Audio Describer(s): TBC contact venue

Thu 18 Jun
Theatre Royal
2.30pm
£32
Les Misérables
This brilliant new staging has taken the world by storm and has been hailed ‘Les Mis for the 21st Century’.
Audio Describer(s): TBC contact venue

Wed 15 Jul
Tron Theatre
7.45pm
£15 (£11)
Underwood Lane
A new John Byrne musical play written in the vintage style that audiences have come to love through his classic masterpieces.
Audio Describer(s): TBC contact venue

Sat 7 Mar
Dundee Rep Theatre
2.30pm
£12–£25
Smile
Football visionary, tactical genius, greetin’-faced moan – who was the real Jim McLean?
Audio Describer(s): TBC contact venue

Sat 9 May
Dundee Rep Theatre
2.30pm
£12–£25
Measure for Measure
Two rulers: one benign, the other obstinate.
Audio Describer(s): TBC contact venue

Wed 27 May
Dundee Rep Theatre
7.30pm
£12–£25
The Cheviot, the Stag and the Black Black Oil
This legendary piece of Scottish theatre tells the story of the exploitation of Scottish lands, waters and people over the centuries.
Audio Describer(s): TBC contact venue

Sat 1 Feb
Eden Court Theatre
2.30pm
£7.50–£30
Scottish Ballet: The Snow Queen
Inspired by Hans Christian Andersen’s much-loved tale – which was also the basis for Frozen.
Audio Describer(s): Scottish Ballet

Sat 6 Jun
Eden Court Theatre
7.15pm
£29–£62
Scottish Opera: The Gondoliers
Sunny, funny and with more ‘tra la la las’ per square inch than any other opera in the canon, The Gondoliers is a joy from start to finish.
Audio Describer(s): Scottish Opera

Sat 21 Mar
Perth Theatre
2.30pm
£9.50–£25
The Importance of Being Earnest
Lu Kemp directs Oscar Wilde’s classic play: a trivial comedy for serious people.
Audio Describer(s): TBC contact venue
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<tr>
<td>Wed 15 Jan</td>
<td>Edinburgh Playhouse</td>
<td>7.30pm</td>
<td>£20-£95</td>
<td>The Lion King: Set against the majesty of the Serengeti Plains and to the evocative rhythms of Africa, Disney’s award winning musical is a unique theatrical experience.</td>
<td>Shaurma Dickson</td>
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<tr>
<td>Sat 1 Feb</td>
<td>King’s Theatre</td>
<td>2.30pm</td>
<td>£18.50–£32</td>
<td>Oor Wullie: Join Wullie, Fat Boab, Soapy Soutar, Wee Eck, and the rest of the Sunday Post gang, in a brand new musical adventure.</td>
<td>Louise Holden</td>
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<tr>
<td>Sun 2 Feb</td>
<td>King’s Theatre</td>
<td>7.30pm</td>
<td>£28</td>
<td>Ben Fogle: Tales from the Wilderness: Thrilling tales from a modern day explorer. From crossing Antarctica to conquering Everest, Ben will take you on an inspiring adventure.</td>
<td>Iain Hodgetts</td>
</tr>
<tr>
<td>Fri 7 Feb</td>
<td>Festival Theatre</td>
<td>7.30pm</td>
<td>£22–£35</td>
<td>SIX: From Tudor queens to pop princesses, the six wives of Henry VIII finally take to the mic to tell their tales. Divorced. Beheaded. LIVE!</td>
<td>Iain Hodgetts</td>
</tr>
<tr>
<td>Sat 8 Feb</td>
<td>King’s Theatre</td>
<td>2.30pm</td>
<td>£18–£33</td>
<td>Ten Times Table: Ten Times Table follows the increasingly raucous attempts of a village committee to organise the first Pendon Folk Festival.</td>
<td>Iain Hodgetts</td>
</tr>
<tr>
<td>Wed 12 Feb</td>
<td>The Lyceum</td>
<td>7.30pm</td>
<td>£16–£33</td>
<td>Pride &amp; Prejudice* (*sort of): An adaptation like no other, drawing on over two-hundred years of romantic pop history. Let the ruthless match-making begin!</td>
<td>TBC contact venue</td>
</tr>
<tr>
<td>Thu 13 Feb</td>
<td>Traverse Theatre</td>
<td>7.30pm</td>
<td>£5–£15</td>
<td>Mouthpiece: Salisbury Crags. Twilight. A woman takes a step forward into the air. A teenage boy pulls her back. Two lives are changed forever.</td>
<td>Nicolle Murdoch</td>
</tr>
<tr>
<td>Fri 14 Feb</td>
<td>Festival Theatre</td>
<td>7.30pm</td>
<td>£25–£35</td>
<td>Peter Pan Goes Wrong: Cornley Polytechnic Drama Society are back on stage, battling technical hitches, flying mishaps and cast disputes.</td>
<td>Sabine Zielinska, Nicolle Murdoch</td>
</tr>
<tr>
<td>Wed 18 Mar</td>
<td>The Lyceum</td>
<td>7.30pm</td>
<td>£16–£33</td>
<td>Mrs Puntila and her Man Matti: Brecht’s classic master and servant comedy is given a gender-switched adaptation by award-winning novelist and playwright Denise Mina.</td>
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<td>King’s Theatre</td>
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<td>EDGAS: Patience: This Savoy opera tells the story of two rival poets and the superficiality of the women who blindly follow and adore them.</td>
<td>Iain Hodgetts</td>
</tr>
<tr>
<td>Sat 22 Feb</td>
<td>King’s Theatre</td>
<td>2.30pm</td>
<td>£18</td>
<td>I Think We Are Alone: I THINK WE ARE ALONE is a delicate and uplifting play about our fragility, resilience and our need for love and forgiveness.</td>
<td>Shaurma Dickson</td>
</tr>
<tr>
<td>Fri 28 Feb</td>
<td>King’s Theatre</td>
<td>7.30pm</td>
<td>£18-£33</td>
<td>Dial M for Murder: A jaded ex-tennis pro who has given it all up for his wife, discovers she has been unfaithful. His mind turns to pursuing the ‘perfect crime’.</td>
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<td>Edinburgh Playhouse</td>
<td>7.30pm</td>
<td>£20-£95</td>
<td>The Lion King: Set against the majesty of the Serengeti Plains and to the evocative rhythms of Africa, Disney’s award winning musical is a unique theatrical experience.</td>
<td>Janet Guest</td>
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<td>Fri 6 Mar</td>
<td>Festival Theatre</td>
<td>7.30pm</td>
<td>£29.50–£49.50</td>
<td>Everybody’s Talking About Jamie: Funny, fabulous and feelgood, this is the musical sensation for all the family and not to be missed!</td>
<td>Iain Hodgetts</td>
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<td>Sat 7 Mar</td>
<td>King’s Theatre</td>
<td>2.30pm</td>
<td>£17.50–£23.50</td>
<td>Southern Light present Anything Goes!: This show is full of well-known songs including I Get a Kick Out of You, You’re the Top…… and of course Anything Goes.</td>
<td>Shaurma Dickson &amp; Lou Howie</td>
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<td>Fri 14 Feb</td>
<td>Festival Theatre</td>
<td>7.30pm</td>
<td>£18.50–£22.50</td>
<td>The Bohemians Present Sherk The Musical: When a feisty princess needs rescuing from a fire-breathing dragon it calls for a real hero… and his name is Shrek!</td>
<td>Anna Spence &amp; Lou Howie</td>
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<td>Date</td>
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<td>Time</td>
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<td>Fri 3 Apr</td>
<td>King’s Theatre</td>
<td>7.30pm</td>
<td>£19–£36</td>
<td>The Habit of Art&lt;br&gt;Exploring friendship, rivalry and heartache this multi-layered masterpiece examines the joy, pain and emotional cost of creativity.</td>
<td>Paul Belmonte</td>
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<td>Sat 11 Apr</td>
<td>King’s Theatre</td>
<td>2.30pm</td>
<td>£18–£33</td>
<td>A Monster Calls&lt;br&gt;From the critically acclaimed bestseller, A Monster Calls offers a dazzling insight into love, life and healing.</td>
<td>Sabine Zielinska &amp; Nicolle Murdoch</td>
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<td>Fri 17 Apr</td>
<td>Festival Theatre</td>
<td>7.30pm</td>
<td>£21–£39.50</td>
<td>Million Dollar Quartet&lt;br&gt;Don’t miss your chance to discover the true story of one unforgettable night that made rock ‘n’ roll history!</td>
<td>Lou Howie &amp; Shaurna Dickson</td>
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<td>Sat 18 Apr</td>
<td>King’s Theatre</td>
<td>2.30pm</td>
<td>£19–£36</td>
<td>Ghost Stories&lt;br&gt;Enter a nightmarish world, where all your deepest fears and disturbing thoughts are imagined live on stage</td>
<td>Iain Hodgetts</td>
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<td>Wed 22 Apr</td>
<td>The Lyceum</td>
<td>7.30pm</td>
<td>£16–£33</td>
<td>Barefoot in the Park&lt;br&gt;A romantic comedy about love, life and living together set in Springtime in New York City.</td>
<td>TBC contact venue</td>
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<td>King’s Theatre</td>
<td>2.30pm</td>
<td>£19–£36</td>
<td>The Woman in Black&lt;br&gt;Millions of theatre goers worldwide have experienced “the most brilliantly effective spine-chiller you will ever encounter”(Daily Telegraph)</td>
<td>Sabine Zielinska</td>
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<tr>
<td>Wed 29 Apr</td>
<td>Traverse Theatre</td>
<td>7.30pm</td>
<td>£5–£15</td>
<td>Donny’s Brain&lt;br&gt;Donny wakes up in hospital after a car crash, desperate to see his partner Emma and unable to recognise the woman crying at his bedside.</td>
<td>Nicolle Murdoch</td>
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<td>Sat 2 May</td>
<td>King’s Theatre</td>
<td>2.30pm</td>
<td>£18–£33</td>
<td>A Murder is Announced&lt;br&gt;Middle Ground Theatre Company Ltd is delighted to present their acclaimed production of a classic Miss Marple mystery.</td>
<td>Iain Hodgetts</td>
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<td>Wed 27 May</td>
<td>Edinburgh Playhouse</td>
<td>7.30pm</td>
<td>£13.00</td>
<td>Once&lt;br&gt;Once is the uplifting, yet yearning story of a busker who falls unexpectedly in love with a fellow musician.</td>
<td>Donna Ruane</td>
</tr>
<tr>
<td>Sat 30 May</td>
<td>King’s Theatre</td>
<td>2.30pm</td>
<td>£22.50–£34.50</td>
<td>Buddy&lt;br&gt;Experience the drama, passion and excitement as a cast of phenomenally talented actors and musicians tell Buddy Holly’s story.</td>
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<td>Life is a Dream&lt;br&gt;After a day of freedom, Prince Sigismund is imprisoned once more and convinced by his jailors that it was all just a dream.</td>
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<td>Wed 1 Jul</td>
<td>Edinburgh Playhouse</td>
<td>7.30pm</td>
<td>£13–£70</td>
<td>The Book of Mormon&lt;br&gt;This outrageous musical comedy from the creators of South Park follows the misadventures of a mismatched pair of missionaries.</td>
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<td>Royal Conservatoire of Scotland</td>
<td>7.30pm</td>
<td>£5 for BSL users</td>
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<td>Fri 6 Mar</td>
<td>Royal Conservatoire of Scotland 1.00pm 1.00pm £5 for BSL users</td>
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<td>Tron Theatre 8.00pm 8.00pm £11 (£8.50)</td>
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<td>Wed 18 Mar</td>
<td>Royal Conservatoire of Scotland 7.30pm 7.30pm £5 for BSL users</td>
<td>The Metamorphosis The Metamorphosis is the story of an ordinary man who wakes up one morning to find he has been transformed into a giant insect.  BSL Interpreter(s): TBC contact venue</td>
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<td>Thu 19 Mar</td>
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<td>Sun 29 Mar</td>
<td>Tron Theatre 9.00pm 9.00pm £14 (£12)</td>
<td>MAIM, meaning panic in Gàidhlig, is a call to arms, this is a unique collaboration between Theatre Gu Leòr and the band WHYTE.  BSL Interpreter(s): TBC contact venue</td>
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<td>Wed 1 Apr</td>
<td>Tron Theatre 7.45pm 7.45pm £11 (£9)</td>
<td>Don’t Stop Me Now A fully-rehearsed performance which challenges the taboos surrounding ageing.  BSL Interpreter(s): TBC contact venue</td>
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Fri 3 Apr
Citizens Theatre
7.30pm
£18–£28

Mrs Puntila and Her Man Matti
Brecht’s classic master and servant comedy is given a gender-switched adaptation by Denise Mina, award-winning crime novelist and playwright.

BSL Interpreter(s): Yvonne Strain and Catherine King

Thu 7 May
Pavilion Theatre
7.30pm
£17.50–£21.50

The Cheviot, the Stag and the Black Black Oil
This legendary piece of Scottish theatre tells the story of the exploitation of Scottish lands, waters and people over the centuries. Contact National Theatre of Scotland on p45 for venue details.

BSL Interpreter(s): Catherine King

Thu 11 Jun
Rockvilla
1.00pm
Free

The Coming Back Out Conversation
Welcoming everyone who is interested in progressing this international conversation on the health and wellbeing of LGBTI+ people in Scotland. Contact National Theatre of Scotland on p45 for venue details.

BSL Interpreter(s): TBC contact venue

Sat 13 Jun
Old Fruitmarket
7.00pm
£50

Les Misérables
This brilliant new staging has taken the world by storm and has been hailed ‘Les Mis for the 21st Century’.

BSL Interpreter(s): TBC contact venue

Mon 15 Jun
Tramway
7.30pm
TBC contact venue

Absolutely, Awesome, Affirmative
A radical, opulent new project from Nic Green, exploring how we believe – in fact, in nature, in truth, and in ourselves.

BSL Interpreter(s): TBC contact venue

 Tue 16 Jun
Tramway
7.30pm
TBC contact venue

Absolutely, Awesome, Affirmative
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BSL Interpreter(s): TBC contact venue

Sat 7 Mar
Dundee Rep Theatre
2.30pm
£12–£25

Smile
Football visionary, tactical genius, greetin’-faced moan – who was the real Jim McLean?

BSL Interpreter(s): TBC contact venue

Sat 9 May
Dundee Rep Theatre
2.30pm
£12–£25

Measure for Measure
Two rulers: one benign, the other obstinate.

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Wed 27 May
Dundee Rep Theatre
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The Cheviot, the Stag and the Black Black Oil
This legendary piece of Scottish theatre tells the story of the exploitation of Scottish lands, waters and people over the centuries.

BSL Interpreter(s): Catherine King

Sat 22 Feb
Eden Court Theatre
2.00pm
£16–£28

Frankenstein
Banished into an indifferent world, Frankenstein’s creature seeks out his identity, but the agony of rejection pushes him into darkness.

BSL Interpreter(s): Neil Clelland & Rebecca Goodall

Sat 29 Feb
Eden Court Theatre
2.00pm
£18.50–£24

David Walliams’ Billionaire Boy
Joe is 12 & the richest boy in the country! He has a car, two crocodiles & £100,000 a week pocket money! What Joe doesn’t have is a friend.

BSL Interpreter(s): Helen Farrelly & Rebecca Goodall

Sat 21 Mar
Perth Theatre
2.30pm
£9.50–£25

The Importance of Being Earnest
Lu Kemp directs Oscar Wilde’s classic play: a trivial comedy for serious people.

BSL Interpreter(s): TBC contact venue

Fri 15 Feb
The Byre
7.30pm
£0–£12

Fault Lines
A lineup of women from different walks of life offer a tender, playful glimpse into their stories, asking questions of identity and belonging.

BSL Interpreter(s): Caroline Ryan
<table>
<thead>
<tr>
<th>Date</th>
<th>Theatre</th>
<th>Time</th>
<th>Price Range</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thu 30 Jan</td>
<td>King’s Theatre</td>
<td>7.30p</td>
<td>£18.50–£32</td>
<td>Oor Wullie Join Wullie, Fat Boab, Soapy Soutar, Wee Eck, and the rest of the Sunday Post gang, in a brand new musical adventure.</td>
</tr>
<tr>
<td>Wed 5 Feb</td>
<td>Edinburgh Playhouse</td>
<td>7.30p</td>
<td>£20.00–£95.00</td>
<td>The Lion King Set against the majesty of the Serengeti Plains and to the evocative rhythms of Africa, Disney’s award winning musical is a unique theatrical experience.</td>
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<td>Sat 8 Feb</td>
<td>The Lyceum</td>
<td>2.00p</td>
<td>£14–£29</td>
<td>Pride &amp; Prejudice* (*sort of) An adaptation like no other, drawing on over two-hundred years of romantic pop history. Let the ruthless match-making begin!</td>
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<td>Thu 8 Feb</td>
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<td>Ten Times Table Ten Times Table follows the increasingly raucous attempts of a village committee to organise the first Pendon Folk Festival.</td>
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<td>Thu 13 Feb</td>
<td>Festival Theatre</td>
<td>7.30p</td>
<td>£25–£35</td>
<td>Peter Pan Goes Wrong Cornley Polytechnic Drama Society are back on stage, battling technical hitches, flying mishaps and cast disputes.</td>
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<td>Thu 20 Feb</td>
<td>King’s Theatre</td>
<td>7.30p</td>
<td>£18</td>
<td>I Think We Are Alone I THINK WE ARE ALONE is a delicate and uplifting play about our fragility, resilience and our need for love and forgiveness.</td>
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<td>Thu 27 Feb</td>
<td>King’s Theatre</td>
<td>7.30p</td>
<td>£18–£33</td>
<td>Dial M for Murder A jaded ex-tennis pro who has given it all up for his wife, discovers she has been unfaithful. His mind turns to pursue the ‘perfect crime’.</td>
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<tr>
<td>Thu 5 Mar</td>
<td>Festival Theatre</td>
<td>7.30p</td>
<td>£29.50–£49.50</td>
<td>Everybody’s Talking About Jamie Funny, fabulous and feelgood, this is the musical sensation for all the family and not to be missed!</td>
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<td>The Habit of Art Exploring friendship, rivalry and heartache this multi-layered masterpiece examines the joy, pain and emotional cost of creativity.</td>
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<td>A Monster Calls From the critically acclaimed bestseller, A Monster Calls offers a dazzling insight into love, life and healing.</td>
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<td>King’s Theatre</td>
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<td>Ghost Stories Enter a nightmarish world, where all your deepest fears and disturbing thoughts are imagined live on stage.</td>
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<td>Sat 18 Apr</td>
<td>The Lyceum</td>
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<td>Barefoot in the Park A romantic comedy about love, life and living together set in Springtime in New York City.</td>
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<td>Thu 23 Jan</td>
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<td>£5 for Deaf Theatre Club</td>
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- **Beautiful**
  Beautiful tells the inspiring true story of King’s remarkable rise to stardom, becoming one of the most successful acts in music history.

- **Buddy**
  Experience the drama, passion and excitement as a cast of phenomenally talented actors and musicians tell Buddy Holly’s story.

- **Life is a Dream**
  After a day of freedom, Prince Sigismund is imprisoned once more and convinced by his jailors that it was all just a dream.

- **The Book Of Mormon**
  This outrageous musical comedy from the creators of South Park follows the misadventures of a mismatched pair of missionaries.

**Glasgow**

- **Comedy of Errors**
  This is an irreverent production filled with laughs, manic confusion and a not insignificant number of sausages.

- **The King and I**
  The King And I is the greatest musical from the golden age of musicals – adored by the public and critics alike.

- **The Metamorphosis**
  The Metamorphosis is the story of an ordinary man who wakes up one morning to find he has been transformed into a giant insect.

- **The Coming Back Out Conversation**
  Welcoming everyone who is interested in progressing this international conversation on the health and wellbeing of LGBTI+ people in Scotland. Contact National Theatre of Scotland on p45 for venue details.

- **The Coming Back Out Ball**
  Join alongside LGBTI+ elders to eat, drink, dance, reminisce and dream together into the future in this night of real cultural significance. Contact National Theatre of Scotland on p45 for venue details.

- **Absolutely, Awesome, Affirmative**
  A radical, opulent new project from Nic Green, exploring how we believe – in fact, in nature, in truth, and in ourselves.

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**Captioned**

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**Glasgow**

**Thu 16 Jul**
Tron Theatre
7.45pm
£15 (£11)

**Underwood Lane**
A new John Byrne musical play written in the vintage style. Brilliantly funny with iconic songs from the 60s with a cast actor-musicians.

**Dundee**

**Sat 29 Feb**
Dundee Rep Theatre
2.30pm
£12-£25

**Smile**
Football visionary, tactical genius, greetin’-faced moan – who was the real Jim McLean?

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**Inverness**

**Sat 8 Feb**
Eden Court Theatre
2.30pm
£20–£30

**BUDDY - The Buddy Holly Story**
Experience the drama, passion and excitement as actors tell Buddy Holly’s story, from his rise to fame, to his final legendary performance.

**Relaxed Performance**

**Edinburgh**

**Sun 26 Jan**
Edinburgh Playhouse
1.30pm

**The Lion King**
Disney’s The Lion King will host a relaxed performance Sunday 26 January 2020, 1.30pm. Contact venue for ticket prices.

**Relaxed Performance**

**Inverness**

**Tue 18 Feb**
Eden Court Theatre
2.00pm
£6.50–£11

**The Secret Garden**
Join Mary on a journey filled with secrets and mystery, unexpected friendships... and the magical power of a wild and beautiful place.
Festival Theatre

Booking Information
Website: www.capitaltheatres.com
Email: bookings@capitaltheatres.com
Phone: 0131 529 6000
Text: 18002 0131 529 6003

Address
Festival Theatre
Nicholson Square
Edinburgh
EH8 9FT

Getting to the Venue
On Nicholson Street opposite Royal College of Surgeons and Blackwells Bookshop

Parking
Pay and display spaces on Chambers Street. Car Park Niddry Street. Drop off outside theatre.

Bus stops on Nicholson Street 3, 5, 7, 8, 14, 29, 30, 31, 33, 37, X47, 49.

Taxi Rank on Nicholson Square.

Waverley Station 0.4 miles north - level access via Market Street.

At the Venue
Entrance doors can be very heavy. Option of automatic doors. Lift access to all areas including function rooms.

Accessible toilets are located on levels 1 and 2. 8 wheelchair spaces in centre stalls. The Box Office is situated in the foyer of the Festival Theatre and has a drop counter. One wheelchair to borrow. Assistance animals are welcome.

There is no loop at the Box Office. Infra-red coverage throughout auditorium. Neck loops can be collected at cloakroom. No reservations needed. Volume on neck loops can be adjusted.

Meet at Box Office for Touch Tours. Collect headsets from cloakroom.

For full access information please visit: http://capitaltheatres.com/your-visit/festival-theatre/access

King’s Theatre

Booking Information
Website: www.capitaltheatres.com
Email: bookings@capitaltheatres.com
Phone: 0131 529 6000
Text: 18002 0131 529 6003

Address
King’s Theatre
2 Leven Street
Edinburgh
EH3 9LQ

Getting to the Venue
In Tollcross at the south end of Lothian Rd, opposite Scotmid.

Parking

Bus stops on Leven Street 10, 11, 15, 16, 23, 27, 45.

No rank but many taxis passing.

Haymarket 0.6 miles West or Waverley 1 mile East.

At the Venue
Main doors are heavy and up two steps. Wheelchair access through the Box Office at the right hand side of the building. Platform lift on right of main foyer for access to the Stalls. Six spaces for wheelchair users in the Stalls.

Box Office has a lower counter. No lift access to other levels of the theatre. Two wheelchairs to borrow. Assistance animals are welcome.

Two accessible toilets: Stalls level and Box Office. No level access to bars, but staff will bring drinks to Stalls on request.

Infra-red system covering all areas of the auditorium - best coverage is in the central area. Collect headsets and personal loops from the programme box in the foyer. Induction loop at the Box Office. Meet at Box Office for Touch Tours.

For full access information please visit: http://capitaltheatres.com/your-visit/kings-theatre/access
The Lyceum

**Venue Information**

**Website:** www.lyceum.org.uk  
**Email:** boxoffice@lyceum.org.uk  
**Phone:** 0131 248 4848

**Address**  
Royal Lyceum Theatre  
Grindlay Street  
Edinburgh EH3 9AX

**Centre Stall & Circle**  
Interpreter mainly on left side

**Mid Stalls or Circle**

**Getting to the Venue**

Back to back with Traverse Theatre and to the right of Usher Hall from Lothian Road.

- Disabled spaces immediately outside theatre. Pay and display on surrounding streets. Car park Castle Street.
- Bus 1, 2, 10, 11, 15, 16, 24, 34 stop at Filmhouse / Usher Hall.
- Taxi Lothian Road across road from Usher Hall.
- Train Haymarket 947 yards to West / Waverley 1 mile East.

**At the Venue**

Entrance doors quite heavy. Lift to all areas - access to main bar for wheelchair users is via a platform lift that needs to be operated by a member of staff. Accessible toilets on foyer level.

Lower light levels in bar area and routes to auditorium.

Six seats in Stalls with moveable arms for transfer. Wheelchair spaces at rear of Stalls. One wheelchair to borrow.

Low Box Office counter with loop and amplification mic. Infra-red system in auditorium. Collect neck loops from shop.

Meet in foyer for Touch Tour. Collect headsets from shop. Audio and large print brochure available on request. Braille brochure at box office. Email newsletter available.

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Traverse Theatre

**Venue Information**

**Website:** www.traverse.co.uk  
**Email:** boxoffice@traverse.co.uk  
**Phone:** 0131 228 1404  
**Text:** 18001 0131 228 1404

**Address**  
Traverse Theatre  
10 Cambridge Street  
Edinburgh EH1 2ED

**Ask Box Office**  
Can move to best seat.

**Can move to best seat.**  
No seat allocation in Traverse auditoriums.

**Getting to the Venue**

Back to back with the Lyceum Theatre and to the left of Usher Hall from Lothian Road.

- Four disabled spaces immediately outside theatre. Pay and display and car park on Castle Street.
- Bus 1, 2, 10, 11, 15, 16, 24, 34 stop at Filmhouse / Usher Hall.
- Taxi Lothian Road across road from Usher Hall.
- Train Haymarket 947 yards to West / Waverley 1 mile East.

**At the Venue**

Automatic doors at main entrance.

Lift down to bar and all auditoriums. Accessible toilets ground floor and bar.

Wheelchair spaces in front row only and one wheelchair to borrow.

Bar area has hard floor and can be noisy and quite dark.

High Box Office counter with no loop.

Hearing enhancement & audio description headsets available for Traverse 1 & Traverse 2.

Meet in bar for touch tour. If you require lift access to auditorium please make yourself known to the Front of House staff when you arrive and they will show you to your seats.
Edinburgh Playhouse

Venue Information

Website: www.atgtickets.com/edinburgh
Email: tctl@theambassadors.com
Phone: 0800 912 6971
Text: 18001 0871 297 5477

Address
Edinburgh Playhouse
18-22 Greenside Place
Edinburgh
EH1 3AA

Getting to the Venue

Located at the top of Leith Walk, next to the Omni Centre.

Parking
Greenside car park at Omni Centre.
Due to road closures in the area please check lothianbuses.com for up to date travel information.
Outside Omni Centre.
Waverley 0.4 miles South.

At the Venue

Level access via main entrance to Circle and Circle bar areas only. Three steps in to Albert’s Bar.
Level access to accessible toilet in Circle Bar.
Wheelchair spaces in row M at rear of Circle.
Easy access seating at rear of Circle.

The Box Office has a low counter area and no loop.
Infra-red system headsets can be collected from Front of House staff.
Meet in foyer for Touch Tour.

The Brunton

Venue Information

Website: www.thebrunton.co.uk
Email: boxoffice@eastlothian.gov.uk
Phone: 0131 665 2240
Fax: 0131 653 5264
Text: 18001 0131 665 2240

Address
The Brunton
Ladywell Way
Musselburgh
EH21 6AA

Getting to the Venue

On the main road through Musselburgh within a 1960s civic building.

Parking
Disabled spaces at rear and front of building. Free car park at rear.
Lothian X15, 26, 44, 30, East Lothian buses 113, Eve Coaches 129, East Coast buses x24, 124.
Taxi rank on Bridge Street outside theatre.
Musselburgh Station 1.3 miles South West.

At the Venue

Level access entrances are on Ladywell Way and at rear. Bridge Street entrance has steps. Inside is level access to all areas.
We have accessible toilets at ground floor and first floor levels. Box Office counter has low section and no loop.
There are three wheelchair spaces in the auditorium. Row I has no steps and rows J and H have one step.

Loop and infra-red system in auditorium. Book headsets at Box Office and collect from any member of staff.
NEW - Venue 1 is accessible via lift from ground floor. Four wheelchair spaces and four companion seats are available.
Meet at Box Office for Touch Tour. The Bistro is also accessible.
**Tron Theatre**

**Booking Information**
- Website: [www.tron.co.uk](http://www.tron.co.uk)
- Email: box.office@tron.co.uk
- Phone: 0141 552 4267
- Fax: 0141 552 6657
- Text: 18001 0141 552 4267

**Address**
- Tron Theatre
- 63 Trongate
- Glasgow
- G1 5HB

**Getting to the Venue**
In the Merchant City very near Glasgow Cross. Building has a church steeple.

- Disabled spaces outside theatre. Car parks Albion and King Streets.
- Bus stop on Trongate to west of theatre routes 2, 18, 43, 60/60A, 61, 64, 240, 255, 263.
- Taxi rank Glasgow Cross.
- Argyle St Station 0.5 miles West. Queen St/Central Station North West 1 mile.

**At the Venue**
- Level access at main entrance and to all areas inside. Accessible toilet on ground floor.
- Bar has hard floor - can be noisy.
- Wheelchair spaces at front and upper rear of auditorium. One wheelchair to borrow.
- Rows A, B, C, L, M, and N have two steps or less.

- Box Office has a low counter.
- Infra-red system in auditorium - collect headsets from Front of House.
  - Meet in foyer for Touch Tours.

**Citizens Theatre at Tramway**

**Booking Information**
- Website: [www.citz.co.uk](http://www.citz.co.uk)
- Email: denise@citz.co.uk
- Phone: 0141 429 0022
- Fax: 0141 429 7374
- Text: 18001 0141 429 0022

**Address**
- Tramway
- 25 Albert Drive
- Glasgow
- G41 2PE

**Getting to the Venue**
During redevelopment, we will be presenting shows at Tramway in the Southside of Glasgow, off Pollokshaws Road.

- There is no car parking at Tramway, limited street parking is available.
- 3, 38, 57, 57A.
- Taxis pass outside Tramway on Pollokshaws Road.
- The nearest subway is Bridge Street. From there you can get the 3, 4 or 57 bus to Tramway. (Please note this station has no level access)

**At the Venue**
- Access from Albert Drive is level and through one set of automated doors. There is level access to all Tramway spaces and bar, with lift access to the upper spaces.
- Accessible toilets are available on all three public access levels and come equipped with handrails and emergency pull cords.
- Assistance dogs are always welcome.
- Box Office has a hard-wired loop system, please set your hearing aid to ‘T’. Tramway 1 is fitted with an infra-red system which can be used for AD performances and to amplify sound. Please ask at reception if you would like to use this equipment.
King’s Theatre

Booking Information

Website: www.atgtickets.com/glasgow
Email: glsales@theambassadors.com
Phone: 0800 912 6971
Text: 18001 0871 297 5477 (textphone user)
Type: 18002 0871 297 5477 (hearing person)

Address
King’s Theatre
297 Bath Street
Glasgow
G2 4JN

All areas
Centre Stalls
Contact Box Office

Getting to the Venue

At corner of Bath St and Elmbank St, near Charing Cross.

Car park at Elmbank Gardens to rear of theatre.

Nearest stop Westbound Bath Street 3, 4 / 4A, 15, 17 and 77. Other services Eastbound Sauchiehall Street 3, 4A, 15, 17 18, 77 Holland Street 18.

Taxis passing outside theatre on Bath Street. Taxi rank Sauchiehall St.

Charing Cross Station 320ft.
Queen Street 1 mile East

At the Venue

Slightly heavy doors at main entrance, Box Office has a high counter and loop system.

Please contact our dedicated access booking line for information on ticket prices.

Customers who require additional assistance, or who need to sit in a particular seat or level should make this known at the time of booking.

Level access entrance to stalls on Elmbank Street. Ring bell for access to stalls, bar and accessible toilet.

Wheelchair spaces located at the rear of stalls.

Infra-red system in auditorium. Collect headsets from Front of House.

Theatre Royal

Booking Information

Website: www.atgtickets.com/glasgow
Email: glsales@theambassadors.com
Phone: 0800 912 6971
Text: 18001 0871 297 5477 (textphone user)
Type: 18002 0871 297 5477 (hearing person)

Address
Theatre Royal
282 Hope Street
Glasgow
G2 3QA

All areas
Centre Stalls
Ask Box Office

Getting to the Venue

At the top of Hope Street in Glasgow city centre.

Nearest car parks Cambridge Street or Concert Square

Nearest stop Westbound Hope Street 6/6A and B10Other services. Northwest bound Renfrew Street / Hope Street M3, 7/A, and 75. Northwestbound Sauchiehall Street / Hope Street B10, C10, 17, 60/A and 61.

Taxi rank on Renfrew Street.

Queen St Station 0.4 miles South East.

At the Venue

At the Theatre Royal we now have level access to each floor and wheelchair spaces available in the upper levels as well as the stalls.

Please contact our dedicated access booking line for information on ticket prices.

Customers who require additional assistance, or who need to sit in a particular seat or level should make this known at the time of booking.

Wheelchair spaces located mid stalls in row E.

Infra-red system in auditorium. Collect headsets from Front of House.
CCA: Centre for Contemporary Arts

Booking Information
Website: www.cca-glasgow.com/programme
Email: boxoffice@cca-glasgow.com
Phone: 0141 352 4900

Address
350 Sauchiehall Street
Glasgow
G2 3JD

Getting to the Venue
Beside Glasgow Dental Hospital, Sauchiehall Street in Glasgow City Centre.

Parking and drop-off near CCA is currently disrupted by road works.
Please contact for more information.

Bus stop 120m up Sauchiehall Street from CCA and on Bath Street before the King’s Theatre. Routes 3, 4/4A, 18 and 19.

Please contact for current information.

Charing Cross station (0.3mile);
Cowcaddens Subway station (0.4mile).

At the Venue
Level access at Sauchiehall Street entrance and to all areas inside. Two non-automated doors at Sauchiehall Street – one opens inwards and one opens outwards.

There is a lift to all floors of the building, and accessible toilets on each floor. There is a lowered section of the box office desk and a hearing loop at reception.

A hearing loop is also available in the Cinema. The foyer area and cafe bar has a hard floor and can be noisy.

Noise-cancelling headphones and earplugs are available on request. All public spaces in the building have removable or unfixed seating to accommodate wheelchairs. (At the venue.)

Royal Conservatoire of Scotland

Booking Information
Website: www.rcs.ac.uk/boxoffice
Email: boxoffice@rcs.ac.uk
Phone: 0141 332 5057
Text: 18001 0141 332 5057

Address
100 Renfrew Street
Glasgow
G2 3DB

Getting to the Venue
Main entrance is located on Renfrew Street, between Citizen M hotel and Hilton Double Tree hotel.

Multi-storey car park at Cambridge Street, Concert Square, Dundasvale & Buchanan Galleries. Pay & Display bays on Renfrew Street.

Buchanan Street Bus Station is 5 minutes walk and multiple local busses stop on Renfrew St.

No rank but many taxis passing.

Nearest subway station is Cowcaddens.

At the Venue
Wheelchair Access: There is level access to the ground floor of the Royal Conservatoire at the main entrance on Renfrew Street and the Hope Street entrance. Accessible lifts serve all floors. Wheelchair spaces are provided in all venues and can be booked through the Box Office. Tel: 0141 332 5057

WC: Accessible unisex toilets with emergency call buttons are available on the ground floor and first floor.

Induction Loop: All our venues are fitted with an induction loop. Patrons who are hard of hearing and fitted with a hearing aid should use their T-switch.

Assistance Dogs: We welcome guide dogs and hearing dogs. The lift to all floors has a voice announcement.
**Macrobett Arts Centre**

**Booking Information**
- **Website:** www.macrobertartscentre.org
- **Email:** boxoffice@macrobertartscentre.org
- **Phone:** 01786 466 666
- **Text:** 18002 0131 529 6003

**Address**
- Macrobert Arts Centre
- University of Stirling
- Stirling
- FK9 4LA

**Getting to the Venue**

On Stirling University Campus. Please note the campus is undergoing major re-development which may affect access for patrons. Please contact venue in advance for more details.

- **Parking**
  - Five accessible parking bays near the new main entrance beside a drop-off point. Further accessible parking is also available near the Cottrell building.
- **Bus**
  - Bus stop from Stirling bus station / Murray Place to the Campus Bus Hub, 62, 54, 54A.
- **Taxis**
  - Taxis can be booked by box office.
- **Train**
  - Stirling train station, 2.6 miles.
  - Bridge of Allan train station, 1.8 miles.

**At the Venue**

- New main entrance beside the Loch on Campus. Macrobert is on level 1 and can be accessed via stairs or a lift.
- Accessible toilet located at the main entrance and in the Playhouse Foyer.
- Changing Places Toilet in the Arthouse.

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**Dundee Rep Theatre**

**Booking Information**
- **Website:** www.dundeerep.co.uk
- **Email:** info@dundeereptheatre.co.uk
- **Phone:** 01382 223 530
- **Fax:** 01382 228 609
- **Text:** 18001 01382 223 530 or 01382 342 611 (textphone)

**Address**
- Dundee Rep Theatre
- Tay Square
- Dundee
- DD1 1PB

**Getting to the Venue**

Tay Square is located on the road running north opposite DCA.

- **Parking**
  - Disabled spaces either side of Tay Square.
- **Bus**
  - Closest stop at Queens Hotel.
- **Taxi**
  - Taxi rank outside DCA.
- **Train**
  - Dundee Station 0.5 miles South.

**At the Venue**

- Automatic push pad door at main entrance. Inside lift to all areas. Accessible toilets on first floor.
- Bar can be noisy. Low Box Office counter and no loop.
- Wheelchair spaces and easy access seats in rows C and D sides and centre.
- One wheelchair to borrow.

- Infra-red system and Loop in auditorium - reserve and collect headsets from Box Office.
- Meet at Box Office for Touch Tour.
- BSL interpreters tend to stand on the right of the stage.
Perth Theatre

Booking Information

Website: www.horsecross.co.uk
Email: info@horsecross.co.uk
Phone: 01738 621031
Text: 18001 01738 621 031

Address
Perth Theatre
Mill Street
Perth
PH1 5HZ

Getting to the Venue

Main entrance located on Mill Street.

- 4 disabled spaces in public car park next to Perth Theatre on Mill Street and at nearby multi-storey.
- Bus terminus on Mill Street.
- Taxi rank on Murray Street. Taxis can be booked by Box Office.
- Perth Station 0.5 miles.

At the Venue

Level access with automatic door via the main entrance on Mill Street. Secondary High Street entrance has stairs and is not wheelchair accessible.

Lift access to all floors from the foyer. Accessible toilets on all floors.

Up to 6 wheelchair spaces in the stalls and 2 wheelchair spaces in the circle in the main auditorium. Up to 4 wheelchair spaces in the Joan Knight Studio.

Induction loop at the Box Office, Theatre Café and Bar and within the lift. FM enhanced hearing system in both the main auditorium and Joan Knight Studio.

Headsets can be collected from Box Office or from a member of the Front of House team.

Touch tours available on request. Meet at Box Office for touch tours. An audio version of our brochure is available on request.

Pitlochry Festival Theatre

Booking Information

Website: www.pitlochryfestivaltheatre.com
Email: boxoffice@pitlochryfestivaltheatre.com
Phone: 01796 484 626

Address
Pitlochry Festival Theatre
Port Na Craig
Pitlochry
Perthshire PH16 5DR

Getting to the Venue

Theatre situated at Port Na Craig on opposite side of river from town of Pitlochry.

- Car park situated at the front of the Theatre. Disabled spaces located immediately outside theatre.
- Bus stop at the front of the Theatre. Service No. 8.
- Pitlochry Station is 15 min walk (0.8 mi) via Armoury Rd. 7 min by car (1.4 mi).

At the Venue

We now have a set of automatic doors at the entrance. Level access to Box Office, accessible toilets (either side of main doors), bar, restaurant and auditorium.

Box Office counter low with no loop service Noise quite high during busy performances and quite crowded.

Four wheelchair spaces in centre of auditorium. Three wheelchairs to borrow.

On demand Audio Description service for any performance excluding first 3 performances of run. Please give as much notice as possible especially if booking for a large group.

Loop weakest at the centre of the auditorium. Infra-red headsets available. Avoid sitting at ends of rows A or B.

Collect headsets from Box Office.
The Byre

**Booking Information**

- **Website**: www.byretheatre.com
- **Email**: byreboxoffice@st-andrews.ac.uk
- **Phone**: 01334 475000

**Address**

The Byre Theatre
University of St Andrews
Abbey Street
St Andrews KY16 9LA

**Getting to the Venue**

The Byre Theatre is near the centre of St Andrews. There are two level access entrances, each with automatic doors on Abbey Street and on South Street.

- Four accessible parking spaces (two on South Street, two on Abbey Street).
- Outside Abbey Street entrance: Stagecoach services: 95, 99A and 99B.
- Nearest rank is St Andrews Bus Station.
- Nearest railway station to St Andrews is Leuchars, about six miles from the town.

**At the Venue**

All levels of the theatre and all spaces have level access. Accessible toilets are on levels 1 and 4. Box office has a low counter.

There are five spaces for wheelchair users in the main auditorium each with an unrestricted view. Please notify the Box Office when booking a space for a wheelchair user, and if you have any additional access requirements.

The main auditorium and studio offer a hearing loop system for every performance. Please ask at Box Office upon arrival if you require a hearing loop pack and a front of house assistant will be able to help. Systems are compatible with the ‘T’ setting hearing aid. Hearing loops can be collected from Box Office level 2. Patrons wanting to go on a Touch Tour should meet at Box Office level 2.

Eden Court

**Booking Information**

- **Website**: www.eden-court.co.uk
- **Email**: boxoffice@eden-court.co.uk
- **Phone**: 01463 234 234

**Address**

Eden Court Theatre & Cinema
Bishops Road
Inverness IV3 5SA

**Getting to the Venue**

Located on the riverside just along from the cathedral.

- Car park next to theatre.
- From Academy St city centre to Glenuigurhart R.
- Taxi Rank on Falcon Square.
- Inverness Train Station.

**At the Venue**

Level access to all areas via lift. Accessible toilets on ground floor. Hard floor in foyer and café area - may be noisy.

Wheelchair spaces and easy access seats in rows E, F and P and boxes 1, 2, 14, 17 & 18 in Empire Theatre, row D in One Touch Theatre.

Four wheelchairs to borrow.

Infra-red system in auditoriums and cinemas - book Stalls row D upwards in the Empire Theatre and avoid side balcony in One-Touch theatre.

Reserve and collect headsets from Box Office.

Ask at Box Office for Touch Tour meeting place.
Scottish Opera

About
Scottish Opera is committed to bringing the widest possible range of opera, performed to the highest possible standards, to the maximum audience throughout Scotland. For more information visit www.scottishopera.org.uk

Audio Description and Touch Tours
As part of our audio description experience, we include a free CD, sent out in advance of the performance, which gives an excellent introduction to the production, a free Touch Tour of the set, costumes and props before the show, and an audio introduction 15 minutes before the start of the main performance. Tickets for Audio-described performances and Touch Tours must be booked at least 2 weeks in advance. Touch Tours start at 6pm for evening performances and 1.45pm for matinees. (1.15pm for The Gondoliers on 13 Jun).

NIXON IN CHINA
Glasgow | Sat 22 Feb 2020 7.15pm
Edinburgh | Sat 29 Feb 2020 7.15pm

A MIDSUMMER NIGHT’S DREAM
Edinburgh | Sat 4 Apr 2020 7.15pm
Glasgow | Sat 25 Apr 2020 7.15pm

Access Information
The majority of venues that we visit are wheelchair accessible and other services may be provided (check individual venue information for details). We provide information about our operas on Audio CD. Assistance dogs are welcome to all our performances.

How to reach us
To be included on our free VIP mailing list or to receive our season brochure on CD please contact Iona Jack:
Scottish Opera
39 Elmbank Crescent
Glasgow G2 4PT
T: 0141 248 4567 F: 0141 221 8812
E: iona.jack@scottishopera.org.uk
W: www.scottishopera.org.uk

National Theatre of Scotland

Access Information
The National Theatre of Scotland aims to be as accessible as possible, to as many people as possible. We aim to make all performances autism friendly through the provision of visual guides and ear defenders for every show and venue, and providing a break out space wherever possible. Where BSL Interpretation is provided, it will be integrated into our performances allowing for a greater range of seating options. Please refer to our website for the most up to date information, contact access@nationaltheatrescotland.com, or for visually impaired customers call us on 0141 227 0970.

Accessible Performances in 2019

JUST START HERE
The Stove, The Oven and The Railway Club, Dumfries Fri 28 & Sat 29 Feb (BSL)

THE ENEMY
Lanark Memorial Hall Sat 25 Apr, 7:30pm
Clydebank Town Hall Tue 28 (AD) & Wed 29 Apr, 7:30pm
Darvel Town Hall: Fri 1 (AD) & Sat 2 May (BSL), 7:30pm
Queen’s Hall, Dunoon Tue 5 (AD) & Wed 6 May (AD), 7:30pm
Easterbrook Hall, Dumfries Fri 8 (AD) & Sat 9 May (BSL), 7:30pm

Check the AST listings for accessible performances of The Cheviot, the Stag and the Black, Black Oil and Absolutely, Awesome, Affirmative in Glasgow and Dundee.

Get in touch
Our website contains up-to-date details of all our accessible performances with links to venues we perform in and guidance on how to book or access discounts. If you see a performance or event that doesn’t contain access information, please contact us directly. If you know of any groups keen to see our work, get in touch and we’ll aim to provide the right services in the right places. We’re also working on a brand new Access Hub for our website, watch this space!

Interested in hearing more about our accessible performances, projects and initiatives? Visit nationaltheatrescotland.com/access-newsletter, tick the box and sign up to join our newsletter highlighting performances, events, news and exclusive offers every 3 months.

T: 0141 221 0970 | E: access@nationaltheatrescotland.com | W: nationaltheatrescotland.com
Scottish Ballet

**About**

Scottish Ballet was the first dance company in Europe to offer audio description. The company remains committed to supporting the visually impaired community and at the moment delivers touch tours and audio described performances live at their narrative ballets in all cities. Discounted tickets for VIPs (Visually Impaired Patrons) and a companion range from £7.50-£9.00, depending on venue.

**Audio Description and Touch Tours**

Enhancing a performance for the visually impaired. We offer free touch tours & audio described performances at a specially discounted price for visually impaired patrons. When booking, you will be sent a CD containing a brief synopsis of the ballet and detailed descriptions of the characters, costumes and set. On the day of the show a touch tour offers the opportunity to get up close to a selection of costumes and props as well as to hear more about the dancers, the characters they are playing and some examples of gestures and movements specific to the performance. Visually impaired audience members are provided with headsets and, as the curtain rises, the audio description begins. The live commentary given by a member of the Scottish Ballet team describes the movement and action on stage whilst allowing enough space to enjoy & appreciate the music played by the orchestra.

Audio described performances are at 2:30pm, preceded by a free touch tour at 1pm. Book through your preferred venue’s box office in person or by telephone. Please let box office know if you require a headset when booking and they can advise of the best seats for you.

**THE SNOW QUEEN**

Theatre Royal, Glasgow
Sat 11 January @ 2.30pm.
Preceded by a touch tour at 1pm.

His Majesty’s Theatre, Aberdeen
Saturday 25 January @ 2.30pm.
Preceded by a touch tour at 1pm.

Eden Court Theatre, Inverness
Saturday 1 February @ 2.30pm.
Preceded by a touch tour at 1pm

**Access Information**

The majority of venues that we visit are wheelchair accessible and other services may be provided (check individual venue information for details).

For further information, please visit the Scottish Ballet venue page on the Access Scottish Theatre website.

**How to reach us**

To be included on our free VIP mailing list, or to receive our free audio CD, or cast lists and programme articles in braille or large print, contact Lorna Murray:
Scottish Ballet Tramway, 25 Albert Drive, Glasgow, G41 2PE
T: 0141 331 2931 F: 0141 424 0757
E: education@scottishballet.co.uk
W: www.scottishballet.co.uk

Edinburgh Festival Fringe

**About**

The Fringe Society is the organisation that underpins the Edinburgh Festival Fringe. It is the Society’s ambition for the Fringe to be the most accessible arts festival in the world, where anyone who chooses to can take part, whether onstage, backstage, or in the audience. The Fringe Box Office has designated staff in place to deal specifically with access enquiries and ticket bookings. This service exists to assist anyone with an access requirement to make the most of what the Edinburgh Festival Fringe has to offer.

This service is available to anyone who:
• requires specific accessibility information about venues
• requires extra assistance at venues
• has specific seating requirements
• is a wheelchair user
• requires complimentary companion tickets to attend performances

**Key Dates**

The Edinburgh Festival Fringe this year takes place from 07-31 August. The first shows of 2020 will go on sale through our website from early in the new year, and additional shows will be added each month until programme launch.

2020 on sale dates
30 January
27 February
19 March
16 April
14 May
10 June (Full 2020 programme launch)

**Access Information**

Our box office has level access. Access bookings can also be completed in the wheelchair accessible Fringe shop, over the telephone, via text or by email. Please visit tickets.edfringe.com/venues for information on access information to individual venues.

If you require a personal assistant ticket (PA) to help you attend the Fringe, you are entitled to a complimentary PA ticket.

Wheelchair users requiring a PA ticket should phone +44 (0)131 226 0002. Non-wheelchair users requiring a PA can register online at edfringe.com/accesstickets.

**How to reach us**

Telephone: +44 (0)131 226 0026
Text: +44 (0)7860 018 299
Email: accessbookings@edfringe.com
Website: www.edfringe.com/accessibility
Edinburgh International Festival

About

The Edinburgh International Festival presents some of the finest performers and ensembles working today, from the worlds of opera, music, theatre and dance for three weeks in August. The programme offers audio description, touch tours, captioning and BSL interpretation for a range of performances. Access discounts are available. Edinburgh International Festival is committed to ensuring that our performances are accessible to the widest possible audience and we have designated box office staff in place who look after our access bookings and enquiries. Every year, we also publish an Access Guide which contains additional information about our venues, accessible performances, discounts and booking information.

Key Dates

<table>
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<th>Event</th>
<th>Date</th>
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<tr>
<td>Edinburgh International Festival</td>
<td>7-13 August 2020</td>
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<td>Programme launch</td>
<td>18 March 2020</td>
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<td>Staggered priority booking opens from</td>
<td>18 March 2020</td>
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<td>Booking opens for everyone</td>
<td>28 March 2020</td>
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Access Information

Braille, audio and large text versions of our 2020 International Festival brochure and access guide will be available in March. For further information, or to be added to our mailing list, please contact us.

How to reach us

Edinburgh International Festival
Hub Tickets, The Hub, Castlehill, Edinburgh EH1 2NE
T: 0131 473 2056
E: access@eif.co.uk
W: eif.co.uk/access

Photo: Clark James. Ubu and the Truth Commission Touch Tour

TAKE ME SOMEWHERE

A FESTIVAL OF INTERNATIONAL PERFORMANCE

14-31 MAY 2020
GLASGOW

Many performances will be BSL interpreted, captioned & audio described, and all spaces are wheelchair accessible. Full programme announced February.

takemesomewhere.co.uk

Follow us @TMSomewhere
Please visit our website to find the most up to date information on these and newly submitted listings. On the website you can also find individual pages with access information for all our partner venues, companies and festivals. In addition, use our ‘calendar’ function to more easily search and find out which accessible events are available near you.

www.accessscottishtheatre.com

Facebook
“Like” us on Facebook to be kept informed by weekly reminders for weekend performances and links to the monthly eBulletin.
www.facebook.com/accessscottishtheatre

Twitter
Follow us on Twitter @accessscottish

Monthly eBulletin
You can sign up to our monthly e:bulletin on the website, Facebook page or by emailing contact@accessscottishtheatre.com. The eBulletin is sent to you on the 1st of each month and contains all up-to-date listings for the next two months.

Alternate Versions
You can download PDF versions of the guide on the website.
Plain text copies are also available, please call or email if you would like sent to you.

Mailing List
If you would like to receive a full print copy of Access Scottish Theatre in the post, get in touch with your address.

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