Access Scottish Theatre

Listings and Access Guide

JAN – JUL 2023

Over 160 performances across 24 venues

BSL, Captioning, Audio Description & Relaxed
About Access Scottish Theatre Guide

Welcome to the Access Scottish Theatre guide, which contains useful information about accessible performances and venues across Scotland. We think that it is important that you have all the information you need to make bookings, get to the venue and enjoy yourself when you are there.

The guide is split into three main sections: listings of accessible performances; venue and booking information; and details of touring companies and festivals in this guide.

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Accessible Performances

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Venues & Booking

Company Information

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About Accessible Theatre

This guide includes events with four different types of access support, suited to people with a range of different needs. Find out more below to help you to find the right way to experience and enjoy the performing arts across Scotland.

Audio Described Performances

Audio Described performances support people who are blind or partially sighted to access live performance. An audio describer meets audience members to introduce set and characters by providing verbal description which continues during the performance via a headset. Sometimes there is a Touch Tour of the set and costumes before.

BSL Interpreted Performances

BSL interpreted performances allow people who are Deaf or for whom British Sign Language is their first or preferred language access to live performance. BSL interpreters provide a linguistic and artistic interpretation. The interpreter mostly stands to one side of the stage but sometimes interpreters are involved in the staging or the performance.

Captioned Performances

Captioning is similar to television subtitling and gives Deaf, deafened and hard of hearing people access to live performances. A captioner carefully prepares and cues text that appears in real time on units placed to the side of the stage, centrally or within the set. Hearing assistance systems tend to be used alongside captioning.

Relaxed Performances

Adapted for audience members who want a more relaxed environment. This could include people on the autistic spectrum or people with Dementia. Loud noises and strobe lighting are omitted, house lights are not fully dimmed and people are more free to move about. Approaches vary so contact venues for details.

Find out More Staying up to date

Visit www.accessscottishtheatre.com for up to date listings. Search for the services you require in the cities and venues you want.

You can also sign up to monthly eBulletins or download PDF and Word versions of the guide. “Like” us on Facebook or follow us on Twitter for instant alerts and updates.

Find out more on our back pages!
How to Use Accessible Performance Listings

Event listings are ordered by Access Type and then by City and are in date order.
We have tried to include useful information as simply as possible, but we have occasionally used abbreviations where necessary.
The event and listings information in this guide has been provided by the venues and companies.

Make sure you always tell the Box Office you are booking for AD, BSL, CAP or RELAXED so that you don’t miss any information or discounts.
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<tr>
<th>Date</th>
<th>Location</th>
<th>Event Name</th>
<th>Description</th>
<th>Ticket Prices</th>
<th>Audio Describer(s)</th>
<th>Touch Tours</th>
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<tr>
<td>Fri 13 Jan</td>
<td>Festival Theatre</td>
<td>Snow White and the Seven Dwarfs</td>
<td>Mirror, Mirror on the wall – our Panto is the most magical of them all!</td>
<td>£33 - £35</td>
<td>Alison Downey &amp; Myra Galletly</td>
<td>From 6pm.</td>
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<tr>
<td>Fri 3 Feb</td>
<td>Edinburgh</td>
<td>Jersey Boys</td>
<td>The internationally acclaimed stage sensation Jersey Boys is working its way back round the UK!</td>
<td>£13 - £97</td>
<td>Chris McKiddie &amp; Amanda Drollinger</td>
<td>n/a</td>
</tr>
<tr>
<td>Sat 4 Feb</td>
<td>Festival Theatre</td>
<td>An Inspector Calls</td>
<td>Stephen Daldry’s multi award-winning National Theatre production of JB Priestley’s classic thriller returns.</td>
<td>£21.50 - £45.50</td>
<td></td>
<td>From 1:30pm.</td>
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<tr>
<td>Wed 22 Feb</td>
<td>The Lyceum</td>
<td>Macbeth (an undoing)</td>
<td>By Zinnie Harris, in a new version after Shakespeare. Lady Macbeth will stop at nothing to make their darkest ambitions a reality.</td>
<td>£10 - £36</td>
<td>Veronica Kinahan &amp; John Cummings</td>
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<td>Sat 25 Feb</td>
<td>Festival Theatre</td>
<td>EDGAS The Yeomen of the Guard</td>
<td>Sullivan’s sumptuous melodies combined with Gilbert’s darker libretto make for a tragicomic opera widely regarded as a masterpiece.</td>
<td>£19 - £26</td>
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<td>Veronica Kinahan &amp; John Cummings</td>
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<tr>
<td>Thu 2 Mar</td>
<td>Festival Theatre</td>
<td>Peaky Blinders: The Redemption of Thomas Shelby</td>
<td>A new dance theatre event, delving into the story of Tommy Shelby and the Peaky Blinders, written by the creator of the hit TV series.</td>
<td>£21.50 - £40.50</td>
<td></td>
<td>From 6:30pm.</td>
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<tr>
<td>Date</td>
<td>Venue</td>
<td>Time</td>
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<td>Event</td>
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<tr>
<td>Thu 16 Mar</td>
<td>The Lyceum</td>
<td>7.30pm</td>
<td>£10 - £36</td>
<td>You Bury Me&lt;br&gt;By Ahlam, directed by Katie Posner. This story is about a city. A city of drunken phone calls, first kisses, hysteria, sweat and laughter.</td>
<td>Audio Describer(s): Myra Galletly &amp; Janette Knibb</td>
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<tr>
<td>Sat 18 Mar</td>
<td>Festival Theatre</td>
<td>2.30pm</td>
<td>£19.50 - £49.50</td>
<td>Buddy: The Buddy Holly Story&lt;br&gt;This sensational multi award-winning West End show first opened in 1989 and has been thrilling audiences around the world ever since.</td>
<td>Touch Tours: from 1:30pm</td>
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<td>Sat 18 Mar</td>
<td>The Lyceum</td>
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<td>£10 - £36</td>
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<td>Sat 25 Mar</td>
<td>Festival Theatre</td>
<td>6.00pm</td>
<td>£27.50 - £73</td>
<td>Scottish Opera - Il Trittico&lt;br&gt;World-renowned director Sir David McVicar returns to Scottish Opera with Puccini’s epic triptych – a first both for him and the Company.</td>
<td>Touch Tours: From 4:45pm</td>
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<td>Thu 6 Apr</td>
<td>Edinburgh Playhouse</td>
<td>7.00pm</td>
<td>£13 - £107</td>
<td>Charlie and the Chocolate Factory&lt;br&gt;The smash-hit musical based on Roald Dahl’s classic story.</td>
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<td>Sat 8 Apr</td>
<td>Festival Theatre</td>
<td>2.30pm</td>
<td>£25 - £42</td>
<td>Wish You Were Dead&lt;br&gt;The work of best selling author, Peter James returns to Edinburgh, with the world premiere stage adaption of WISH YOU WERE DEAD.</td>
<td>Touch Tours: from 1:30pm</td>
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<tr>
<td>Sat 15 Apr</td>
<td>Festival Theatre</td>
<td>2.30pm</td>
<td>£28.50 - £52.50</td>
<td>Matthew Bourne’s Sleeping Beauty&lt;br&gt;Matthew Bourne’s Sleeping Beauty reawakens, 10 years since its premiere, when it was the fastest selling production in the company’s history.</td>
<td>Audio Describer(s): Caroline Burn</td>
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<tr>
<td>Date</td>
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<tr>
<td>Thu 20 Apr</td>
<td>7.30pm</td>
<td>The Lyceum</td>
<td>Kidnapped - A Swashbuckling Rom-com Adventure Adapted by Isobel McArthur with Michael John McCarthy. Based on the adventure novel by Scottish writer Robert Louis Stevenson. Audio Describer(s): Chris McKiddie Touch Tours: tbc</td>
<td>£10 - £36</td>
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<td>£10 - £36</td>
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<td>Sat 22 Apr</td>
<td>2.30pm</td>
<td>Festival Theatre</td>
<td>The Ocean at the End of the Lane This thrilling adventure of fantasy and friendship is a 5-star spectacular which blends magic with memory in a tour-de-force of storytelling.</td>
<td>£19.50 - £45.50</td>
<td>Audio Describer(s): Chris McKiddie</td>
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<td>Sat 29 Apr</td>
<td>2.30pm</td>
<td>Festival Theatre</td>
<td>The Shawshank Redemption The acclaimed stage version of the nation’s favourite movie.</td>
<td>From £25</td>
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<td>Fri 19 May</td>
<td>7.30pm</td>
<td>Traverse Theatre</td>
<td>Dear Billy Gary McNair turns moving and hilarious tales about Billy Connolly into a special show celebrating the Big Yin and what he means to us.</td>
<td>£5 - £20</td>
<td>Audio Describer(s): Chris McKiddie</td>
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<td>Sat 27 May</td>
<td>2.30pm</td>
<td>Festival Theatre</td>
<td>The Stamping Ground An uplifting new musical, featuring the songs of Runrig. Touch Tours: from 1:30pm</td>
<td>£26.50 - £49.50</td>
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<td>Thu 1 Jun</td>
<td>7.30pm</td>
<td>The Lyceum</td>
<td>Anna Karenina By Lesley Hart after Leo Tolstoy, directed by Polina Kalinina. Tolstoy’s masterpiece reimagined for The Lyceum stage.</td>
<td>£10 - £36</td>
<td>Audio Describer(s): Judy Gilbert &amp; Caroline Jaquet</td>
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<tr>
<td>Sat 3 Jun</td>
<td>2.30pm</td>
<td>The Lyceum</td>
<td>Anna Karenina By Lesley Hart after Leo Tolstoy, directed by Polina Kalinina. Tolstoy’s masterpiece reimagined for The Lyceum stage.</td>
<td>£10 - £36</td>
<td>Audio Describer(s): Judy Gilbert &amp; Caroline Jaquet</td>
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**Edinburgh**

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<td>Sat 3 Jun</td>
<td>Festival Theatre</td>
<td>The Best Exotic Marigold Hotel</td>
<td>The Best Exotic Marigold Hotel is a joyous comedy about taking risks, finding love and embracing second chances. Touch Tours: From 1:30pm</td>
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<td>Sat 17 Jun</td>
<td>Festival Theatre</td>
<td>Scottish Opera - Carmen</td>
<td>Georges Bizet's classic opera of jealousy, lust, and life outside the dictates of society gets a boldly updated new production. Touch Tours: From 6pm</td>
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<td>Sat 24 Jun</td>
<td>Festival Theatre</td>
<td>Titanic The Musical</td>
<td>This stunning production celebrates the 10th anniversary of its London premiere where it won sweeping critical acclaim across the board. Touch Tours: From 1:30pm</td>
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**Glasgow**

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<td>Thu 9 Feb</td>
<td>Tron Theatre</td>
<td>Moonset</td>
<td>Lost somewhere between the bonfire of girlhood and the sharp edge of womanhood, Roxi begins meddling in witchcraft to search for answers. Audio Describer(s): TBC Touch Tours: TBC</td>
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<tr>
<td>Wed 15 Mar</td>
<td>Tron Theatre</td>
<td>Cyprus Avenue</td>
<td>Eric is completely convinced, that his five week old granddaughter is in fact the Sinn Fein leader, Gerry Adams. Hilarious, fast-paced play. Audio Describer(s): L. Mulvenna</td>
</tr>
<tr>
<td>Sat 18 Mar</td>
<td>Tron Theatre</td>
<td>Cyprus Avenue</td>
<td>Eric is completely convinced, that his five week old granddaughter is in fact the Sinn Fein leader, Gerry Adams. Hilarious, fast-paced play. Audio Describer(s): L. Mulvenna</td>
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<tr>
<td>Sat 18 Mar</td>
<td>Theatre Royal</td>
<td>Scottish Opera - Il Trittico</td>
<td>A trio of one-act operas of love and loss, Il trittico runs the gamut from heartbreaking tragedy to devilish black comedy and farce. Touch Tours: Sat 18 Mar 2023, at 16.45</td>
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### Glasgow

**Fri 7 Apr**  
**Theatre Royal**  
7.30pm  
£13 - £35  
**Kidnapped - A Swashbuckling Rom-com Adventure**  
A riotous re-telling of Robert Louis Stevenson’s adventure novella jam-packed with 20th century pop music and 18th century romance.  
Audio Describer(s): Chris McKiddie

**Sat 20 May**  
**Theatre Royal**  
7.15pm  
£22 - £87  
**Scottish Opera - Carmen**  
Georges Bizet’s classic opera of jealousy, lust, and life outside the dictates of society gets a boldly updated new production.  
Touch Tours: Touch Tour: 6pm

**Thu 22 Jun**  
**King’s Theatre**  
7.30pm  
£13 - £41  
**Dear Billy**  
Gary McNair turns moving and hilarious tales about Billy Connolly into a special show celebrating the Big Yin and what he means to us.  
Audio Describer(s): Chris McKiddle

**Wed 26 Jul**  
**Tron Theatre**  
7.30pm  
£14.50/£16/£19  
**Moorcroft**  
Exhausted from years spent wrapped in regret, Gerry begins to relive ‘the glory days’. Moorcroft asks ‘what is a real man?’  
Audio Describer(s): H-A. Crawford

### Dundee

**Thu 9 Mar**  
**Dundee Rep Theatre**  
7.30pm  
From £15  
**Smile**  
Football visionary, tactical genius, greetin’-faced moan – who was the real Jim McLean?  
Touch Tours: Please contact our box office team for more details

**Sat 11 Mar**  
**Dundee Rep Theatre**  
2.30pm  
From £15  
**Smile**  
Football visionary, tactical genius, greetin’-faced moan – who was the real Jim McLean?  
Touch Tours: Please contact our box office team for more details

**Fri 31 Mar**  
**Dundee Rep Theatre**  
7.30pm  
£7 - £10  
**Old Boy**  
Old Boy explores the real relationships between men and boys, the love they share, and the legacy passed down through generations.  
Touch Tours: Please contact our box office team for more details
### Scottish Ballet: The Snow Queen
- **Date:** Sat 28 Jan
- **Time:** 2.30pm
- **Location:** Eden Court Theatre
- **Price:** £29.50 - £39.50
- **Description:** This glittering production is inspired by Hans Christian Andersen. Set to Rimsky-Korsakov which will be performed live by the full Orchestra.
- **Audio Describer(s):** Emma-Jane McHenry & Fiona Pedgrift
- **Touch Tours:** 1pm - meet at Ticket Sales

### Kidnapped - A Swashbuckling Rom-com Adventure
- **Date:** Thu 27 Apr
- **Time:** 7.30pm
- **Location:** Eden Court Theatre
- **Price:** £24.50
- **Description:** This riotous re-telling of Robert Louis Stevenson’s adventure novella is jam-packed with 20th century pop music and 18th century romance.
- **Audio Describer(s):** Chris McKiddie
- **Touch Tours:** tbc

### The Stamping Ground
- **Date:** Sat 13 May
- **Time:** 2.30pm
- **Location:** Eden Court Theatre
- **Price:** £25 - £44.50
- **Description:** Scotland’s must-see new musical, featuring the hits of Runrig, returns for 2023! A story about love, life and the land.
- **Audio Describer(s):** Margaret Haufe & Alison Downey
- **Touch Tours:** 12pm - meet at box office

### Bizet’s Carmen
- **Date:** Sat 27 May
- **Time:** 7.15pm
- **Location:** Eden Court Theatre
- **Price:** £10 - £62.50
- **Description:** A classic opera of jealousy, lust, and life outside the dictates of society gets a boldly updated new production, performed in English.
- **Audio Describer(s):** Scottish Opera
- **Touch Tours:** 6pm-meet at ticket sales

### Educating Rita
- **Date:** Thu 30 Mar
- **Time:** 7.30pm
- **Location:** Perth Theatre
- **Price:** £15 - £28
- **Description:** Willy Russell’s hysterical, thought-provoking modern classic follows a woman who wants to know everything.

### Educating Rita
- **Date:** Sat 1 Apr
- **Time:** 2.30pm
- **Location:** Perth Theatre
- **Price:** £15 - £28
- **Description:** Willy Russell’s hysterical, thought-provoking modern classic follows a woman who wants to know everything.

### The Mousetrap
- **Date:** Sat 22 Apr
- **Time:** 2.00pm
- **Location:** Perth Theatre
- **Price:** £22.50 - £31
- **Description:** For almost 70 years, Agatha Christie’s The Mousetrap has kept millions of people from every corner of the globe on the edge of their seats.
**Perth**

### Sat 6 May

**Perth Theatre**

- Time: 2.30pm
- Price: £15 - £28

**Kidnapped – A Swashbuckling Rom-com Adventure**

A riotous re-telling of Robert Louis Stevenson’s adventure novella jam-packed with 20th century pop music and 18th century romance.

*Audio Describer(s): Chris McKiddie*

### Sat 13 May

**Perth Theatre**

- Time: 2.30pm
- Price: £15 - £28

**Abigail’s Party**

As the alcohol flows and the ‘nibbles’ are handed around, Mike Leigh’s ruthless, achingly funny examination of 1970s British life begins…

### Sat 24 Jun

**Perth Theatre**

- Time: 2.00pm
- Price: £22.50 - £31

**The Stamping Ground**

An uplifting new musical, featuring the songs of Runrig.

**Audio Described**

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**St Andrews**

### Fri 14 Apr

**The Byre Theatre**

- Time: 12.00am

**Sands: International Film Festival of St Andrews**

A three-day festival presenting an exciting and diverse international showcase of contemporary and classic cinema.

### Sat 10 Jun

**The Byre Theatre**

- Time: 7.30pm
- Price: £5 - £15

**Dear Billy**

Gary McNair turns moving and hilarious tales about Billy Connolly into a special show celebrating the Big Yin and what he means to us.

*Audio Describer(s): Chris McKiddle*

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**Aberdeen**

### Sat 21 Jan

**His Majesty’s Theatre**

- Time: 2.30pm
- Price: £16.50 - £45.50

**Scottish Ballet: The Snow Queen**

This much-loved glittering winter production is inspired by Hans Christian Andersen’s classic tale – which was also the basis for Frozen.

*Audio Describer(s): Emma-Jane McHenry & Fiona Pedgrift*

**Touch Tours: From 1pm in the foyer**

### Sat 3 Jun

**His Majesty’s Theatre**

- Time: 7.15pm
- Price: £23 - £67

**Scottish Opera - Carmen**

Georges Bizet’s classic opera of jealousy, lust, and life outside the dictates of society gets a boldly updated new production.

*Touch Tours: 6pm*
### Cumbernauld

**Dear Billy**
Gary McNair turns moving and hilarious tales about Billy Connolly into a special show celebrating the Big Yin and what he means to us.

Audio Describer(s): Chris McKiddle

### Greenock

**Kidnapped - A Swashbuckling Rom-com Adventure**
A riotous re-telling of Robert Louis Stevenson’s adventure novella jam-packed with 20th century pop music and 18th century romance.

Audio Describer(s): Chris McKiddie

### Edinburgh

**Snow White and the Seven Dwarfs**
Mirror, Mirror on the wall – our Panto is the most magical of them all!

BSL Interpreter(s): Shaurna Dickson & Paul Belmonte

**Jersey Boys**
The internationally acclaimed stage sensation Jersey Boys is working its way back round the UK!

BSL Interpreter(s): Donna Ruane

**An Inspector Calls**
Stephen Daldry’s multi award-winning National Theatre production of JB Priestley’s classic thriller returns.

**Love Beyond (Act of Remembrance)**
Renowned theatre artist Ramesh Meyyappan presents the UK premiere of Love Beyond (Act of Remembrance) – a love story, but not a typical one.
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<td>Tue 21 Feb</td>
<td>The Lyceum</td>
<td>7.30pm</td>
<td>Macbeth (an undoing)</td>
<td>£10 - £36</td>
<td>By Zinnie Harris, in a new version after Shakespeare. Lady Macbeth will stop at nothing to make their darkest ambitions a reality.</td>
<td>David Allan &amp; Sarah Forrester</td>
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<td>Sat 25 Feb</td>
<td>Festival Theatre</td>
<td>2.30pm</td>
<td>EDGAS The Yeomen of the Guard</td>
<td>£19 - £26</td>
<td>Sullivan's sumptuous melodies combined with Gilbert's darker libretto make for a tragicomic opera widely regarded as a masterpiece.</td>
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<tr>
<td>Thu 2 Mar</td>
<td>The Studio</td>
<td>7.30pm</td>
<td>Beautiful Evil Things</td>
<td>£14</td>
<td>A new high-energy one-woman show from Ad Infinitum combining physical storytelling with cut-throat wit.</td>
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<tr>
<td>Thu 2 Mar</td>
<td>Festival Theatre</td>
<td>7.30pm</td>
<td>Peaky Blinders: The Redemption of Thomas Shelby</td>
<td>£21.50 - £40.50</td>
<td>A new dance theatre event, delving into the story of Tommy Shelby and the Peaky Blinders, written by the creator of the hit TV series.</td>
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<tr>
<td>Wed 15 Mar</td>
<td>The Lyceum</td>
<td>7.30pm</td>
<td>You Bury Me</td>
<td>£10 - £36</td>
<td>By Ahlam, directed by Katie Posner. This story is about a city. A city of drunken phone calls, first kisses, hysteria, sweat and laughter.</td>
<td>Nicolle Murdoch &amp; David Allan</td>
</tr>
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<td>Sat 18 Mar</td>
<td>Festival Theatre</td>
<td>2.30pm</td>
<td>Buddy: The Buddy Holly Story</td>
<td>£19.50 - £49.50</td>
<td>This sensational multi award-winning West End show first opened in 1989 and has been thrilling audiences around the world ever since.</td>
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<tr>
<td>Thu 30 Mar</td>
<td>The Lyceum</td>
<td>7.30pm</td>
<td>Castle Lennox</td>
<td>£10 - £20</td>
<td>By Linda McLean with music by Michael John McCarthy. “You said small spaces encourage large thoughts… and then you locked the door.”</td>
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<tr>
<td>Sat 8 Apr</td>
<td>Traverse Theatre</td>
<td>Stornoway, Quebec</td>
<td>Ceilidhs meet Colt .45s in this wild Gàidhlig Western. BSL Interpreter(s): Catherine King</td>
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<td>Wish You Were Dead</td>
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<td>Wed 12 Apr</td>
<td>Edinburgh Playhouse</td>
<td>Charlie and the Chocolate Factory</td>
<td>The smash-hit musical based on Roald Dahl’s classic story. BSL Interpreter(s): Donna Ruane</td>
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<td>Charlie and the Chocolate Factory</td>
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<td>Wed 19 Apr</td>
<td>The Lyceum</td>
<td>Kidnapped - A Swashbuckling Rom-com Adventure</td>
<td>Adapted by Isobel McArthur with Michael John McCarthy. Based on the adventure novel by Scottish writer Robert Louis Stevenson. BSL Interpreter(s): Amy Cheskin</td>
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<td>The Shawshank Redemption</td>
<td>The acclaimed stage version of the nation’s favourite movie.</td>
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<td>Sat 29 Apr</td>
<td>Festival Theatre</td>
<td>The Shawshank Redemption</td>
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### Edinburgh

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| Fri 12 May   | Traverse Theatre | 7.30pm   | £5 - £15     | Who Killed My Father  
An intimate declaration of love from son to father and a defiant call for social justice.  
BSL Interpreter(s): Rachel Amey                          |
| Sat 20 May   | Traverse Theatre | 7.30pm   | £5 - £20     | Dear Billy  
Gary McNair turns moving and hilarious tales about Billy Connolly into a special show celebrating the Big Yin and what he means to us.  
BSL Interpreter(s): Karen Forbes                           |
| Sat 27 May   | Festival Theatre | 2.30pm   | £26.50 - £49.50 | The Stamping Ground  
An uplifting new musical, featuring the songs of Runrig.                                |
| Wed 31 May   | The Lyceum       | 7.30pm   | £10 - £36    | Anna Karenina  
By Lesley Hart after Leo Tolstoy, directed by Polina Kalinina. Tolstoy’s masterpiece reimagined for The Lyceum stage.         |
| Sat 3 Jun    | Festival Theatre | 2.30pm   | £21.50 - £45.50 | The Best Exotic Marigold Hotel  
The Best Exotic Marigold Hotel is a joyous comedy about taking risks, finding love and embracing second chances. |
| Sat 24 Jun   | Festival Theatre | 2.30pm   | £26.50 - £49.50 | Titanic The Musical  
This stunning production celebrates the 10th anniversary of its London premiere where it won sweeping critical acclaim across the board. |

### Glasgow

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</table>
| Fri 10 Feb   | Tron Theatre   | 7.30pm   | £14.50/£16/£19 | Moonset  
Lost somewhere between the bonfire of girlhood and the sharp edge of womanhood, Roxi begins meddling in witchcraft to search for answers.  
BSL Interpreter(s): TBC                                      |
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<tr>
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<tbody>
<tr>
<td>Fri 24 Feb</td>
<td>King’s Theatre</td>
<td>Death Drop 2 - Back In the Habit</td>
<td>Death Drop is a killer drag murder mystery, where a gaggle of fierce Nuns are confined to their Convent and faced with a serial slayer.</td>
<td>Martin Fox-Hubbert</td>
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<td>8.30pm</td>
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<td>£13 - £59</td>
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<tr>
<td>Fri 3 Mar</td>
<td>Royal Conservatoire of Scotland</td>
<td>Little Women</td>
<td>Little Women follows the classic coming-of-age story filled with heartache, hope, and what it means to be a woman and an artist.</td>
<td>Janice Murdoch and Karen Forbes</td>
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<td>7.30pm</td>
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<td>£5 for BSL users</td>
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<tr>
<td>Fri 10 Mar</td>
<td>St Thomas Aquinas Secondary School</td>
<td>Like Flying</td>
<td>An interactive performance using theatre and aerial arts to address the growing levels of anxiety found in teenagers.</td>
<td>Karen Forbes</td>
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<td>4.30pm</td>
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<td></td>
<td>£4 - £10</td>
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<tr>
<td>Sat 11 Mar</td>
<td>Tron Theatre</td>
<td>Cyprus Avenue</td>
<td>Eric is completely convinced that his five week old granddaughter is in fact the Sinn Fein leader, Gerry Adams. Hilarious, fast-paced play.</td>
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<td>2.30pm</td>
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<tr>
<td>Fri 17 Mar</td>
<td>Tron Theatre</td>
<td>Cyprus Avenue</td>
<td>Eric is completely convinced, that his five week old granddaughter is in fact the Sinn Fein leader, Gerry Adams. Hilarious, fast-paced play.</td>
<td>£14.50/£16/£19</td>
</tr>
<tr>
<td>Wed 5 Apr</td>
<td>Theatre Royal</td>
<td>Kidnapped - A Swashbuckling Rom-com Adventure</td>
<td>A riotous re-telling of Robert Louis Stevenson’s adventure novella jam-packed with 20th century pop music and 18th century romance.</td>
<td>£13 - £35</td>
</tr>
<tr>
<td>Fri 14 Apr</td>
<td>Tron Theatre</td>
<td>Stornoway, Quebec</td>
<td>Quebec, 1888. A snowstorm traps five people in a remote saloon. One of them is a bountyhunter. Another is the most wanted man in Canada.</td>
<td>£14.50/£16/£19</td>
</tr>
<tr>
<td>Fri 21 Apr</td>
<td>Tramway</td>
<td>Inchoate Buzz by Fernanda Muñoz-Newsome</td>
<td>Audiences are invited into a sensorial space traversing different qualities of liveness through sensory perception, voice and movement.</td>
<td>£8 - £10</td>
</tr>
<tr>
<td>Thu 22 Jun</td>
<td>King’s Theatre</td>
<td>Dear Billy</td>
<td>Gary McNair turns moving and hilarious tales about Billy Connolly into a special show celebrating the Big Yin and what he means to us.</td>
<td>£13 - £41</td>
</tr>
<tr>
<td>Mon 10 Jul</td>
<td>King’s Theatre</td>
<td>Anton &amp; Giovanni - Him &amp; Me</td>
<td>Strictly Come Dancing judge Anton Du Beke and 2021 champion Giovanni Pernice join forces for their spectacular tour – Him &amp; Me!</td>
<td>£33.15 - £136.65</td>
</tr>
<tr>
<td>Fri 21 Jul</td>
<td>Tron Theatre</td>
<td>Moorcroft</td>
<td>Exhausted from years spent wrapped in regret, Gerry begins to relive ‘the glory days’. Moorcroft asks ‘what is a real man?’</td>
<td>£14.50/£16/£19</td>
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<tr>
<td>Wed 1 Mar</td>
<td>Dundee Rep Theatre</td>
<td>Smile</td>
<td>Football visionary, tactical genius, greetin’-faced moan – who was the real Jim McLean?</td>
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<td>BSL Interpreter(s): Karen Forbes</td>
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<td>Sat 4 Mar</td>
<td>Dundee Rep Theatre</td>
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<td>BSL Interpreter(s): Karen Forbes</td>
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<tr>
<td>Sun 12 Mar</td>
<td>Eden Court Theatre</td>
<td>Ray Bradshaw – Deaf Com 1</td>
<td>Ray Bradshaw’s stand-up show, covers his recent fatherhood, teaching his young son sign language and a disastrous trip to Bahrain!</td>
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<td>BSL Interpreter(s): TBC</td>
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<tr>
<td>Sat 15 Apr</td>
<td>Eden Court Theatre</td>
<td>David Walliams’ Demon Dentist</td>
<td>Strange things are happening! Children are leaving their teeth for the tooth fairy and waking up to find horrible things under their pillow!</td>
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<td>BSL Interpreter(s): Rebecca Goodall &amp; Margaret Kinsman</td>
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<tr>
<td>Fri 28 Apr</td>
<td>Eden Court Theatre</td>
<td>Kidnapped - A Swashbuckling Rom-com Adventure</td>
<td>This riotous re-telling of Robert Louis Stevenson’s adventure novella is jam-packed with 20th century pop music and 18th century romance.</td>
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<td>BSL Interpreter(s): Amy Cheskin</td>
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<tr>
<td>Fri 12 May</td>
<td>Eden Court Theatre</td>
<td>The Stamping Ground</td>
<td>Scotland’s must-see new musical, featuring the hits of Runrig, returns for 2023! A story about love, life and the land.</td>
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<td>Fri 5 May</td>
<td>Perth Theatre</td>
<td>Kidnapped - A Swashbuckling Rom-com Adventure</td>
<td>A riotous re-telling of Robert Louis Stevenson’s adventure novella jam-packed with 20th century pop music and 18th century romance.</td>
<td>£15 - £28</td>
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<td>Tue 20 Jun</td>
<td>Perth Theatre</td>
<td>Dear Billy</td>
<td>Gary McNair turns moving and hilarious tales about Billy Connolly into a special show celebrating the Big Yin and what he means to us.</td>
<td>£15 - £28</td>
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<td>Fri 14 Apr</td>
<td>The Byre Theatre</td>
<td>Sands: International Film Festival of St Andrews</td>
<td>A three-day festival presenting an exciting and diverse international showcase of contemporary and classic cinema.</td>
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<tr>
<td>Fri 31 Mar</td>
<td>Northfield Academy</td>
<td>Like Flying</td>
<td>An interactive performance using theatre and aerial arts to address the growing levels of anxiety found in teenagers.</td>
<td>£4 - £10</td>
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<td>Fri 31 Mar</td>
<td>Northfield Academy</td>
<td>Like Flying</td>
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### Greenock

**Thu 30 Mar**  
The Beacon Arts Centre  
7.30pm  
£8 - £10

**Kidnapped - A Swashbuckling Rom-com Adventure**  
A riotous re-telling of Robert Louis Stevenson’s adventure novella jam-packed with 20th century pop music and 18th century romance.  

**BSL Interpreter(s): Amy Cheskin**

### Strathpeffer

**Thu 8 Jun**  
Strathpeffer Pavilion  
7.00pm  
£10 - £12

**Dear Billy**  
Gary McNair turns moving and hilarious tales about Billy Connolly into a special show celebrating the Big Yin and what he means to us.  

**BSL Interpreter(s): Karen Forbes**

### Wick

**Wed 7 Jun**  
Lyth Arts Centre  
7.30pm  
£5 - £12

**Dear Billy**  
Gary McNair turns moving and hilarious tales about Billy Connolly into a special show celebrating the Big Yin and what he means to us.  

**BSL Interpreter(s): Karen Forbes**

### Edinburgh

**Thu 2 Feb**  
Festival Theatre  
7.30pm  
From £21.50

**An Inspector Calls**  
Stephen Daldry’s multi award-winning National Theatre production of JB Priestley’s classic thriller returns.

**Sat 25 Feb**  
The Lyceum  
2.30pm  
£10 - £36

**Macbeth (an undoing)**  
By Zinnie Harris, in a new version after Shakespeare. Lady Macbeth will stop at nothing to make their darkest ambitions a reality.

**Thu 16 Mar**  
Festival Theatre  
7.30pm  
£19.50 - £49.50

**Buddy: The Buddy Holly Story**  
This sensational multi award-winning West End show first opened in 1989 and has been thrilling audiences around the world ever since.
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<td>The Lyceum</td>
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<td>£10 - £36</td>
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<td>By Ahlam, directed by Katie Posner. This story is about a city. A city of drunken phone calls, first kisses, hysteria, sweat and laughter.</td>
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<td>Charlie and the Chocolate Factory</td>
<td>The smash-hit musical based on Roald Dahl’s classic story.</td>
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<td>Thu 6 Apr</td>
<td>Festival Theatre</td>
<td>7.30pm</td>
<td>£25 - £42</td>
<td>Wish You Were Dead</td>
<td>The work of best selling author, Peter James returns to Edinburgh, with the world premiere stage adaption of WISH YOU WERE DEAD.</td>
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<td>Festival Theatre</td>
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<td>This thrilling adventure of fantasy and friendship is a 5-star spectacular which blends magic with memory in a tour-de-force of storytelling.</td>
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<td>Festival Theatre</td>
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<td>From £25</td>
<td>The Shawshank Redemption</td>
<td>The nation’s favourite movie becomes an acclaimed stage event!</td>
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<td>The Stamping Ground</td>
<td>An uplifting new musical, featuring the songs of Runrig.</td>
</tr>
</tbody>
</table>
### Edinburgh

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thu 1 Jun</td>
<td>Festival Theatre</td>
<td>The Best Exotic Marigold Hotel</td>
<td>The Best Exotic Marigold Hotel is a joyous comedy about taking risks, finding love and embracing second chances.</td>
</tr>
<tr>
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<tr>
<td>Sat 3 Jun</td>
<td>The Lyceum</td>
<td>Anna Karenina</td>
<td>By Lesley Hart after Leo Tolstoy, directed by Polina Kalinina. Tolstoy’s masterpiece reimagined for The Lyceum stage.</td>
</tr>
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<tr>
<td>Thu 22 Jun</td>
<td>Festival Theatre</td>
<td>Titanic The Musical</td>
<td>This stunning production celebrates the 10th anniversary of its London premiere where it won sweeping critical acclaim across the board.</td>
</tr>
</tbody>
</table>

### Glasgow

<table>
<thead>
<tr>
<th>Date</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Fri 10 Feb</td>
<td>Tramway</td>
<td>Two Destination Language presents 40/40 by Katherina Radeva</td>
<td>40/40 is an inspiring, insightful and moving celebration of Katherina Radeva’s 40 years as a woman, a migrant and an artist.</td>
</tr>
<tr>
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<tr>
<td>Sat 11 Feb</td>
<td>Tron Theatre</td>
<td>Moonset</td>
<td>Lost somewhere between the bonfire of girlhood and the sharp edge of womanhood, Roxi begins meddling in witchcraft to search for answers.</td>
</tr>
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<tr>
<td>Thu 6 Apr</td>
<td>Theatre Royal</td>
<td>Kidnapped - A Swashbuckling Rom-com Adventure</td>
<td>A riotous re-telling of Robert Louis Stevenson’s adventure novella jam-packed with 20th century pop music and 18th century romance.</td>
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<tr>
<td>Fri 23 Jun</td>
<td>King’s Theatre</td>
<td>Dear Billy</td>
<td>Gary McNair turns moving and hilarious tales about Billy Connolly into a special show celebrating the Big Yin and what he means to us.</td>
</tr>
</tbody>
</table>
### Glasgow

**Thu 27 Jul**  
Tron Theatre  
7.30pm  
£14.50/£16/£19  

**Moorcroft**  
Exhausted from years spent wrapped in regret, Gerry begins to relive ‘the glory days’. Moorcroft asks ‘what is a real man?’

### Dundee

**Wed 1 Mar**  
Dundee Rep Theatre  
7.30pm  
From £15  

**Smile**  
Football visionary, tactical genius, greetin’-faced moan – who was the real Jim McLean?

**Sat 4 Mar**  
Dundee Rep Theatre  
2.30pm  
From £15  

**Smile**  
Football visionary, tactical genius, greetin’-faced moan – who was the real Jim McLean?

**Fri 31 Mar**  
Dundee Rep Theatre  
7.30pm  
£7 - £10  

**Old Boy**  
Old Boy explores the real relationships between men and boys, the love they share, and the legacy passed down through generations.

### Inverness

**Thu 27 Apr**  
Eden Court Theatre  
7.30pm  
£24.50  

**Kidnapped - A Swashbuckling Rom-com Adventure**  
This riotous re-telling of Robert Louis Stevenson’s adventure novella is jam-packed with 20th century pop music and 18th century romance.

**Thu 11 May**  
Eden Court Theatre  
7.30pm  
£24 - £41.50  

**The Stamping Ground**  
Scotland’s must-see new musical, featuring the hits of Runrig, returns for 2023! A story about love, life and the land.

**Sat 20 May**  
Eden Court Theatre  
2.30pm  
£20.50 - £22.50  

**Abigail’s Party by Mike Leigh**  
It was 1977, the year of skin-tight polyester, the Queen’s Silver Jubilee and Saturday Night Fever.
<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Venue</th>
<th>Time</th>
<th>Price Range</th>
<th>Event Description</th>
</tr>
</thead>
</table>
| Inverness | Sat 10 Jun  | Eden Court Theatre        | 2.00pm   | £30.50 - £32.50       | The Mousetrap -70th Anniversary Tour  
This thrilling West End production is THE genre-defining murder mystery from the best-selling novelist of all time… case closed! |
| Perth     | Sat 6 May   | Perth Theatre             | 2.30pm   | £15 - £28            | Kidnapped – A Swashbuckling Rom-com Adventure  
A riotous re-telling of Robert Louis Stevenson’s adventure novella jam-packed with 20th century pop music and 18th century romance. |
| St Andrews| Wed 18 Jan  | The Byre Theatre          | 10.30am  | Pay What You Can £6.00 / £4.00 / £2.00 | Winter Warmers  
Films to warm body and soul most Wednesday mornings. We aim to show all films with subtitles, please check the website for the latest.  
**Note:** Free to under 5s but please book a seat for them |
|           | Thu 19 Jan  | The Byre Theatre          | 10.30am  | Pay What You Can £8.00 / £6.00 | Byre Film Club  
Enjoy a film at the Byre most Thursday mornings. We aim to show all films with subtitles, please check the website for the latest. |
|           | Fri 14 Apr  | The Byre Theatre          | 12.00am  |                      | Sands: International Film Festival of St Andrews  
A three-day festival presenting an exciting and diverse international showcase of contemporary and classic cinema. |
| Ayr       | Tue 23 May  | The Gaiety                | 7.30pm   | £12 - £18 (+£2 booking fee) | Dear Billy  
Gary McNair turns moving and hilarious tales about Billy Connolly into a special show celebrating the Big Yin and what he means to us. |
### Dumfries

<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
<th>Details</th>
</tr>
</thead>
</table>
| Sat 3 Jun  | Theatre Royal Dumfries    | Dear Billy
|            |                            | Gary McNair turns moving and hilarious tales about Billy Connolly into a special show celebrating the Big Yin and what he means to us. |

### Greenock

<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
<th>Details</th>
</tr>
</thead>
</table>
| Wed 29 Mar | The Beacon Arts Centre     | Kidnapped - A Swashbuckling Rom-com Adventure
|            |                            | This riotous re-telling of Robert Louis Stevenson's adventure novella is jam-packed with 20th century pop music and 18th century romance. |

### Edinburgh

<table>
<thead>
<tr>
<th>Date</th>
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<th>Details</th>
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</table>
| Fri 13 Jan | The Studio                 | The Unexpected Gift
|            |                            | A highly interactive and inclusive dance-theatre performance made specifically for children with complex needs such as autism, ages 6+. |
| Thu 23 Mar | Festival Theatre           | Scottish Opera: Access Gianni Schicchi
|            |                            | Gianni Schicchi follows a dysfunctional family caught in the snare of a shameless conman, with Puccini's music creating its own sound world. |
| Fri 16 Jun | Festival Theatre           | Scottish Opera: Access Carmen
|            |                            | Georges Bizet's classic opera of jealousy, lust, and life outside the dictates of society gets a boldly updated new production. |

### Glasgow

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<th>Details</th>
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</table>
| Thu 16 Mar | Theatre Royal              | Scottish Opera - Gianni Schicchi
<p>|            |                            | Gianni Schicchi follows a dysfunctional family caught in the snare of a shameless conman, with Puccini's music creating its own sound world. |</p>
<table>
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<tr>
<th>Date</th>
<th>Theatre/Location</th>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat 8 Apr</td>
<td>Theatre Royal</td>
<td>Kidnapped - A Swashbuckling Rom-com Adventure</td>
<td>A riotous re-telling of Robert Louis Stevenson’s adventure novella jam-packed with 20th century pop music and 18th century romance.</td>
</tr>
<tr>
<td>Fri 21 Apr</td>
<td>Tramway</td>
<td>Inchoate Buzz by Fernanda Muñoz-Newsome</td>
<td>Audiences are invited into a sensorial space traversing different qualities of liveness through sensory perception, voice and movement.</td>
</tr>
<tr>
<td>Fri 19 May</td>
<td>Theatre Royal</td>
<td>Scottish Opera - Carmen</td>
<td>Georges Bizet's classic opera of jealousy, lust, and life outside the dictates of society gets a boldly updated new production.</td>
</tr>
<tr>
<td>Tue 7 Mar</td>
<td>Dundee Rep Theatre</td>
<td>Smile</td>
<td>Football visionary, tactical genius, greetin’-faced moan – who was the real Jim McLean?</td>
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<tr>
<td>Thu 11 May</td>
<td>Eden Court Theatre</td>
<td>The Stamping Ground</td>
<td>Scotland’s must-see new musical, featuring the hits of Runrig, returns for 2023! A story about love, life and the land.</td>
</tr>
<tr>
<td>Fri 26 May</td>
<td>Eden Court Theatre</td>
<td>Bizet’s Carmen</td>
<td>A classic opera of jealousy, lust, and life outside the dictates of society gets a boldly updated new production, performed in English.</td>
</tr>
<tr>
<td>Relaxed Performance</td>
<td>Perth</td>
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</tr>
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<td><strong>Sat 6 May</strong></td>
<td>Kidnapped – A Swashbuckling Rom-com Adventure</td>
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<tr>
<td>Perth Theatre</td>
<td>A riotous re-telling of Robert Louis Stevenson’s adventure novella jam-packed with 20th century pop music and 18th century romance.</td>
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<tr>
<td>2.30pm</td>
<td>£15 - £28</td>
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<thead>
<tr>
<th>Relaxed Performance</th>
<th>Aberdeen</th>
</tr>
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<tbody>
<tr>
<td><strong>Fri 2 Jun</strong></td>
<td>Scottish Opera - Carmen</td>
</tr>
<tr>
<td>His Majesty’s Theatre</td>
<td>Georges Bizet’s classic opera of jealousy, lust, and life outside the dictates of society gets a boldly updated new production.</td>
</tr>
<tr>
<td>3.00pm</td>
<td>£10</td>
</tr>
</tbody>
</table>
How to Use Venue Guide

Theatre Name

Booking Information

Website:  
Email:  
Phone:  
Fax:  
Text:  

Address

Check here for info about the best place to sit to use accessible services

Getting to the Venue

Description of location of the theatre.

Information about car parking.
Information about accessible bus services.
Information about nearest taxi rank.
Information about nearest railway station.

At the Venue

Information about:
Accessible entrances.
Access inside the venues.
Accessible toilets, cafes, bars, light and noise levels.
Wheelchair spaces in auditoriums and whether there are wheelchairs to borrow.

Box Office counter and whether there is a loop.
Hearing assistance system available in the auditorium.
Where to collect neck loops.
Where to meet for Touch Tours.
Any further information.

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Hearing assistance system available in the auditorium.
Where to collect neck loops.
Where to meet for Touch Tours.
Any further information.
Festival Theatre

Booking Information

Website: www.capitaltheatres.com
Email: bookings@capitaltheatres.com
Phone: 0131 529 6000
Text: 18002 0131 529 6003

Address
Festival Theatre
Nicholson Square
Edinburgh
EH8 9FT

Getting to the Venue

On Nicholson Street opposite Royal College of Surgeons and Blackwells Bookshop

Pay and display spaces on Chambers Street. Car Park Niddry Street. Drop off outside theatre.

Bus stops on Nicholson Street 3, 5, 7, 8, 14, 29, 30, 31, 33, 37, X47, 49.

Taxi Rank on Nicholson Square.

Waverley Station 0.4 miles north - level access via Market Street.

At the Venue

Entrance doors can be very heavy. Option of automatic doors. Lift access to all areas including function rooms.

Accessible toilets are located on levels 1 and 2. 8 wheelchair spaces in centre stalls. The Box Office is situated in the foyer of the Festival Theatre and has a drop counter. One wheelchair to borrow. Assistance animals are welcome.

Infra-red coverage throughout auditorium. Neck loops can be collected at cloakroom. No reservations needed. Volume on neck loops can be adjusted.

Meet at Box Office for Touch Tours. Collect headsets from cloakroom.

For full access information please visit: http://capitaltheatres.com/your-visit/festival-theatre/access
The Studio

Booking Information
Website: www.capitaltheatres.com  
Email: bookings@capitaltheatres.com  
Phone: 0131 529 6000  
Text: 18002 0131 529 6003

Address  
22 Potterrow,  
Edinburgh  
EH8 9BL

Getting to the Venue
Behind the Festival Theatre, accessible from Potterrow

Pay and display spaces on Chambers Street. Car Park Niddry Street. Drop off outside theatre.

Bus Stops on Nicolson St 3, 5, 7, 8, 14, 29, 30, 31, 33, 37, X47, 49.

Taxi Rank on Nicolson Square

Waverley Station 0.4 miles north – level access via Market Street.

At the Venue
Main doors are automatic. Lift access to all areas
Accessible toilets are located on level 1; Theatre space is on level 2
The Box Office is situated in the ground floor foyer of the building. Assistance animals are welcome.

The Studio is fully accessible for wheelchair users, with adjacent seats for companions.

For full access information please visit: http://capitaltheatres.com/your-visit/the-studio/access
# King’s Theatre

## Booking Information

<table>
<thead>
<tr>
<th>Website:</th>
<th><a href="http://www.capitaltheatres.com">www.capitaltheatres.com</a></th>
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<tbody>
<tr>
<td>Email:</td>
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</tr>
<tr>
<td>Phone:</td>
<td>0131 529 6000</td>
</tr>
<tr>
<td>Text:</td>
<td>18002 0131 529 6003</td>
</tr>
<tr>
<td>Address</td>
<td>King’s Theatre 2 Leven Street Edinburgh EH3 9LQ</td>
</tr>
</tbody>
</table>

## Getting to the Venue

In Tollcross at the south end of Lothian Rd, opposite Scotmid.


- Bus stops on Leven Street 10, 11, 15, 16, 23, 27, 45.

- No rank but many taxis passing.

- Haymarket 0.6 miles West or Waverley 1 mile East.

## At the Venue

Main doors are heavy and up two steps. Wheelchair access through the Box Office at the right hand side of the building. Platform lift on right of main foyer for access to the Stalls. Six spaces for wheelchair users in the Stalls.

Box Office has a lower counter. No lift access to other levels of the theatre. Two wheelchairs to borrow. Assistance animals are welcome.

Two accessible toilets: Stalls level and Box Office. No level access to bars, but staff will bring drinks to Stalls on request.

Infra-red system covering all areas of the auditorium - best coverage is in the central area. Collect headsets and personal loops from the programme box in the foyer. Induction loop at the Box Office. Meet at Box Office for Touch Tours.

For full access information please visit: http://capitaltheatres.com/your-visit/kings-theatre/access
Edinburgh

The Lyceum

Venue Information

Website: www.lycuem.org.uk
Email: boxoffice@lyceum.org.uk
Phone: 0131 248 4848

Address
Royal Lyceum Theatre
Grindlay Street
Edinburgh EH3 9AX

Centre Stall & Circle
Interpreter mainly on left side
Mid Stalls or Circle

Getting to the Venue

Back to back with Traverse Theatre and to the right of Usher Hall from Lothian Road.

 Disabled spaces immediately outside theatre. Pay and display on surrounding streets. Car park Castle Street.

1, 2, 10, 11, 15, 16, 24, 34 stop at Filmhouse / Usher Hall.

Lothian Road across road from Usher Hall.

Haymarket 947 yards to West / Waverley 1 mile East

At the Venue

Entrance doors quite heavy. Lift to all areas - access to main bar for wheelchair users is via a platform lift that needs to be operated by a member of staff. Accessible toilets on foyer level.

Lower light levels in bar area and routes to auditorium.

Six seats in Stalls with moveable arms for transfer. Wheelchair spaces at rear of Stalls.

One wheelchair to borrow.

Low Box Office counter with loop and amplification mic. Infra-red system in auditorium. Collect neck loops from shop.

Meet in foyer for Touch Tour. Collect headsets from shop. Audio and large print brochure available on request. Braille brochure at box office. Email newsletter available.
Traverse Theatre

Venue Information

Website: www.traverse.co.uk
Email: boxoffice@traverse.co.uk
Phone: 0131 228 1404
Text: 18001 0131 228 1404

Address
Traverse Theatre
10 Cambridge Street
Edinburgh
EH1 2ED

Ask Box Office
Can move to best seat
Can move to best seat.
No seat allocation in Traverse auditoriums.

Getting to the Venue

Back to back with the Lyceum Theatre and to the left of Usher Hall from Lothian Road.

Four disabled spaces immediately outside theatre. Pay and display and car park on Castle Street.

1, 2, 10, 11, 15, 16, 24, 34 stop at Filmhouse / Usher Hall.

Lothian Road across road from Usher Hall.

Haymarket 947 yards to West / Waverley 1 mile East.

At the Venue

Automatic doors at main entrance.
Lift down to bar and all auditoriums. Accessible toilets ground floor and bar.
Wheelchair spaces in front row only and one wheelchair to borrow.
Bar area has hard floor and can be noisy and quite dark.

High Box Office counter with no loop.
Hearing enhancement & audio description headsets available for Traverse 1 & Traverse 2.
Meet in bar for touch tour. If you require lift access to auditorium please make yourself known to the Front of House staff when you arrive and they will show you to your seats.
Edinburgh Playhouse

Venue Information

Website: www.atgtickets.com/edinburgh
Email: tctl@theambassadors.com
Phone: 0800 912 6971
Text: 18001 0871 297 5477

Address
Edinburgh Playhouse
18-22 Greenside Place
Edinburgh
EH1 3AA

Centre Stalls & Circle
Front - mid Stalls
Front - mid Stalls

Getting to the Venue

Located at the top of Leith Walk, next to the Omni Centre.

Parking
Greenside car park at Omni Centre.

BUS
Due to road closures in the area please check lothianbuses.com for up to date travel information.

TAXI
Outside Omni Centre.

TRAIN
Waverley 0.4 miles South.

At the Venue

Level access via main entrance to Circle and Circle bar areas only. Three steps in to Albert’s Bar.

Level access to accessible toilet in Circle Bar.

Wheelchair spaces in row M at rear of Circle.

Easy access seating at rear of Circle.

The Box Office has a low counter area and no loop.

Infra-red system headsets can be collected from Front of House staff.

Meet in foyer for Touch Tour.
The Brunton

Booking Information

Website: www.thebrunton.co.uk
Email: boxoffice@eastlothian.gov.uk
Phone: 0131 665 2240
Fax: 0131 653 5264
Text: 18001 0131 665 2240

Address
The Brunton
Ladywell Way
Musselburgh
EH21 6AA

Getting to the Venue

On the main road through Musselburgh within a 1960s civic building.

_disabled_spaces at rear and front of building. Free car park at rear.
_Lothian X15, 26, 44, 30, East Lothian buses 113, Eve Coaches 129, East Coast buses x24, 124 .
_Taxi rank on Bridge Street outside theatre.
_Musselburgh Station 1.3 miles South West.

At the Venue

Level access entrances are on Ladywell Way and at rear. Bridge Street entrance has steps. Inside is level access to all areas.

We have accessible toilets at ground floor and first floor levels. Box Office counter has low section and no loop.

There are three wheelchair spaces in the auditorium. Row I has no steps and rows J and H have one step.

Loop and infra-red system in auditorium. Book headsets at Box Office and collect from any member of staff.

NEW - Venue 1 is accessible via lift from ground floor. Four wheelchair spaces and four companion seats are available.

Meet at Box Office for Touch Tour. The Bistro is also accessible.
Tron Theatre

Booking Information

Website: www.tron.co.uk
Email: box.office@tron.co.uk
Phone: 0141 552 4267
Fax: 0141 552 6657
Text: 18001 0141 552 4267

Address
Tron Theatre
63 Trongate
Glasgow
G1 5HB

Getting to the Venue

In the Merchant City very near Glasgow Cross. Building has a church steeple.

Parking
Disabled spaces outside theatre. Car parks Albion and King Streets.

Bus
Bus stop on Trongate to west of theatre routes 2, 18, 43, 60/60A, 61, 64, 240, 255, 263.

Taxi
Taxi rank Glasgow Cross.

Train
Argyle St Station 0.5 miles West. Queen St/Central Station North West 1 mile.

At the Venue

Level access at main entrance and to all areas inside. Accessible toilet on ground floor.

Bar has hard floor - can be noisy.

Wheelchair spaces at front and upper rear of auditorium. One wheelchair to borrow.

Rows A, B, C, L, M, and N have two steps or less.

Box Office has a low counter.

We use Sennheiser Mobile Connect for Audio Description and Assisted Listening (old loop system), please contact venue for more details.

Meet in foyer for Touch Tours.
Theatre Royal

Booking Information

Website: www.atgtickets.com/glasgow
www.atgtickets.com/access
Email: gisales@theambassadors.com
Access Assistance: 0333 009 5399*
Typetalk: 18001 0871 297 5477

*Lines open from Mon – Sun, from 9am-8pm. Calls to 02 & 03 numbers are charged at standard geographic rate and included in any call plan minutes.

Address
Theatre Royal
282 Hope Street
Glasgow
G2 3QA

Access Assistance

All areas
Centre Stalls
Ask Box Office

Getting to the Venue

At the top of Hope Street in Glasgow city centre.

Nearest car parks Cambridge Street or Concert Square.

Nearest stop Westbound Hope Street 6/6A and B10.
Other services. Northwest bound Renfrew Street / Hope Street M3, 7/A, and 75. Northwestbound Sauchiehall Street / Hope Street B10, C10, 17, 60/A and 61.

Taxi rank on Renfrew Street.

Queen St Station 0.4 miles South East.

At the Venue

At the Theatre Royal we now have level access to each floor and wheelchair spaces available in the upper levels as well as the stalls.

Customers who require additional assistance, or who need to sit in a particular seat or level should make this known at the time of booking.

Wheelchair spaces located mid stalls in row E.

Infra-red system in auditorium. Collect headsets from Front of House.
King’s Theatre

Booking Information

**Website:** www.atgtickets.com/glasgow
www.atgtickets.com/access

**Email:** glsales@theambassadors.com

**Access Assistance:** 0333 009 5399*

**Typetalk:** 18001 0871 297 5477

*Lines open from Mon – Sun, from 9am-8pm. Calls to 02 & 03 numbers are charged at standard geographic rate and included in any call plan minutes.

Address
King’s Theatre
297 Bath Street
Glasgow
G2 4JN

**All areas**

**Centre Stalls**

**Contact Box Office**

Getting to the Venue

At corner of Bath St and Elmbank St, near Charing Cross.

- Car park at Elmbank Gardens to rear of theatre.

- Nearest stop Westbound Bath Street 3, 4 / 4A, 15, 17 and 77. Other services Eastbound Sauchiehall Street 3, 4A, 15, 17 18, 77 Holland Street 18.

- Taxis passing outside theatre on Bath Street. Taxi rank Sauchiehall Str.

- Charing Cross Station 320ft. Queen Street 1 mile East

At the Venue

Slightly heavy doors at main entrance, Box Office has a high counter and loop system.

Please contact our dedicated access booking line for information on ticket prices.

Customers who require additional assistance, or who need to sit in a particular seat or level should make this known at the time of booking.

Level access entrance to stalls on Elmbank Street. Ring bell for access to stalls, bar and accessible toilet.

Wheelchair spaces located at the rear of stalls.

Infra-red system in auditorium. Collect headsets from Front of House.
Booking Information

Website: www.tramway.org
Email: tramwayboxoffice@glasgowlife.org.uk
Phone: 0845 330 3501

Address
Tramway
25 Albert Drive
Glasgow
G41 2PE

Getting to the Venue

In the Southside of Glasgow, off Pollokshaws Road.

Parking
There is no car parking at Tramway, limited street parking is available.

3, 38, 57, 57A

Taxis pass outside Tramway on Pollokshaws Road.

The closest train station is Pollokshields East. (Please note, this station is not accessible by wheelchair.)

The nearest subway is Bridge Street. From there you can get the 3, 4 or 57 bus to Tramway. (Please note this station has no level access)

At the Venue

Access from Albert Drive is level and through one set of automated doors. There is level access to all Tramway spaces and bar, with lift access to the upper spaces. Accessible toilets are available on all three public access levels and come equipped with handrails and emergency pull cords.

Wheelchair spaces and easy access seats are in front row. Customers who require additional assistance, or who need to sit in a particular seat or level should make this known at the time of booking by phoning or emailing box office. Free carer companion tickets available for selected shows. Please ask box office for availability.

Assistance dogs are always welcome.
Earplugs available on request. One wheelchair to borrow. The Box Office has a low counter area and no loop.
Glasgow

Royal Conservatoire of Scotland

Booking Information

Website: www.rcs.ac.uk/boxoffice
Email: boxoffice@rcs.ac.uk
Phone: 0141 332 5057
Text: 18001 0141 332 5057

Address
100 Renfrew Street
Glasgow
G2 3DB

Stalls
Central Stalls/1st Circle

Getting to the Venue

Main entrance is located on Renfrew Street, between Citizen M hotel and Hilton Double Tree hotel.

Multi-storey car park at Cambridge Street, Concert Square, Dundasvale & Buchanan Galleries. Pay & Display bays on Renfrew Street.

Buchanan Street Bus Station is 5 minutes walk and multiple local busses stop on Renfrew St.

No rank but many taxis passing.

Nearest subway station is Cowcaddens.

At the Venue

Wheelchair Access: There is level access to the ground floor of the Royal Conservatoire at the main entrance on Renfrew Street and the Hope Street entrance. Accessible lifts serve all floors. Wheelchair spaces are provided in all venues and can be booked through the Box Office. Tel: 0141 332 5057

WC: Accessible unisex toilets with emergency call buttons are available on the ground floor and first floor.

Induction Loop: All our venues are fitted with an induction loop. Patrons who are hard of hearing and fitted with a hearing aid should use their T-switch.

Assistance Dogs: We welcome guide dogs and hearing dogs. The lift to all floors has a voice announcement.
Macrobert Arts Centre

Booking Information

Website: www.macrobertartscentre.org
Email: boxoffice@macrobertartscentre.org
Phone: 01786 466 666
Text: 18002 0131 529 6003

Address
Macrobert Arts Centre
University of Stirling
Stirling
FK9 4LA

Getting to the Venue

On Stirling University Campus. Please note the campus is undergoing major re-development which may affect access for patrons. Please contact venue in advance for more details.

Place
Five accessible parking bays near the new main entrance beside a drop-off point. Further accessible parking is also available near the Cottrell building.

Bus
Bus stop from Stirling bus station / Murray Place to the Campus Bus Hub, 62, 54, 54A.

Taxis
Taxis can be booked by box office.

Train
Stirling train station, 2.6 miles.
Bridge of Allan train station, 1.8 miles.

At the Venue

New main entrance beside the Loch on Campus. Macrobert is on level 1 and can be accessed via stairs or a lift.

Accessible toilet located at the main entrance and in the Playhouse Foyer.

Changing Places Toilet in the Arthouse.
Dundee Rep Theatre

Booking Information

**Website:** www.dundeerep.co.uk
**Email:** info@dundeereptheatre.co.uk
**Phone:** 01382 223 530
**Fax:** 01382 228 609
**Text:** 18001 01382 223 530 or 01382 342 611 (textphone)

**Address**
Dundee Rep Theatre
Tay Square
Dundee
DD1 1PB

**Before row K in centre**
**Interpreter on right of stage**
**Centre midway**

Getting to the Venue

Tay Square is located on the road running north opposite DCA.

- Disabled spaces either side of Tay Square.
- Closest stop at Queens Hotel.
- Taxi rank outside DCA.
- Dundee Station 0.5 miles South.

At the Venue

**Automatic push pad door at main entrance. Inside lift to all areas. Accessible toilets on first floor.**

Bar can be noisy. Low Box Office counter and no loop.

Wheelchair spaces and easy access seats in rows C and D sides and centre.

One wheelchair to borrow.

**Infra-red system and Loop in auditorium - reserve and collect headsets from Box Office.**

Meet at Box Office for Touch Tour.

BSL interpreters tend to stand on the right of the stage.
Perth Theatre

Booking Information

Website: www.perththeatreandconcerthall.com
Email: info@perththeatreandconcerthall.com
Phone: 01738 621031
Text: 18001 01738 621 031

Address
Perth Theatre
Mill Street
Perth
PH1 5HZ

Getting to the Venue

Main entrance located on Mill Street.

- 4 disabled spaces in public car park next to Perth Theatre on Mill Street and at nearby multi-storey.
- Bus terminus on Mill Street.
- Taxi rank on Murray Street. Taxis can be booked by Box Office.
- Perth Station 0.5 miles.

At the Venue

Level access with automatic door via the main entrance on Mill Street. Secondary High Street entrance has stairs and is not wheelchair accessible.

Lift access to all floors from the foyer. Accessible toilets on all floors.

Up to 6 wheelchair spaces in the stalls and 2 wheelchair spaces in the circle in the main auditorium. Up to 4 wheelchair spaces in the Joan Knight Studio.

Induction loop at the Box Office, Theatre Cafe and Bar and within the lift.

An enhanced hearing system is available in the Main House and Joan Knight Studio via Bluetooth directly into own headphones/hearing aid using an app. Loanable devices and headphones are available, all of which are sanitised thoroughly between uses. Please ask at the Box Office or see a member of our Visitor Experience Team.

Touch tours available on request. Meet at Box Office for touch tours. An audio version of our brochure is available on request.
Pitlochry Festival Theatre

Booking Information

Website: www.pitlochryfestivaltheatre.com
Email: boxoffice@pitlochryfestivaltheatre.com
Phone: 01796 484 626

Address
Pitlochry Festival Theatre
Port Na Craig
Pitlochry
Perthshire PH16 5DR

Getting to the Venue

Theatre situated at Port Na Craig on opposite side of river from town of Pitlochry.

Car park situated at the front of the Theatre. Disabled spaces located immediately outside theatre.

Bus stop at the front of the Theatre. Service No. 8.

Pitlochry Station is 15 min walk (0.8 mi) via Armoury Rd. 7 min by car (1.4 mi).

At the Venue

We now have a set of automatic doors at the entrance. Level access to Box Office, accessible toilets (either side of main doors), bar, restaurant and auditorium.

Box Office counter low with no loop service
Noise quite high during busy performances and quite crowded.

Four wheelchair spaces in centre of auditorium. Three wheelchairs to borrow.

On demand Audio Description service for any performance excluding first 3 performances of run. Please give as much notice as possible especially if booking for a large group.

Loop weakest at the centre of the auditorium. Infra-red headsets available.
Avoid sitting at ends of rows A or B.
Collect headsets from Box Office.
The Byre

Booking Information

Website: www.byretheatre.com
Email: byreboxoffice@st-andrews.ac.uk
Phone: 01334 475000

Address
The Byre Theatre
University of St Andrews
Abbey Street
St Andrews KY16 9LA

Getting to the Venue

The Byre Theatre is near the centre of St Andrews.

Four accessible parking spaces (two on South Street, two on Abbey Street).

Outside Abbey Street entrance:
Stagecoach services: 90, 91, 90A, 91A, linking to St Andrews bus services and onward services to Fife, Edinburgh, Glasgow and Dundee.

Nearest rank is St Andrews Bus Station.

Nearest railway station to St Andrews is Leuchars, about six miles from the town.

At the Venue

There is level access to the building at both public entrances to the theatre, either at the main Box Office entrance, off South Street, or the entrance off Abbey Street. Both entrances/exits operate automatic double sliding doors. All levels of the theatre can be accessed by lift. Wheelchair accessible toilets are located in the public foyers on level one and level four.

There are five spaces available for wheelchair users at the rear of the main auditorium with unrestricted views of the stage. The ABP Auditorium and LL Studio offer a hearing loop system. Systems are also compatible with the ‘T’ setting hearing aid Foyers and social spaces do not offer a hearing loop system. However, events taking place in these spaces are amplified where possible.

BSL interpretation, captioning, touch tours, audio-description and relaxed options are available for some performances and screenings. The Byre is a Dementia Friendly venue and many staff have participated in dementia awareness training. Staff have also undergone Autism Awareness training with Autism Scotland.
Inverness

Eden Court

Booking Information

Website: www.eden-court.co.uk
Email: boxoffice@eden-court.co.uk
Phone: 01463 234 234

Address
Eden Court Theatre & Cinema
Bishops Road
Inverness
IV3 5SA

Getting to the Venue

Located on the riverside just along from the cathedral.

- Car park next to theatre.
- From Academy St city centre to Glenurquhart R.
- Taxi Rank on Falcon Square.
- Inverness Train Station.

At the Venue

Level access to all areas via lift. Accessible toilets on ground floor. Hard floor in foyer and café area - may be noisy.

Wheelchair spaces and easy access seats in rows E, F and P and boxes 1, 2, 14, 17 & 18 in Empire Theatre, row D in One Touch Theatre.

Four wheelchairs to borrow.

Infra-red system in auditoriums and cinemas - book Stalls row D upwards in the Empire Theatre and avoid side balcony in One-Touch theatre.

Reserve and collect headsets from Box Office.

Ask at Box Office for Touch Tour meeting place.
Scottish Opera

About

Scottish Opera is committed to bringing the widest possible range of opera, performed to the highest possible standards, to the maximum audience throughout Scotland. We want to ensure that everyone can enjoy the full opera experience, and make your visit as easy as possible. The majority of venues that we visit are wheelchair accessible and other services may be provided (please check individual venue information for details). Guide dogs are welcome. For more information on all our performances, go to scottishopera.org.uk

Audio Described Performances

For those who are visually impaired, our audio-described performances include a live commentary, describing the action on stage without compromising the music. As part of the experience, a recorded introduction to the opera is provided in advance, including details of the set, costumes and props. There is also a free Touch Tour of the set and a live audio introduction before the start of the performance. You can book tickets via venue box offices. Discounts available. Touch Tours start 75 minutes before the show.

IL TRITTICO – PUCCINI
Glasgow | Sat 18 Mar 2023 6pm
Edinburgh | Sat 25 Mar 2023 6pm

CARMEN – BIZET
Glasgow | Sat 20 May 2023 7.15pm
Inverness | Sat 27 May 2023 7.15pm
Aberdeen | Sat 3 Jun 2023 7.15pm
Edinburgh | Sat 17 Jun 2023 7.15pm

Access Performances

If a full-length opera doesn’t feel like the right fit, our afternoon Access performances give the flexibility and freedom to relax and enjoy everything opera has to offer! With Dementia Friendly values at their core, these shorter performances are open to all, and make coming to the opera as easy and stress-free as possible. Groups welcome. Tickets from £10. Free carers.

ACCESS IL TRITTICO – (GIANNI SCHICCHI)
Glasgow | Thu 16 Mar 2023 3pm
Edinburgh | Thu 23 Mar 2023 3pm

ACCESS CARMEN
Glasgow | Fri 19 May 2023 3pm
Inverness | Fri 26 May 2023 3pm
Aberdeen | Fri 2 Jun 2023 3pm
Edinburgh | Fri 16 Jun 2023 3pm

How to reach us

To be included on our mailing list or for more info:
Scottish Opera, 39 Elmbank Crescent,
Glasgow G2 4PT
T: 0141 248 4567
E:feedback@scottishopera.org.uk
W: www.scottishopera.org.uk
Access Information

The National Theatre of Scotland aims to be as accessible as possible, to as many people as possible. We aim to make all performances autism friendly through the provision of visual guides and ear defenders for every show and venue, and providing a break out space wherever possible. Where BSL Interpretation is provided, it will be integrated into our performances allowing for a greater range of seating options. Please refer to our website for the most up to date information, contact access@nationaltheatrescotland.com, or for visually impaired customers call us on 0141 227 0970.

Accessible Performances in 2023

Like Flying
St Thomas Aquinas Secondary School, Glasgow | 10 – 11 Mar (BSL)
Northfield Academy, Aberdeen | 31 Mar – 1 Apr (BSL)

Kidnapped
Beacon Arts Centre, Greenock | Mar 29 (AD, CAP), 30 March (BSL)
Theatre Royal, Glasgow | 5 Apr (BSL), 6 Apr (CAP), 7 Apr (AD), 8 Apr (Relaxed)
Royal Lyceum Theatre, Edinburgh | 19 Apr (BSL), 20 Apr (AD, Touch Tour), 22 Apr (AD, CAP, Touch Tour)
Eden Court, Inverness | 27 Apr (AD, CAP), 28 Apr (BSL), 29 Apr (Relaxed)
Perth Theatre | 5 May (BSL), 6 May (AD, CAP, Relaxed)

Dear Billy
Traverse, Edinburgh | 18 May (CAP), 19 May (AD), 20 May (BSL)
Ayr Gaiety, Ayr | 23 May (CAP)
Dundee Rep, Dundee | 24 May (BSL)
Theatre Royal Dumfries, Dumfries | 3 June (CAP)
Lyth Theatre, Lyth | 7 June (BSL)
Strathpeffer Pavilion, Strathpeffer | 8 June (BSL)
Byre Theatre, St Andrews | 10 June (AD)
Lanternhouse, Cumbernauld | 14 June (AD)
Perth Theatre, Perth | 20 June (BSL)
King’s Theatre, Glasgow | 22 June (AD, BSL), 23 June (CAP)

Get in touch

Our website contains up-to-date details of all our accessible performances with links to venues we perform in and guidance on how to book or access discounts. If you see a performance or event that doesn’t contain access information, please contact us directly. If you know of any groups keen to see our work, get in touch and we’ll aim to provide the right services in the right places.

Interested in hearing more about our accessible performances, projects and initiatives? Visit nationaltheatrescotland.com/mailing-list and tick the box ‘Find out about our accessible performances’ to receive all the latest updates.

T: 0141 221 0970 | E: access@nationaltheatrescotland.com | W: nationaltheatrescotland.com
Scottish Ballet was the first dance company in Europe to offer audio description. The company remains committed to supporting the visually impaired community and at the moment delivers touch tours and audio described performances live at their narrative ballets in all cities. Scottish Ballet is working with Capital Theatres to offer performances of winter productions for audiences in Edinburgh and across Scotland are introducing BSL interpretation of pre- and post-show talk events.

**Audio Description & Touch Tours**

Enhancing a performance for the visually impaired. Pre-show touch tours offer the opportunity to get up close to a selection of costumes and props and hear more about the dancers, the characters they are playing and examples of gestures and movements specific to the performance.

Visually impaired audience members are provided with headsets and, as the curtain rises, the audio description begins. The live commentary given by a member of the Scottish Ballet team who describes the movement, mood, and action on stage whilst allowing enough space to enjoy & appreciate the music played by the orchestra.

Audio described performances are at 2:30pm, preceded by the touch tour at 1pm. Book through your preferred venue’s box office in person or by telephone. Please let box office know if you require a headset when booking and they can advise of the best seats for you.

**Relaxed Performances**

For those with additional needs and their families to enjoy. There will be plenty of trained staff on hand to help with any needs; everyone can feel free to make noise and move around the auditorium. The lights will remain on but dimmed, and there will be breakout spaces with a live stream of the show so that if you feel the need to leave the auditorium you won’t miss the action.

**How to reach us**

For further information visit our website at scottishballet.co.uk/access
To request additional formats of any of our resources or to ask any questions please contact Lorna Murray at engagement@scottishballet.co.uk
Scottish Ballet Tramway, 25 Albert Drive, Glasgow, G41 2PE
T: 0141 331 2931
W: www.scottishballet.co.uk

**THE SNOW QUEEN**

Festival Theatre, Edinburgh Sat 3 Dec
Theatre Royal, Glasgow Sat 17 Dec
His Majesty’s Theatre, Aberdeen Sat 21 Jan
Eden Court Theatre, Inverness Sat 28 Jan
The Edinburgh Festival Fringe is one of the greatest celebrations of arts and culture on the planet. Every August, thousands of performers take to stages across Edinburgh to present shows for every taste. The Fringe Society, as the organisation that underpins the Fringe, wants it to be as inclusive as possible; a place where anyone can have a stage and everyone can have a seat. The Fringe Box Office has designated staff in place to deal specifically with access enquiries and ticket bookings. This service is available to anyone who:

- requires specific accessibility information about venues
- requires extra assistance at venues
- has specific seating requirements
- is a wheelchair user
- requires complimentary companion tickets to attend performances.

The 2023 Edinburgh Festival Fringe will take place from 04-28 August. The first shows will be available to book through edfringe.com from February, and additional shows will be added in the lead up to the programme launch.

**2023 Show Release Dates**
- 16 February
- 30 March
- 11 May
- 08 June (full 2023 programme launch)

Our box office has level access. Access bookings can also be completed in the wheelchair-accessible Fringe shop, over the telephone, via text or by email.

For a full list of Fringe venues, including access information for each venue, please visit tickets.edfringe.com/venues.

If you require a personal assistant (PA) to help you attend the Fringe, you are entitled to a complimentary PA ticket. For information on PA tickets please phone us on +44 (0) 131 226 0002 or email accessbookings@edfringe.com, or visit tickets.edfringe.com/accessibility.

**How to reach us**
- Telephone: +44 (0)131 226 0026
- Text: +44 (0)7860 018 299
- Email: accessbookings@edfringe.com
- Website: www.edfringe.com/accessibility
Edinburgh International Festival

About

The Edinburgh International Festival takes place during three weeks in August, presenting some of the finest performers working today from the worlds of opera, music, theatre and dance. The programme includes performances with audio description, touch tours, captioning and BSL interpretation, as well as relaxed performances. A 30% discount is applied when you buy a D/deaf and disabled ticket, and essential companions are free.

To find out more about our accessible shows and our venues, you can request an Access Guide – a booklet with all the access information you could need! All our venues are wheelchair accessible. We also recommend signing up to the Access Pass to receive tailored information to your requirements for your shows, to book wheelchair spaces online and receive the Access Guide in the post. To find out more, go to eif.co.uk/access. If you’d prefer to book over the phone, feel free to call us on +44 (0) 131 473 2056 and our box office staff will be able to answer any of your questions.

Key Dates

Edinburgh International Festival 4–27 August 2023
Join us for Nicola Benedetti’s first Festival as our Director as we bring Edinburgh to life with world-class performances across the city.

Access Information

Braille, audio and large text versions of our 2023 International Festival brochure and Access Guide will be available. For further information, or to be added to our mailing list, please contact us.

How to reach us

Edinburgh International Festival
The Hub, Castlehill,
Edinburgh EH1 2NE
T: +44 (0) 131 473 2056
E: access@eif.co.uk
W: eif.co.uk/access
Blank
Staying up to date

Please visit our website to find the most up to date information on these and newly submitted listings. On the website you can also find individual pages with access information for all our partner venues, companies and festivals. In addition, use our 'calendar' function to more easily search and find out which accessible events are available near you.

www.accessscottishtheatre.com

Facebook

“Like” us on Facebook to be kept informed by weekly reminders for weekend performances and links to the monthly eBulletin.

www.facebook.com/accessscottishtheatre

Twitter

Follow us on Twitter @accessscottish

Monthly eBulletin

You can sign up to our monthly e:bulletin on the website, Facebook page or by emailing contact@accessscottishtheatre.com. The e:bulletin is sent to you on the 1st of each month and contains all up-to-date listings for the next two months.

Alternate Versions

You can download PDF versions of the guide on the website.
Plain text copies are also available, please call or email if you would like sent to you.

Mailing List

If you would like to receive a full print copy of Access Scottish Theatre in the post, get in touch with your address.