Access Scottish Theatre

Listings and Access Guide

SEP – DEC 2023

Over 140 performances across 20 venues
BSL, Captioning, Audio Description & Relaxed
Welcome to the Access Scottish Theatre guide, which contains useful information about accessible performances and venues across Scotland. We think that it is important that you have all the information you need to make bookings, get to the venue and enjoy yourself when you are there.

The guide is split into three main sections: listings of accessible performances; venue and booking information; and details of touring companies and festivals in this guide.

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### Accessible Performances

- How to Use Event Listings
- Audio Described Performances
- BSL Interpreted Performances
- Captioned Performances
- Relaxed Performances

### Venues & Booking

- How to Use Venue Pages
- Edinburgh: City Theatres
- Musselburgh: The Brunton Theatre
- Glasgow: City Theatres
- Ayr: Gaiety Theatre
- Stirling: Macrobert Arts Centre
- Dundee: Dundee Rep Theatre
- Perth: Perth Theatre
- Pitlochry: Pitlochry Festival Theatre
- St Andrews: The Byre
- Inverness: Eden Court

### Company Information

- National Companies & Festivals
- Staying Up-to-Date
About Accessible Theatre

This guide includes events with four different types of access support, suited to people with a range of different needs. Find out more below to help you to find the right way to experience and enjoy the performing arts across Scotland.

Audio Described Performances

Audio Described performances support people who are blind or partially sighted to access live performance. An audio describer meets audience members to introduce set and characters by providing verbal description which continues during the performance via a headset. Sometimes there is a Touch Tour of the set and costumes before.

BSL Interpreted Performances

BSL interpreted performances allow people who are Deaf or for whom British Sign Language is their first or preferred language access to live performance. BSL interpreters provide a linguistic and artistic interpretation. The interpreter mostly stands to one side of the stage but sometimes interpreters are involved in the staging or the performance.

Captioned Performances

Captioning is similar to television subtitling and gives Deaf, deafened and hard of hearing people access to live performances. A captioner carefully prepares and cues text that appears in real time on units placed to the side of the stage, centrally or within the set. Hearing assistance systems tend to be used alongside captioning.

Relaxed Performances

Adapted for audience members who want a more relaxed environment. This could include people on the autistic spectrum or people with Dementia. Loud noises and strobe lighting are omitted, house lights are not fully dimmed and people are more free to move about. Approaches vary so contact venues for details.

Find out More Staying up to date

Visit www.accessscottishtheatre.com for up to date listings. Search for the services you require in the cities and venues you want.

You can also sign up to monthly eBulletins or download PDF and Word versions of the guide. “Like” us on Facebook or follow us on Twitter for instant alerts and updates.

Find out more on our back pages!
How to Use Accessible Performance Listings

Event listings are ordered by Access Type and then by City and are in date order.
We have tried to include useful information as simply as possible, but we have occasionally used abbreviations where necessary.
The event and listings information in this guide has been provided by the venues and companies.

Accessible Performance Type

Venue City

Audio Described Edinburgh

Sat 14 Oct Festival Theatre
2.30pm £19.50–£40

Show date
Show venue
Show time
Show price

Dracula: Mina’s Reckoning
Under the buzzing lights of a psychiatric hospital in 1897, Mina Murray recounts her encounters with the most terrifying of beasts: Dracula.

Audio Describer(s): Emma–Jane McHenry Touch Tours: 1.30pm

Show Title
Show description
Access Details & Name of Service Provider (if applicable)
Touch Tour Details

Make sure you always tell the Box Office you are booking for AD, BSL, CAP or RELAXED so that you don’t miss any information or discounts.
<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
<th>Event</th>
<th>Time</th>
<th>Price Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat 7 Oct</td>
<td>Festival Theatre</td>
<td>Sister Act</td>
<td>2:30 pm</td>
<td>£28.50–£52.50</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Brace yourselves Sisters! The eagerly anticipated Broadway and UK smash-hit musical Sister Act is coming to Edinburgh in 2022! Touch Tours: From 1:30pm.</td>
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</tr>
<tr>
<td>Thu 12 Oct</td>
<td>The Lyceum</td>
<td>Group Portrait in a Summer Landscape</td>
<td>7:30 pm</td>
<td>£18–£38</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Writer: Peter Arnott Director: David Greig A bold, funny and thoughtful play about family and the forces that shaped the country we live in Touch Tours: 6:15pm. Please book in advance</td>
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</tr>
<tr>
<td>Sat 14 Oct</td>
<td>Festival Theatre</td>
<td>Dracula: Mina’s Reckoning</td>
<td>2:30 pm</td>
<td>£19.50–£40</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Under the buzzing lights of a psychiatric hospital in 1897, Mina Murray recounts her encounters with the most terrifying of beasts: Dracula. Audio Describer(s): Emma-Jane McHenry Touch Tours: 1:30pm</td>
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<tr>
<td>Sat 14 Oct</td>
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<tr>
<td></td>
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<td>Writer: Peter Arnott Director: David Greig A bold, funny and thoughtful play about family and the forces that shaped the country we live in Touch Tours: 1:15pm. Please book in advance</td>
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<tr>
<td>Tue 24 Oct</td>
<td>Traverse Theatre</td>
<td>Moorcroft</td>
<td>7:30 pm</td>
<td>£5–£20</td>
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<tr>
<td></td>
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<td>Exhausted from years spent wrapped in regret, Gerry begins to relive ‘the glory days’. Moorcroft asks ‘what is a real man?’ Audio Describer(s): Hazel Ann Crawford</td>
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<tr>
<td>Thu 9 Nov</td>
<td>Festival Theatre</td>
<td>Scottish Opera - Access The Barber of Seville</td>
<td>3:00 pm</td>
<td>£10.00</td>
</tr>
<tr>
<td>Sat 11 Nov</td>
<td>Festival Theatre</td>
<td>Scottish Opera - The Barber of Seville</td>
<td>7:15 pm</td>
<td>£23-98</td>
</tr>
<tr>
<td></td>
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<td>Back by popular demand, Sir Thomas Allen creates a riotous production of Rossini’s beloved comedy.</td>
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<tr>
<td>Thu 7 Dec</td>
<td>The Lyceum</td>
<td>The Snow Queen</td>
<td>7:00 pm</td>
<td>£12–£30</td>
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<tr>
<td></td>
<td></td>
<td>Join us for a beautiful, festive and frosty show as we follow young Gerda on her quest to save Kei, and the world, from an eternal winter. Touch Tours: 5:45pm. Please book in advance</td>
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</tbody>
</table>
### Edinburgh

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<thead>
<tr>
<th>Date</th>
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<th>Price</th>
<th>Event</th>
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<tbody>
<tr>
<td>Sat 9 Dec</td>
<td>The Lyceum</td>
<td>2:00 pm</td>
<td>£15–£34</td>
<td>The Snow Queen: Join us for a beautiful, festive and frosty show as we follow young Gerda on her quest to save Kei, and the world, from an eternal winter. Touch Tours: 12:45pm. Please book in advance</td>
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</tbody>
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### Glasgow

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<thead>
<tr>
<th>Date</th>
<th>Venue</th>
<th>Time</th>
<th>Price</th>
<th>Event</th>
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<tbody>
<tr>
<td>Fri 1 Sep</td>
<td>King’s Theatre</td>
<td>7:30 pm</td>
<td>£13–£62.25</td>
<td>The Ocean at the End of the Lane: From the imagination of Neil Gaiman comes the National Theatre’s major new stage adaptation of The Ocean at the End of the Lane.</td>
</tr>
<tr>
<td>Sat 16 Sep</td>
<td>Theatre Royal</td>
<td>2:30 pm</td>
<td>£13–£51.50</td>
<td>Dracula: Mina’s Reckoning: Under the buzzing lights of a psychiatric hospital in 1897, Mina Murray recounts her encounters with the most terrifying of beasts: Dracula.</td>
</tr>
<tr>
<td>Thu 28 Sep</td>
<td>Theatre Royal</td>
<td>2:30 pm</td>
<td>£13.00–£66.50</td>
<td>Matthew Bourne’s Romeo and Juliet: Matthew Bourne’s Romeo and Juliet gives Shakespeare’s story of forbidden love a scintillating injection of raw passion and youthful vitality.</td>
</tr>
<tr>
<td>Fri 20 Oct</td>
<td>Tramway</td>
<td>7:00 pm</td>
<td>£10–£15</td>
<td>S(k)un(k) without k is Sun by Louise Ahl: An experimental three act solo opera, working with audio description as operatic sung material.</td>
</tr>
<tr>
<td>Sat 21 Oct</td>
<td>Tramway</td>
<td>1:00 pm</td>
<td>Free</td>
<td>BREATHE by Golden Dean: You’re invited to catch breath, bubbles, and feelings around a mound of red sand. Gather, rub, play &amp; join.</td>
</tr>
<tr>
<td>Sat 21 Oct</td>
<td>Tramway</td>
<td>2:00 pm</td>
<td>Free</td>
<td>FORGED (In The Tender Heat of Your Embrace) by Laura Fisher: A choreographic collaboration between the body &amp; sheets of copper metal, exploring body heat generation &amp; exchange during movement &amp; rest.</td>
</tr>
<tr>
<td>Date</td>
<td>Venue</td>
<td>Time</td>
<td>Price</td>
<td>Event Details</td>
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<tr>
<td>Sat 21 Oct</td>
<td>Tramway</td>
<td>2:00 pm</td>
<td>Free</td>
<td><strong>SONAR (;;; SAUNA</strong> by Clarinda Tse**&lt;br&gt;<strong>Crawl into an emotional algae womb and dripping, oozing limestone cave, in an immersive performance installation.</strong></td>
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<td><strong>Audio Describer(s): Jonathan Perry</strong></td>
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<td><strong>Touch Tours: Contact Tramway Box Office for details</strong></td>
</tr>
<tr>
<td>Sat 21 Oct</td>
<td>Tramway</td>
<td>7:00 pm</td>
<td>£10–£15</td>
<td><strong>S(k)un(k) without k is Sun</strong> by Louise Ahl**&lt;br&gt;<strong>An experimental three act solo opera, working with audio description as operatic sung material.</strong></td>
</tr>
<tr>
<td>Thu 26 Oct</td>
<td>Tramway</td>
<td>7:00 pm</td>
<td>£10–£15</td>
<td><strong>IMPACT DRIVER</strong> by Eve Stainton**&lt;br&gt;<strong>Featuring live welding, movement, and live sound, Impact Driver is interested in methodologies for constructing thriller-like suspense.</strong></td>
</tr>
<tr>
<td>Fri 27 Oct</td>
<td>Theatre Royal</td>
<td>3:00 pm</td>
<td>£10.00</td>
<td><strong>Scottish Opera - Access The Barber of Seville</strong>**&lt;br&gt;<strong>With Dementia Friendly values at their core, these shortened performances are open to all.</strong></td>
</tr>
<tr>
<td>Sat 28 Oct</td>
<td>Theatre Royal</td>
<td>7:15 pm</td>
<td>£22.50–£91.50</td>
<td><strong>Scottish Opera - The Barber of Seville</strong>**&lt;br&gt;<strong>Back by popular demand, Sir Thomas Allen creates a riotous production of Rossini’s beloved comedy.</strong></td>
</tr>
<tr>
<td>Sat 28 Oct</td>
<td>Tron Theatre</td>
<td>7:30 pm</td>
<td>£15.50, £17 or £20</td>
<td><strong>Nae Expectations</strong>**&lt;br&gt;<strong>Irreverent but still faithful to the original, this is a fresh look at the Dickens classic; with a Glasgow tongue and a gallus spirit.</strong></td>
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<td><strong>Audio Describer(s): Hazel-Ann Crawford and Lynn Mulvenna</strong></td>
</tr>
<tr>
<td>Wed 6 Dec</td>
<td>Tron Theatre</td>
<td>7:00 pm</td>
<td>£17.50, £20 or £25</td>
<td><strong>Aganeza Scrooge</strong>**&lt;br&gt;<strong>A wild unforgettable spin on a classic Charles Dickens tale, this hilarious family show will have you singing and dancing in the aisles.</strong></td>
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<td><strong>Audio Describer(s): Lynn Mulvenna and Hazel-Ann Crawford</strong></td>
</tr>
<tr>
<td>Fri 15 Dec</td>
<td>King’s Theatre</td>
<td>7:00 pm</td>
<td>£13–£39</td>
<td><strong>Snow White and the Seven Dwarfs</strong>**&lt;br&gt;<strong>Mirror, Mirror, on the wall, don’t miss the fairest pantomime of them all!</strong></td>
</tr>
<tr>
<td>Date</td>
<td>Location</td>
<td>Show</td>
<td>Description</td>
<td>Ticket Prices</td>
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<tr>
<td>16 Dec</td>
<td>Glasgow: Tron Theatre</td>
<td><strong>Aganeza Scrooge</strong></td>
<td>A wild unforgettable spin on a classic Charles Dickens tale, this hilarious family show will have you singing and dancing in the aisles.</td>
<td>£17.50, £20 or £25</td>
</tr>
<tr>
<td>16 Dec</td>
<td>Glasgow: Theatre Royal</td>
<td><strong>Scottish Ballet's Cinders!</strong></td>
<td>A magical new Cinderella story, with a surprise in store every night…</td>
<td>£20–£61.50</td>
</tr>
<tr>
<td>22 Dec</td>
<td>Ayr: Gaiety Theatre</td>
<td><strong>Cinderella</strong></td>
<td>A Magical Family Pantomime! Written by Fraser Boyle &amp; Ken Alexander, directed by Ken Alexander.</td>
<td>£18–£29</td>
</tr>
<tr>
<td>27 Dec</td>
<td>Ayr: Gaiety Theatre</td>
<td><strong>Cinderella</strong></td>
<td>A Magical Family Pantomime! Written by Fraser Boyle &amp; Ken Alexander, directed by Ken Alexander.</td>
<td>£18–£29</td>
</tr>
<tr>
<td>7 Oct</td>
<td>Dundee: Dundee Rep Theatre</td>
<td><strong>Dracula: Mina’s Reckoning</strong></td>
<td>Under the buzzing lights of a psychiatric hospital in 1897, Mina Murray recounts her encounters with the most terrifying of beasts: Dracula.</td>
<td>£12.50–£28.50</td>
</tr>
<tr>
<td>27 Oct</td>
<td>Dundee: Dundee Rep Theatre</td>
<td><strong>Moorcroft</strong></td>
<td>Inspired by true stories, Moorcroft follows a group of young lads in search of an escape from working class life.</td>
<td>£14–£28.50</td>
</tr>
<tr>
<td>Date</td>
<td>Location</td>
<td>Event</td>
<td>Price</td>
<td>Description</td>
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<tr>
<td>Sat 16 Dec</td>
<td>St Andrews</td>
<td>Cinderella</td>
<td>£24.00 / £22.50 / £21.00</td>
<td>It’s the 2023 St Andrews panto brought to you from the creators of all the much-loved Byre pantos since 2014.</td>
</tr>
<tr>
<td>Sat 23 Sep</td>
<td>Stirling</td>
<td>Dracula: Mina’s Reckoning</td>
<td>You Choose £25.50, £27.50 or £29.50</td>
<td>Under the buzzing lights of a psychiatric hospital in 1897, Mina Murray recounts her encounters with the most terrifying of beasts: Dracula.</td>
</tr>
<tr>
<td>Sun 10 Dec</td>
<td>Stirling</td>
<td>Aladdin</td>
<td>Prices Vary</td>
<td>Macrobert’s Panto. Get ready for a disco inferno, as we join the McTwank family in the town that Stirling Stella almost forgot-Discotopia.</td>
</tr>
<tr>
<td>Sat 30 Sep</td>
<td>Perth</td>
<td>Tally’s Blood</td>
<td>£16–£30</td>
<td>Tally’s Blood follows the lives of an Italian immigrant family in Scotland in a sweeping tale of poverty, passion and prejudice.</td>
</tr>
<tr>
<td>Sat 7 Oct</td>
<td>Perth</td>
<td>Farm Hall</td>
<td>£16–£30</td>
<td>A play about true events in 1945 when six of German nuclear scientists were detained at Farm Hall and shut off from the outside world.</td>
</tr>
<tr>
<td>Sat 23 Dec</td>
<td>Perth</td>
<td>Aladdin</td>
<td>£18–£33</td>
<td>Your wish is our command… Aladdin is flying to Perth Theatre for the 2023 festive season!</td>
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**Audio Described**

**St Andrews**

**Stirling**

**Perth**
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Title</th>
<th>Theatre</th>
<th>Time</th>
<th>Price</th>
<th>Summary</th>
<th>Audio Describer(s)</th>
<th>Touch Tours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thu 7 Sep</td>
<td>Gypsy</td>
<td>Pitlochry</td>
<td>2:00 pm</td>
<td>£16–£34</td>
<td>Gypsy, one of the greatest musicals, tells the story of a showbiz mother who will do almost anything to see her daughter make the big time.</td>
<td>TBC</td>
<td>By request. Please contact Box Office.</td>
</tr>
<tr>
<td>Sat 9 Sep</td>
<td>A Streetcar Named Desire</td>
<td>Pitlochry</td>
<td>8:00 pm</td>
<td>£16–£34</td>
<td>One of the most critically acclaimed and extraordinary plays of the twentieth century. Ready yourselves for a sizzling night out.</td>
<td>TBC</td>
<td>By request. Please contact Box Office for more information.</td>
</tr>
<tr>
<td>Wed 13 Sep</td>
<td>Group Portrait in a Summer Landscape</td>
<td>Pitlochry</td>
<td>2:00 pm</td>
<td>£16–£34</td>
<td>This intense and riveting story is set in a Perthshire country house during the Scottish Independence referendum of 2014.</td>
<td>Fiona Pedgrift, Lesley Whitwood</td>
<td>By request. Please contact Box Office for more information.</td>
</tr>
<tr>
<td>Sat 23 Sep</td>
<td>Group Portrait in a Summer Landscape</td>
<td>Pitlochry</td>
<td>8:00 pm</td>
<td>£16–£34</td>
<td>This intense and riveting story is set in a Perthshire country house during the Scottish Independence referendum of 2014.</td>
<td>TBC</td>
<td>By request. Please contact Box Office for more information.</td>
</tr>
<tr>
<td>Thu 2 Nov</td>
<td>Helping Hands</td>
<td>Pitlochry</td>
<td>2:30 pm</td>
<td>£16–£25</td>
<td>Rose is an agency support worker for Hilda. When both women find themselves in crisis, a relationship develops neither of them expected.</td>
<td>Moira Lumby</td>
<td>By request.</td>
</tr>
<tr>
<td>Sat 16 Dec</td>
<td>Sunshine on Leith</td>
<td>Pitlochry</td>
<td>2:00 pm</td>
<td>£13–£34</td>
<td>Set to the songs of The Proclaimers, Sunshine on Leith is a moving and funny play about two brothers returning home from war torn countries.</td>
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<td>By request.</td>
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### Inverness

<table>
<thead>
<tr>
<th>Date</th>
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<th>Time</th>
<th>Price</th>
<th>Event</th>
<th>Description</th>
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<tbody>
<tr>
<td>Sat 30 Sep</td>
<td>Eden Court Theatre</td>
<td>2:30 pm</td>
<td>£10–£30</td>
<td><strong>Dracula: Mina’s Reckoning</strong></td>
<td>Under the buzzing lights of a psychiatric hospital in 1897, Mina recounts her encounters with the most terrifying of beasts: Dracula.</td>
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<td></td>
<td><strong>Audio Describer(s): Emma Jane McHenry</strong></td>
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<td></td>
<td>Touch Tours: 1.30pm - meet at box office</td>
<td></td>
</tr>
<tr>
<td>Sat 18 Nov</td>
<td>Eden Court Theatre</td>
<td>7:15 pm</td>
<td>£26–£66</td>
<td><strong>The Barber of Seville</strong></td>
<td>When Count Almaviva sets his sights on the beautiful Rosina, he enlists Figaro –barber, fixer, and all-round man of action –to help woo her.</td>
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<td><strong>Audio Describer(s): Scottish Opera</strong></td>
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<td></td>
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<td>Touch Tours: No touch tour</td>
<td></td>
</tr>
<tr>
<td>Sat 16 Dec</td>
<td>Eden Court Theatre</td>
<td>1:00 pm</td>
<td>£16.50–£32.50</td>
<td><strong>Sleeping Beauty</strong></td>
<td>Come and join us for the magical family friendly pantomime Sleeping Beauty this Christmas.</td>
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<td><strong>Audio Describer(s): Margaret Haufe &amp; Alison Downey</strong></td>
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<td>Touch Tours: 12pm - please meet at box office</td>
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### Aberdeen

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<tr>
<th>Date</th>
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<th>Time</th>
<th>Price</th>
<th>Event</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat 9 Sep</td>
<td>His Majesty’s Theatre</td>
<td>2:30 pm</td>
<td>£12.50–£42</td>
<td><strong>Dracula: Mina’s Reckoning</strong></td>
<td>Under the buzzing lights of a psychiatric hospital in 1897, Mina Murray recounts her encounters with the most terrifying of beasts: Dracula.</td>
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<td><strong>Audio Describer(s): Emma-Jane McHenry</strong></td>
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<td>Touch Tours: 1.30pm</td>
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<tr>
<td>Sat 25 Nov</td>
<td>His Majesty’s Theatre</td>
<td>7:15 pm</td>
<td>£23-67</td>
<td><strong>Scottish Opera – The Barber of Seville</strong></td>
<td>Back by popular demand, Sir Thomas Allen creates a riotous production of Rossini’s beloved comedy.</td>
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**Edinburgh**

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<tr>
<th>Date</th>
<th>Venue</th>
<th>Time</th>
<th>Price</th>
<th>Event</th>
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</thead>
</table>
| Sat 7 Oct     | Festival Theatre | 2:30 pm | £28.50–£52.50 | **Sister Act**  
Brace yourselves Sisters! The eagerly anticipated Broadway and UK smash-hit musical Sister Act is coming to Edinburgh in 2022! |
| Wed 11 Oct    | The Lyceum     | 7:30 pm | £18–£38   | **Group Portrait in a Summer Landscape**  
Writer: Peter Arnott  
Director: David Greig  
A bold, funny and thoughtful play about family and the forces that shaped the country we live in |
| Sat 14 Oct    | Festival Theatre | 2:30 pm | £19.50–£40 | **Dracula: Mina’s Reckoning**  
Under the buzzing lights of a psychiatric hospital in 1897, Mina Murray recounts her encounters with the most terrifying of beasts: Dracula.  
**BSL Interpreter(s): Catherine King and Yvonne Strain.** |
| Wed 25 Oct    | Traverse Theatre | 7:30 pm | £5–£20    | **Moorcroft**  
Exhausted from years spent wrapped in regret, Gerry begins to relive ‘the glory days’. Moorcroft asks ‘what is a real man?’  
**BSL Interpreter(s): Yvonne Strain** |
| Wed 13 Dec    | The Lyceum     | 7:00 pm |           | **The Snow Queen**  
Join us for a beautiful, festive and frosty show as we follow young Gerda on her quest to save Kei, and the world, from an eternal winter. |

**Glasgow**

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<tr>
<th>Date</th>
<th>Venue</th>
<th>Time</th>
<th>Price</th>
<th>Event</th>
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</table>
| Sat 2 Sep     | Tramway        | 12:30 pm | Free      | **Tread**  
An entrancing exploration of the Black moving body, inviting audiences into a realm where joyful fantasy & brutal realities coexist. Venue: outdoors at off-site Gurdwara car park – Albert Drive, directly opposite Tramway front entrance  
**BSL Interpreter(s): Rachel Jones** |
| Sat 2 Sep     | Tramway        | 2:30 pm | Free      | **Tread**  
An entrancing exploration of the Black moving body, inviting audiences into a realm where joyful fantasy & brutal realities coexist. Venue: outdoors at off-site Gurdwara car park – Albert Drive, directly opposite Tramway front entrance  
**BSL Interpreter(s): Rachel Jones** |
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<th>Time</th>
<th>Price</th>
<th>Event Description</th>
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</thead>
</table>
| Sat 9 Sep     | Tramway           | 8:30 pm| £6–£8  | Skye Reynolds and Khamlane Halsackda - into Flesh  
Two friends, a kooky perimenopausal mum and a quirky-queer husband, meet in the flesh for a slippery-womb-howling-punk-prayer-dance.  
(Double bill with Roberta Jean £10–£14)  
jury: Amy Cheskin |
| Sat 16 Sep    | Theatre Royal     | 2:30 pm| £13–£51.50 | Dracula: Mina’s Reckoning  
Under the buzzing lights of a psychiatric hospital in 1897, Mina Murray recounts her encounters with the most terrifying of beasts: Dracula.  
jury: Catherine King and Yvonne Strain. |
| Fri 29 Sep    | Tron Theatre      | 7:30 pm| £15.50, £17 or £20 | Battery Park  
Britpop, glorious defeat and working class dreams. A funny, earthy play packing an emotional punch that resonates long after the final note. |
| Sat 14 Oct    | Tramway           | 1:00 pm| £3–£5  | WHAT A FEELING! by Christian Noelle-Charles  
An intimate experimental dance performance where the audience becomes part of a judging panel. |
| Sat 14 Oct    | Tramway           | 6:20 pm| £3–£5  | WHAT A FEELING! by Christian Noelle-Charles  
An intimate experimental dance performance where the audience becomes part of a judging panel. |
| Sat 21 Oct    | Tramway           | 7:00 pm| £10–£15 | S(k)un(k) without k is Sun by Louise Ahl  
An experimental three act solo opera, working with audio description as operatic sung material. |
| Thu 26 Oct    | Tramway           | 5:30 pm| £8–£12 | SISSY TV by Nando Messias  
Nando Messias invites you into their Narnian closet, a trans archive of exquisite ephemera, poignant stories and bodily wonders. |
| Thu 26 Oct    | King’s Theatre    | 7:30 pm| £13–£72.02 | Dirty Dancing  
Dirty Dancing returns to King’s Theatre, Glasgow following a season at London’s Dominion Theatre. |
<table>
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<td>Fri 27 Oct</td>
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<td>£8–£12</td>
<td><strong>SISSY TV by Nando Messias</strong></td>
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<td>Tron Theatre</td>
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<td>£15.50, £17 or £20</td>
<td><strong>Nae Expectations</strong></td>
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<td>BSL Interpreter(s): Amy Cheskin</td>
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<td>Sat 28 Oct</td>
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<td>£15.50, £17 or £20</td>
<td><strong>Nae Expectations</strong></td>
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<tr>
<td>Wed 8 Nov</td>
<td>Tramway</td>
<td>7:30 pm</td>
<td>£6–£8</td>
<td><strong>Pain and I by Sarah Hopfinger</strong></td>
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<td>A bold, honest, and intimate solo performance and choreographic meditation on living with chronic pain.</td>
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<td>BSL Interpreter(s): Rachel Amey</td>
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<tr>
<td>Thu 23 Nov</td>
<td>Theatre Royal</td>
<td>7:30 pm</td>
<td>£13–£112</td>
<td><strong>Pretty Woman The Musical</strong></td>
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<td>Big night out. Big. HUGE. Pretty Woman: The Musical is finally embarking on a UK and Ireland tour!</td>
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<tr>
<td>Fri 8 Dec</td>
<td>Tron Theatre</td>
<td>7:00 pm</td>
<td>£17.50, £20 or £25</td>
<td><strong>Aganeza Scrooge</strong></td>
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<td>A wild unforgettable spin on a classic Charles Dickens tale, this hilarious family show will have you singing and dancing in the aisles.</td>
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<tr>
<td>Wed 20 Dec</td>
<td>King’s Theatre</td>
<td>1:00 pm</td>
<td>£13–£39</td>
<td><strong>Snow White and the Seven Dwarfs</strong></td>
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<td>Mirror, Mirror, on the wall, don’t miss the fairest pantomime of them all!</td>
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<td>Venue</td>
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<td>Wed 20 Dec</td>
<td>King's Theatre</td>
<td>Snow White and the Seven Dwarfs&lt;br&gt; Mirror, Mirror, on the wall, don’t miss the fairest pantomime of them all!</td>
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<td>Ayr</td>
<td>Fri 22 Dec</td>
<td>Gaiety Theatre</td>
<td>Cinderella&lt;br&gt; A Magical Family Pantomime! Written by Fraser Boyle &amp; Ken Alexander, directed by Ken Alexander. &lt;br&gt; BSL Interpreter(s): Carole Hunter - Sign Language Interactions</td>
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<tr>
<td>Dundee</td>
<td>Sat 7 Oct</td>
<td>Dundee Rep Theatre</td>
<td>Dracula: Mina’s Reckoning&lt;br&gt; Under the buzzing lights of a psychiatric hospital in 1897, Mina Murray recounts her encounters with the most terrifying of beasts: Dracula. &lt;br&gt; BSL Interpreter(s): Catherine King and Yvonne Strain.</td>
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<tr>
<td>St Andrews</td>
<td>Sat 23 Sep</td>
<td>The Byre Theatre</td>
<td>Pickled Republic&lt;br&gt; In Ruxy Cantir’s tragi-comic play, puppets, produce, and phantasmagoria combine as we explore despair and purpose in the most ungraceful way.</td>
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<tr>
<td>St Andrews</td>
<td>Thu 5 Oct</td>
<td>The Byre Theatre</td>
<td>Penny Chivas presents Burnt Out&lt;br&gt; An urgent and timely dance-theatre work, this is one Australian’s experience of the devastating bushfires.</td>
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<td>Date</td>
<td>Location</td>
<td>Time</td>
<td>Event Title</td>
<td>Details</td>
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<tr>
<td>Fri 22 Sep</td>
<td>Macrobert Arts</td>
<td>7:30 pm</td>
<td>Dracula: Mina’s Reckoning</td>
<td>Under the buzzing lights of a psychiatric hospital in 1897, Mina Murray recounts her encounters with the most terrifying of beasts: Dracula.</td>
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<td></td>
<td>Centre</td>
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<td>&lt;BSL Interpreter(s): Catherine King and Yvonne Strain.&gt;</td>
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<tr>
<td>Wed 4 Oct</td>
<td>Macrobert Arts</td>
<td>7:30 pm</td>
<td>Burnt Out</td>
<td>An urgent &amp; timely dance-theatre work, Burnt Out is an intimate personal story &amp; a universal meditation, reflecting on our changing climate.</td>
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<td>Centre</td>
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<td>&lt;BSL Interpreter(s): Lesley Crearer.&gt;</td>
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<tr>
<td>Wed 13 Dec</td>
<td>Macrobert Arts</td>
<td>10:00 am</td>
<td>Eric the Elf</td>
<td>A very special show for wee ones this Christmas time – join Eric on his adventure to save Christmas.</td>
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<td>Centre</td>
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<td>&lt;BSL Interpreter(s): Karen Forbes.&gt;</td>
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<tr>
<td>Fri 15 Dec</td>
<td>Macrobert Arts</td>
<td>7:30 pm</td>
<td>Aladdin</td>
<td>Macrobert’s Panto. Get ready for a disco inferno, as we join the McTwank family in the town that Stirling Stella almost forgot-Discotopia.</td>
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<td>Centre</td>
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<td>&lt;BSL Interpreter(s): Catherine King and Yvonne Strain.&gt;</td>
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<tr>
<td>Sat 23 Dec</td>
<td>Macrobert Arts</td>
<td>1:00 pm</td>
<td>Eric the Elf</td>
<td>A very special show for wee ones this Christmas time – join Eric on his adventure to save Christmas.</td>
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<td>&lt;BSL Interpreter(s): Karen Forbes.&gt;</td>
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<tr>
<td>Sat 23 Sep</td>
<td>Pitlochry Festival</td>
<td>8:00 pm</td>
<td>Group Portrait in a Summer Landscape</td>
<td>This intense and riveting story is set in a Perthshire country house during the Scottish Independence referendum of 2014.</td>
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<td>Theatre</td>
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<td>&lt;BSL Interpreter(s): Rebecca Goodall, Karen Forbes.&gt;</td>
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<td>Date</td>
<td>Location</td>
<td>Theatre</td>
<td>Time</td>
<td>Price Range</td>
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<tr>
<td>Sat 28 Oct</td>
<td>Pitlochry</td>
<td>Festival Theatre</td>
<td>7:30 pm</td>
<td>£16–£25</td>
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<tr>
<td>Sun 17 Dec</td>
<td>Pitlochry</td>
<td>Festival Theatre</td>
<td>2:00 pm</td>
<td>£16–£34</td>
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<tr>
<td>Fri 29 Sep</td>
<td>Inverness</td>
<td>Eden Court Theatre</td>
<td>7:30 pm</td>
<td>£10–£30</td>
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<tr>
<td>Thu 5 Oct</td>
<td>Inverness</td>
<td>Eden Court Theatre</td>
<td>7:30 pm</td>
<td>£46–£57.50</td>
</tr>
<tr>
<td>Sat 16 Dec</td>
<td>Inverness</td>
<td>Eden Court Theatre</td>
<td>1:00 pm</td>
<td>£16.50–£32.50</td>
</tr>
<tr>
<td>Wed 27 Dec</td>
<td>Inverness</td>
<td>Eden Court Theatre</td>
<td>7:00 pm</td>
<td>£16.50–£32.50</td>
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<tr>
<td>Fri 8 Sep</td>
<td>Aberdeen</td>
<td>His Majesty’s</td>
<td>7:30 pm</td>
<td>£12.50–£42</td>
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<td>Location</td>
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<td>Theatre/Location</td>
<td>Time</td>
<td>Ticket Price</td>
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<tr>
<td>Aberdeen</td>
<td>Fri 13 Oct</td>
<td>Aberdeen Arts Centre</td>
<td>7:30 pm</td>
<td>£5–£19</td>
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<tr>
<td>Kilmarnock</td>
<td>Tue 10 Oct</td>
<td>Palace Theatre</td>
<td>7:30 pm</td>
<td>£12–£15</td>
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<tr>
<td>Kirkcaldy</td>
<td>Fri 20 Oct</td>
<td>Adam Smith Theatre</td>
<td>7:30 pm</td>
<td>£15–£17</td>
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<tr>
<td>Cumbernauld</td>
<td>Wed 1 Nov</td>
<td>Lanternhouse</td>
<td>7:30 pm</td>
<td>£13–£15</td>
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<tr>
<td>Edinburgh</td>
<td>Thu 5 Oct</td>
<td>Festival Theatre</td>
<td>7:30 pm</td>
<td>£28.50–£52.50</td>
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<td></td>
<td>Thu 12 Oct</td>
<td>Festival Theatre</td>
<td>7:30 pm</td>
<td>£16.50–£40</td>
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<td>Tue 24 Oct</td>
<td>Edinburgh</td>
<td><strong>Moorcroft</strong> &lt;br&gt;Exhausted from years spent wrapped in regret, Gerry begins to relive ‘the glory days’. Moorcroft asks ‘what is a real man?’</td>
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<td>Edinburgh</td>
<td><strong>Scottish Opera - Access The Barber of Seville</strong> &lt;br&gt;With Dementia Friendly values at their core, these shortened performances are open to all.</td>
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<td>Sat 2 Dec</td>
<td>Edinburgh</td>
<td><strong>The Snow Queen</strong> &lt;br&gt;Join us for a beautiful, festive and frosty show as we follow young Gerda on her quest to save Kei, and the world, from an eternal winter.</td>
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<td>Fri 3 Nov</td>
<td>Musselburgh</td>
<td><strong>Moorcroft</strong> &lt;br&gt;Inspired by true stories, Moorcroft follows a group of young lads in search of an escape from working class life.</td>
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<td>Sat 2 Sep</td>
<td>Glasgow</td>
<td><strong>The Ocean at the End of the Lane</strong> &lt;br&gt;From the imagination of Neil Gaiman comes the National Theatre’s major new stage adaptation of The Ocean at the End of the Lane.</td>
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<tr>
<td>Sat 9 Sep</td>
<td>Glasgow</td>
<td><strong>Ways of Being by Roberta Jean</strong> &lt;br&gt;Euphoric dance full of hope; a cosmic adventure &amp; love letter to those who have experienced depression &amp; struggled with suicidal thoughts. (Double bill with Skye Reynolds and Khamlane Halsackda £10–£14)</td>
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<td>Dracula: Mina’s Reckoning</td>
<td>Under the buzzing lights of a psychiatric hospital in 1897, Mina Murray recounts her encounters with the most terrifying of beasts: Dracula.</td>
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<td>Thu 19 Oct</td>
<td>King’s Theatre</td>
<td>Jesus Christ Superstar</td>
<td>An album that inspired a revolution. A revelation that changed the world. A reinvention for this millennium.</td>
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<td>Sat 21 Oct</td>
<td>Tramway</td>
<td>FORGED (In The Tender Heat of Your Embrace) by Laura Fisher</td>
<td>A choreographic collaboration between the body &amp; sheets of copper metal, exploring body heat generation &amp; exchange during movement &amp; rest.</td>
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<td>Sat 28 Oct</td>
<td>Tramway</td>
<td>ONE DROP by Sonya Lindfors</td>
<td>A speculative summoning, a decolonial dream, an autopsy of the Western stage and an operetta.</td>
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<td>Sat 28 Oct</td>
<td>Tramway</td>
<td>THE RISE by Kieron Jina</td>
<td>Exploring national borders, finding love, changing seasons &amp; cultivating healing rituals through archival stories, sounds &amp; music.</td>
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<td>Thu 23 Nov</td>
<td>King’s Theatre</td>
<td>2:22 A Ghost Story</td>
<td>The new stage phenomenon that has taken the West End by storm now comes to King’s Theatre Glasgow.</td>
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<td>Price</td>
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<tr>
<td>Glasgow</td>
<td>Tue 12 Dec</td>
<td>King’s Theatre</td>
<td>1:00 pm</td>
<td>£13–£39</td>
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<td>2:00 pm</td>
<td>£18–£29</td>
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<td>Sat 16 Dec</td>
<td>Gaiety Theatre</td>
<td>6:30 pm</td>
<td>£18–£29</td>
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<tr>
<td>Dundee</td>
<td>Fri 6 Oct</td>
<td>Dundee Rep Theatre</td>
<td>7:30 pm</td>
<td>£12.50–£28.50</td>
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<tr>
<td></td>
<td>Fri 27 Oct</td>
<td>Dundee Rep Theatre</td>
<td>7:30 pm</td>
<td>£14–£28.50</td>
</tr>
<tr>
<td>St Andrews</td>
<td>Sat 9 Dec</td>
<td>The Byre Theatre</td>
<td>2:00 pm</td>
<td>£24.00 / £22.50 / £21.00</td>
</tr>
</tbody>
</table>
### Stirling

**Thu 21 Sep**  
Macrobert Arts Centre  
7:30 pm  
You Choose £25.50, £27.50 or £29.50  

**Dracula: Mina’s Reckoning**  
Under the buzzing lights of a psychiatric hospital in 1897, Mina Murray recounts her encounters with the most terrifying of beasts: Dracula.

---

**Sat 7 Oct**  
Macrobert Arts Centre  
7:30 pm  
You Choose £12.50, £14.50 and £16.50  

**Moorcroft**  
Inspired by true stories, Moorcroft follows a group of young lads in search of an escape from working class life.

---

**Fri 8 Dec**  
Macrobert Arts Centre  
7:30 pm  
Prices Vary  

**Aladdin**  
Macrobert’s Panto. Get ready for a disco inferno, as we join the McTwank family in the town that Stirling Stella almost forgot-Discotopia.

### Pitlochry

**Thu 28 Sep**  
Pitlochry Festival Theatre  
2:00 pm  
£16–£34  

**Group Portrait in a Summer Landscape**  
This intense and riveting story is set in a Perthshire country house during the Scottish Independence referendum of 2014.

---

**Wed 13 Dec**  
Pitlochry Festival Theatre  
2:00 pm  
£16–£34  

**Sunshine on Leith**  
Set to the songs of The Proclaimers, Sunshine on Leith is a moving and funny play about two brothers returning home from war torn countries.

### Inverness

**Sat 30 Sep**  
Eden Court Theatre  
2:30 pm  
£10–£30  

**Dracula: Mina’s Reckoning**  
Under the buzzing lights of a psychiatric hospital in 1897, Mina recounts her encounters with the most terrifying of beasts: Dracula.
<table>
<thead>
<tr>
<th>Location</th>
<th>Event</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inverness</td>
<td>Sleeping Beauty</td>
<td>Come and join us for the magical family friendly pantomime Sleeping Beauty this Christmas.</td>
</tr>
<tr>
<td>Aberdeen</td>
<td>Dracula: Mina’s Reckoning</td>
<td>Under the buzzing lights of a psychiatric hospital in 1897, Mina Murray recounts her encounters with the most terrifying of beasts: Dracula.</td>
</tr>
<tr>
<td>Kilmarnock</td>
<td>Moorcroft</td>
<td>Inspired by true stories, Moorcroft follows a group of young lads in search of an escape from working class life.</td>
</tr>
<tr>
<td>Cumbernauld</td>
<td>Moorcroft</td>
<td>Inspired by true stories, Moorcroft follows a group of young lads in search of an escape from working class life.</td>
</tr>
<tr>
<td>Edinburgh</td>
<td>Scottish Opera - Access The Barber of Seville</td>
<td>With Dementia Friendly values at their core, these shortened performances are open to all.</td>
</tr>
<tr>
<td></td>
<td>The Snow Queen</td>
<td>Join us for a beautiful, festive and frosty show as we follow young Gerda on her quest to save Kei, and the world, from an eternal winter.</td>
</tr>
<tr>
<td>Date</td>
<td>Venue</td>
<td>Time</td>
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</tr>
<tr>
<td>Sat 21 Oct</td>
<td>Tramway</td>
<td>1:00 pm</td>
</tr>
<tr>
<td>Sat 21 Oct</td>
<td>Tramway</td>
<td>2:00 pm</td>
</tr>
<tr>
<td>Wed 8 Nov</td>
<td>Tramway</td>
<td>7:30 pm</td>
</tr>
<tr>
<td>Thu 9 Nov</td>
<td>Tramway</td>
<td>7:30 pm</td>
</tr>
<tr>
<td>Thu 14 Dec</td>
<td>King’s Theatre</td>
<td>1:00 pm</td>
</tr>
<tr>
<td>Tue 19 Dec</td>
<td>Tron Theatre</td>
<td>1:00 pm</td>
</tr>
<tr>
<td>Tue 19 Dec</td>
<td>Tron Theatre</td>
<td>7:00 pm</td>
</tr>
<tr>
<td>Relaxed Performance</td>
<td>Location</td>
<td></td>
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<tr>
<td>---------------------</td>
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<tr>
<td><strong>Ayr</strong></td>
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<thead>
<tr>
<th>Date</th>
<th>Theatre</th>
<th>Time</th>
<th>Price</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun 10 Dec</td>
<td>Gaiety Theatre</td>
<td>12:00 pm</td>
<td>£18–£29</td>
<td>Cinderella A Magical Family Pantomime! Written by Fraser Boyle &amp; Ken Alexander, directed by Ken Alexander.</td>
</tr>
<tr>
<td>Tue 19 Dec</td>
<td>Gaiety Theatre</td>
<td>6:30 pm</td>
<td>£18–£29</td>
<td>Cinderella A Magical Family Pantomime! Written by Fraser Boyle &amp; Ken Alexander, directed by Ken Alexander.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Relaxed Performance</th>
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<tbody>
<tr>
<td><strong>St Andrews</strong></td>
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<table>
<thead>
<tr>
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<th>Theatre</th>
<th>Time</th>
<th>Price</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tue 12 Dec</td>
<td>The Byre Theatre</td>
<td>7:00 pm</td>
<td>£22.00 / £20.50 / £19.00</td>
<td>Cinderella It’s the 2023 St Andrews panto brought to you from the creators of all the much-loved Byre pantos since 2014.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Relaxed Performance</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td><strong>Stirling</strong></td>
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<th>Price</th>
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</tr>
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<tbody>
<tr>
<td>Wed 13 Dec</td>
<td>Macrobert Arts Centre</td>
<td>10:30 am</td>
<td>Prices Vary</td>
<td>Aladdin Macrobert’s Panto. Get ready for a disco inferno, as we join the McTwank family in the town that Stirling Stella almost forgot Discotopia.</td>
</tr>
<tr>
<td>Wed 27 Dec</td>
<td>Macrobert Arts Centre</td>
<td>2:30 pm</td>
<td>You Choose £10.50, £12.50 or £14.50</td>
<td>Eric the Elf A very special show for wee ones this Christmas time – join Eric on his adventure to save Christmas.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Relaxed Performance</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>Perth</strong></td>
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<th>Theatre</th>
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<th>Price</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Sun 10 Dec</td>
<td>Perth Theatre</td>
<td>1:00 pm</td>
<td>£18–£33</td>
<td>Aladdin Your wish is our command… Aladdin is flying to Perth Theatre for the 2023 festive season!</td>
</tr>
<tr>
<td>Date</td>
<td>Location</td>
<td>Performance Name</td>
<td>Details</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Thu 28 Dec</td>
<td>Perth</td>
<td>Aladdin</td>
<td>Your wish is our command… Aladdin is flying to Perth Theatre for the 2023 festive season!</td>
<td></td>
</tr>
<tr>
<td>Sat 16 Sep</td>
<td>Pitlochry</td>
<td>Brief Encounter</td>
<td>Get ready to be transported to another time, another place by this delightful and joyous adaptation of a true classic romance.</td>
<td></td>
</tr>
<tr>
<td>Sat 28 Oct</td>
<td>Pitlochry</td>
<td>Helping Hands</td>
<td>Rose is an agency support worker for Hilda. When both women find themselves in a crisis, a relationship develops neither of them expected.</td>
<td></td>
</tr>
<tr>
<td>Thu 14 Dec</td>
<td>Pitlochry</td>
<td>Sunshine on Leith</td>
<td>Set to the songs of The Proclaimers, Sunshine on Leith is a moving and funny play about two brothers returning home from war-torn countries.</td>
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<tr>
<td>Wed 13 Dec</td>
<td>Inverness</td>
<td>Sleeping Beauty</td>
<td>Come and join us for the magical family friendly pantomime Sleeping Beauty this Christmas.</td>
<td></td>
</tr>
<tr>
<td>Tue 17 Oct</td>
<td>Greenock</td>
<td>Moorcroft</td>
<td>Inspired by true stories, Moorcroft follows a group of young lads in search of an escape from working class life.</td>
<td></td>
</tr>
</tbody>
</table>
Theatre Name

Booking Information

Website: Email: Phone: Fax: Text: Address

Getting to the Venue

Description of location of the theatre.

Information about car parking.
Information about accessible bus services.
Information about nearest taxi rank.
Information about nearest railway station.

At the Venue

Information about:
Accessible entrances.
Access inside the venues.
Accessible toilets, cafes, bars, light and noise levels.
Wheelchair spaces in auditoriums and whether there are wheelchairs to borrow.

Box Office counter and whether there is a loop.
Hearing assistance system available in the auditorium.
Where to collect neck loops.
Where to meet for Touch Tours.
Any further information.
**Festival Theatre**

**Booking Information**

**Website:** www.capitaltheatres.com  
**Email:** bookings@capitaltheatres.com  
**Phone:** 0131 529 6000  
**Text:** 18002 0131 529 6003

**Address**  
Festival Theatre  
Nicholson Square  
Edinburgh  
EH8 9FT

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**Getting to the Venue**

On Nicholson Street opposite Royal College of Surgeons and Blackwells Bookshop

- **Park:** Pay and display spaces on Chambers Street. Car Park Niddry Street. Drop off outside theatre.
- **Bus:** Bus stops on Nicholson Street 3, 5, 7, 8, 14, 29, 30, 31, 33, 37, X47, 49.
- **Taxi Rank:** Taxi Rank on Nicholson Square.
- **Train:** Waverley Station 0.4 miles north - level access via Market Street.

---

**At the Venue**

Entrance doors can be very heavy. Option of automatic doors. Lift access to all areas including function rooms.

Accessible toilets are located on levels 1 and 2. 8 wheelchair spaces in centre stalls. The Box Office is situated in the foyer of the Festival Theatre and has a drop counter. One wheelchair to borrow. Assistance animals are welcome.

There is no loop at the Box Office.

Infra-red coverage throughout auditorium. Neck loops can be collected at cloakroom. No reservations needed. Volume on neck loops can be adjusted.

Meet at Box Office for Touch Tours. Collect headsets from cloakroom.

For full access information please visit:  
http://capitaltheatres.com/your-visit/festival-theatre/access
The Studio

Booking Information

Website: www.capitaltheatres.com
Email: bookings@capitaltheatres.com
Phone: 0131 529 6000
Text: 18002 0131 529 6003

Address
22 Potterrow,
Edinburgh
EH8 9BL

Getting to the Venue

Behind the Festival Theatre, accessible from Potterrow

Pay and display spaces on Chambers Street. Car Park Niddry Street. Drop off outside theatre.

Bus Stops on Nicolson St 3, 5, 7, 8, 14, 29, 30, 31, 33, 37, X47, 49.

Taxi Rank on Nicolson Square

Waverley Station 0.4 miles north – level access via Market Street.

At the Venue

Main doors are automatic. Lift access to all areas

Accessible toilets are located on level 1; Theatre space is on level 2

The Box Office is situated in the ground floor foyer of the building. Assistance animals are welcome.

The Studio is fully accessible for wheelchair users, with adjacent seats for companions.

For full access information please visit: http://capitaltheatres.com/your-visit/the-studio/access
King’s Theatre

Booking Information

Website: www.capitaltheatres.com
Email: bookings@capitaltheatres.com
Phone: 0131 529 6000
Text: 18002 0131 529 6003

Address
King’s Theatre
2 Leven Street
Edinburgh
EH3 9LQ

Getting to the Venue

In Tollcross at the south end of Lothian Rd, opposite Scotmid.


Bus stops on Leven Street 10, 11, 15, 16, 23, 27, 45.

No rank but many taxis passing.

Haymarket 0.6 miles West or Waverley 1 mile East.

At the Venue

Main doors are heavy and up two steps. Wheelchair access through the Box Office at the right hand side of the building. Platform lift on right of main foyer for access to the Stalls. Six spaces for wheelchair users in the Stalls.

Box Office has a lower counter. No lift access to other levels of the theatre. Two wheelchairs to borrow. Assistance animals are welcome.

Two accessible toilets: Stalls level and Box Office. No level access to bars, but staff will bring drinks to Stalls on request.

Infra-red system covering all areas of the auditorium - best coverage is in the central area. Collect headsets and personal loops from the programme box in the foyer. Induction loop at the Box Office. Meet at Box Office for Touch Tours.

For full access information please visit: http://capitaltheatres.com/your-visit/kings-theatre/access
Edinburgh

The Lyceum

Venue Information

Website: www.lyceum.org.uk
Email: boxoffice@lyceum.org.uk
Phone: 0131 248 4848

Address
Royal Lyceum Theatre
Grindlay Street
Edinburgh EH3 9AX

Centre Stall & Circle
Interpreter mainly on left side
Mid Stalls or Circle

Getting to the Venue

Back to back with Traverse Theatre and to the right of Usher Hall from Lothian Road.

Parking
Disabled spaces immediately outside theatre. Pay and display on surrounding streets. Car park Castle Street.

Bus
1, 2, 10, 11, 15, 16, 24, 34 stop at Filmhouse / Usher Hall.

Taxi
Lothian Road across road from Usher Hall.

Train
Haymarket 947 yards to West / Waverley 1 mile East

At the Venue

Entrance doors quite heavy. Lift to all areas - access to main bar for wheelchair users is via a platform lift that needs to be operated by a member of staff. Accessible toilets on foyer level.

Lower light levels in bar area and routes to auditorium.

Six seats in Stalls with moveable arms for transfer. Wheelchair spaces at rear of Stalls.

One wheelchair to borrow.

Low Box Office counter with loop and amplification mic. Infra-red system in auditorium. Collect neck loops from shop.

Meet in foyer for Touch Tour. Collect headsets from shop. Audio and large print brochure available on request. Braille brochure at box office. Email newsletter available.
Edinburgh

Traverse Theatre

Venue Information

Website: www.traverse.co.uk
Email: boxoffice@traverse.co.uk
Phone: 0131 228 1404
Text: 18001 0131 228 1404

Address
Traverse Theatre
10 Cambridge Street
Edinburgh
EH1 2ED

Ask Box Office
Can move to best seat
Can move to best seat.
No seat allocation in Traverse auditoriums.

Getting to the Venue

Back to back with the Lyceum Theatre and to the left of Usher Hall from Lothian Road.

Parking
Four disabled spaces immediately outside theatre. Pay and display and car park on Castle Street.

Bus
1, 2, 10, 11, 15, 16, 24, 34 stop at Filmhouse / Usher Hall.

Taxi
Lothian Road across road from Usher Hall.

Train
Haymarket 947 yards to West / Waverley 1 mile East.

At the Venue

Automatic doors at main entrance.
Lift down to bar and all auditoriums. Accessible toilets ground floor and bar.
Wheelchair spaces in front row only and one wheelchair to borrow.
Bar area has hard floor and can be noisy and quite dark.

High Box Office counter with no loop.
Hearing enhancement & audio description headsets available for Traverse 1 & Traverse 2.
Meet in bar for touch tour. If you require lift access to auditorium please make yourself known to the Front of House staff when you arrive and they will show you to your seats.
Edinburgh Playhouse

**Venue Information**

**Website:** www.atgtickets.com/edinburgh  
**Email:** tctl@theambassadors.com  
**Phone:** 0800 912 6971  
**Text:** 18001 0871 297 5477

**Address**  
Edinburgh Playhouse  
18-22 Greenside Place  
Edinburgh  
EH1 3AA

**Getting to the Venue**

Located at the top of Leith Walk, next to the Omni Centre.

- **Greenside car park at Omni Centre.**
- **Due to road closures in the area please check lothianbuses.com for up to date travel information.**
- **Outside Omni Centre.**
- **Waverley 0.4 miles South.**

**At the Venue**

Level access via main entrance to Circle and Circle bar areas only. Three steps in to Albert’s Bar.

Level access to accessible toilet in Circle Bar.

Wheelchair spaces in row M at rear of Circle.

Easy access seating at rear of Circle.

The Box Office has a low counter area and no loop.

Infra-red system headsets can be collected from Front of House staff.

Meet in foyer for Touch Tour.
Musselburgh

The Brunton

Booking Information

Website: www.thebrunton.co.uk
Email: boxoffice@eastlothian.gov.uk
Phone: 0131 653 5245
Text: 18001 0131 665 2240

Address
The Brunton
Ladywell Way
Musselburgh
EH21 6AA

Getting to the Venue

On the main road through Musselburgh within a 1960s civic building.


For up to date travel information please visit travelinescotland.com

Taxi rank on Bridge Street outside theatre.

Musselburgh Station 1.3 miles South West.

At the Venue

Level access entrance is on Ladywell Way. Bridge Street entrance has steps. Inside is level access to all areas.

We have accessible toilets at ground floor and first floor levels. Box Office counter has low section and no loop.

There are three wheelchair spaces in the auditorium. Row I has no steps and rows J and H have one step.

Loop and infra-red system in auditorium. Book headsets at Box Office and collect from any member of staff.

NEW - Venue 1 is accessible via lift from ground floor. Four wheelchair spaces and four companion seats are available.

Meet at Box Office for Touch Tour. The Bistro is also accessible.
Tron Theatre

Booking Information

Website: www.tron.co.uk
Email: box.office@tron.co.uk
Phone: 0141 552 4267
Fax: 0141 552 6657
Text: 18001 0141 552 4267

Address
Tron Theatre
63 Trongate
Glasgow
G1 5HB

Glasgow

Getting to the Venue

In the Merchant City very near Glasgow Cross. Building has a church steeple.

_disabled_spaces.jpg

Disabled spaces outside theatre. Car parks Albion and King Streets.

_bus.jpg

Bus stop on Trongate to west of theatre routes 2, 18, 43, 60/60A, 61, 64, 240, 255, 263.

_taxi.jpg

Taxi rank Glasgow Cross.

_Argyle_Stanion.jpg

Argyle St Station 0.5 miles West. Queen St/Central Station North West 1 mile.

At the Venue

Level access at main entrance and to all areas inside. Accessible toilet on ground floor.

_bar.jpg

Bar has hard floor - can be noisy.

_wheelchair.jpg

Wheelchair spaces at front and upper rear of auditorium. One wheelchair to borrow.

_rows.jpg

Rows A, B, C, L, M, and N have two steps or less.

Box Office has a low counter.

We use Sennheiser Mobile Connect for Audio Description and Assisted Listening (old loop system), please contact venue for more details.

Meet in foyer for Touch Tours.
Glasgow

Theatre Royal

Booking Information

Website: www.atgtickets.com/glasgow  
www.atgtickets.com/access  
Email: glsales@theambassadors.com  
Access Assistance: 0333 009 5399*  
Typetalk: 18001 0871 297 5477

*Lines open from Mon – Sun, from 9am-8pm. Calls to 02 & 03 numbers are charged at standard geographic rate and included in any call plan minutes.

Address
Theatre Royal  
282 Hope Street  
Glasgow  
G2 3QA

Getting to the Venue

At the top of Hope Street in Glasgow city centre.

Nearest car parks Cambridge Street or Concert Square

Nearest stop Westbound Hope Street 6/6A and B10
Other services. Northwest bound Renfrew Street / Hope Street M3, 7/A, and 75. Northwestbound Sauchiehall Street / Hope Street B10, C10, 17, 60/A and 61.

Taxi rank on Renfrew Street.

Queen St Station 0.4 miles South East.

At the Venue

At the Theatre Royal we now have level access to each floor and wheelchair spaces available in the upper levels as well as the stalls.

Customers who require additional assistance, or who need to sit in a particular seat or level should make this known at the time of booking.

Wheelchair spaces located mid stalls in row E.

Infra-red system in auditorium. Collect headsets from Front of House.
King’s Theatre

Booking Information

Website: www.atgtickets.com/glasgow
www.atgtickets.com/access
Email: glsales@theambassadors.com
Access Assistance: 0333 009 5399*
Typetalk: 18001 0871 297 5477

*Lines open from Mon – Sun, from 9am-8pm. Calls to 02 & 03 numbers are charged at standard geographic rate and included in any call plan minutes.

Address
King’s Theatre
297 Bath Street
Glasgow
G2 4JN

Getting to the Venue

At corner of Bath St and Elmbank St, near Charing Cross.

Parking
Car park at Elmbank Gardens to rear of theatre.

Bus
Nearest stop Westbound Bath Street 3, 4 / 4A, 15, 17 and 77. Other services Eastbound Sauchiehall Street 3, 4A, 15, 17 18, 77 Holland Street 18.

Taxis
Taxis passing outside theatre on Bath Street. Taxi rank Sauchiehall Str.

Train
Charing Cross Station 320ft. Queen Street 1 mile East

At the Venue

Slightly heavy doors at main entrance, Box Office has a high counter and loop system.

Please contact our dedicated access booking line for information on ticket prices.

Customers who require additional assistance, or who need to sit in a particular seat or level should make this known at the time of booking.

Level access entrance to stalls on Elmbank Street. Ring bell for access to stalls, bar and accessible toilet.

Wheelchair spaces located at the rear of stalls.

Infra-red system in auditorium. Collect headsets from Front of House.
Tramway

Booking Information

Website: www.tramway.org
Email: tramwayboxoffice@glasgowlife.org.uk
Phone: 0845 330 3501
Address: Tramway
25 Albert Drive
Glasgow
G41 2PE

Contact Box Office

Getting to the Venue

In the Southside of Glasgow, off Pollokshaws Road.

There is no car parking at Tramway, limited street parking is available.

3, 38, 57, 57A

Taxis pass outside Tramway on Pollokshaws Road.

The closest train station is Pollokshields East. (Please note, this station is not accessible by wheelchair.)
The nearest subway is Bridge Street. From there you can get the 3, 4 or 57 bus to Tramway. (Please note this station has no level access)

At the Venue

Access from Albert Drive is level and through one set of automated doors. There is level access to all Tramway spaces and bar, with lift access to the upper spaces. Accessible toilets are available on all three public access levels and come equipped with handrails and emergency pull cords.

Wheelchair spaces and easy access seats are in front row. Customers who require additional assistance, or who need to sit in a particular seat or level should make this known at the time of booking by phoning or emailing box office. Free carer companion tickets available for selected shows. Please ask box office for availability.

Assistance dogs are always welcome. Earplugs available on request. One wheelchair to borrow. The Box Office has a low counter area and no loop.
Royal Conservatoire of Scotland

Booking Information

Website: www.rcs.ac.uk/boxoffice
Email: boxoffice@rcs.ac.uk
Phone: 0141 332 5057
Text: 18001 0141 332 5057

Address
100 Renfrew Street
Glasgow
G2 3DB

Stalls
Central Stalls/1st Circle

Getting to the Venue

Main entrance is located on Renfrew Street, between Citizen M hotel and Hilton Double Tree hotel.

Multi-storey car park at Cambridge Street, Concert Square, Dundasvale & Buchanan Galleries. Pay & Display bays on Renfrew Street.

Buchanan Street Bus Station is 5 minutes walk and multiple local busses stop on Renfrew St.

No rank but many taxis passing.

Nearest subway station is Cowcaddens.

At the Venue

Wheelchair Access: There is level access to the ground floor of the Royal Conservatoire at the main entrance on Renfrew Street and the Hope Street entrance. Accessible lifts serve all floors. Wheelchair spaces are provided in all venues and can be booked through the Box Office. Tel: 0141 332 5057

WC: Accessible unisex toilets with emergency call buttons are available on the ground floor and first floor.

Induction Loop: All our venues are fitted with an induction loop. Patrons who are hard of hearing and fitted with a hearing aid should use their T-switch.

Assistance Dogs: We welcome guide dogs and hearing dogs. The lift to all floors has a voice announcement.
The Gaiety Theatre

Booking Information

Website: www.thegaiety.co.uk
Email: info@ayrgaiety.co.uk
Phone: 01292 288 235

Address
The Gaiety Theatre
Carrick St,
Ayr KA7 1NU

Getting to the Venue

The Gaiety is on Carrick Street, which connects to High Street next to the Wallace Monument.

Paid parking is available in car park at the rear of the venue.

Bus routes 1,2,6,7,9,14,42,42A,43,52, 58,301,306,352,358,361 - stop located across the street from the front of venue. Ayr bus station located directly across from the car park at the rear of the building, providing Stagecoach links across Scotland.

Drop off point at the Main Entrance of The Gaiety. Nearest rank on Smith Street at Ayr train station, approx 10 minutes walk from the venue.

The Gaiety is a 10 minute walk from Ayr Station via High Street.

At the Venue

Accessible entrance with ramp and automatic doors at the front left of building, leading to box office and bar/restaurant area – access to foyer and main auditorium from here. Low box office counter with no loop service. Loop system in auditorium – please enquire with box office on arrival.

Access to stalls via box office. No lift – access by stairs only to the Circle (first and second floors) and balcony (third floor). Please book seats in the stalls if anyone in your party can’t manage stairs, and let us know if you need assistance on arrival.

Accessible toilets, bar and restaurant area, and concession kiosk on ground floor. Busy performances can mean noise levels are high in the auditorium and reception spaces.

There are six spaces available for wheelchair users, with companion seat available in the middle and rear of the stalls. Please contact box office directly by telephone or in person to book.
Macrobert Arts Centre

Booking Information

Website: www.macrobertartscentre.org
Email: boxoffice@macrobertartscentre.org
Phone: 01786 466 666

Address
Macrobert Arts Centre
University of Stirling
Stirling
FK9 4LA

Getting to the Venue

On Stirling University Campus. Look out for Macrobert signs directing you from the main carparks and the Bus Hub to Macrobert.

Parking
Five accessible parking bays beside the main entrance beside a drop-off point. Further accessible parking is available nearby, next to the Cottrell Building. Blue Badge holders park free in designated spaces (you must register your vehicle on the system in advance by calling the car parking office on 01786 466065).

There are regular buses to and from Macrobert Arts Centre, stopping at the University Bus Hub – 54 / UL. The 51 / 52 stops are at the back entrance to the University on Hillfoots Road.

Train
Stirling train station, 2.6 miles.
Bridge of Allan train station, 1.8 miles.

Taxis can be booked by box office.

At the Venue

Level access with automatic doors at main entrance. Lift access to all floors. Box Office counter low. Induction loop at the Box Office and Cafe Bar. Loop weakest at the centre of the auditorium. Infra-red headsets available.

Enhanced hearing system is available in the main house. A recognised Dementia Friendly venue.

Staff have also Autism Awareness training. Accessible toilet located in the main foyer and in the Playhouse foyer. Changing Places Toilet in the Arthouse. One wheelchair to borrow.

More information can be found on our access page on our website: https://www.macrobertartscentre.org/venue/access.
Dundee Rep Theatre

**Booking Information**

Website: www.dundeerep.co.uk  
Email: info@dundeereptheatre.co.uk  
Phone: 01382 223 530  
Fax: 01382 228 609  
Text: 18001 01382 223 530 or 01382 342 611 (textphone)

**Address**

Dundee Rep Theatre  
Tay Square  
Dundee  
DD1 1PB

Before row K in centre  
Interpret on right of stage  
Centre midway

**Getting to the Venue**

Tay Square is located on the road running north opposite DCA.

- Disabled spaces either side of Tay Square.
- Closest stop at Queens Hotel.
- Taxi rank outside DCA.
- Dundee Station 0.5 miles South.

**At the Venue**

Automatic push pad door at main entrance. Inside lift to all areas. Accessible toilets on first floor.

Bar can be noisy. Low Box Office counter and no loop.

Wheelchair spaces and easy access seats in rows C and D sides and centre.

One wheelchair to borrow.

Infra-red system and Loop in auditorium - reserve and collect headsets from Box Office.

Meet at Box Office for Touch Tour.

BSL interpreters tend to stand on the right of the stage.
Perth Theatre

Booking Information

Website: www.perththeatreandconcerthall.com
Email: info@perththeatreandconcerthall.com
Phone: 01738 621031
Text: 18001 01738 621 031

Address
Perth Theatre
Mill Street
Perth
PH1 5HZ

Getting to the Venue

Main entrance located on Mill Street.

4 disabled spaces in public car park next to Perth Theatre on Mill Street and at nearby multi-storey.

Bus terminus on Mill Street.

Taxi rank on Murray Street. Taxis can be booked by Box Office.

Perth Station 0.5 miles.

At the Venue

Level access with automatic door via the main entrance on Mill Street. Secondary High Street entrance has stairs and is not wheelchair accessible.

Lift access to all floors from the foyer. Accessible toilets on all floors.

Up to 6 wheelchair spaces in the stalls of the main auditorium. 2 wheelchair spaces in the Joan Knight Studio.

An enhanced hearing system is available in the Main House and Joan Knight Studio via Bluetooth directly into own headphones/hearing aid using an app. Loanable devices and headphones are available, all of which are sanitised thoroughly between uses Please ask at the Box Office or see a member of our Visitor Experience Team.

Touch tours available on request. Meet at Box Office for touch tours.
Pitlochry Festival Theatre

Booking Information

**Website:** www.pitlochryfestivaltheatre.com  
**Email:** boxoffice@pitlochryfestivaltheatre.com  
**Phone:** 01796 484 626

**Address**  
Pitlochry Festival Theatre  
Port Na Craig  
Pitlochry  
Perthshire PH16 5DR

Getting to the Venue

Theatre situated at Port Na Craig on opposite side of river from town of Pitlochry.

- **P** Car park situated at the front of the Theatre. Disabled spaces located immediately outside theatre.

- **Bus** Bus stop at the front of the Theatre. Service No. 87.

- **Train** Pitlochry Station is 15 min walk (0.8 mi) via Armoury Rd. 7 min by car (1.4 mi).

At the Venue

- We have automatic doors at the entrance. Level access to Box Office, accessible toilets (behind Box Office), café-bar, auditorium and studio theatre.

- Box Office counter low with a loop service. Noise quite high during busy periods.

- Four wheelchair spaces in centre of auditorium. Two wheelchair spaces in Studio. Three wheelchairs to borrow.

- Loop weakest at the centre of the auditorium. Infra-red headsets available. Avoid sitting at ends of rows A or B.

- Collect headsets from Box Office.
The Byre

Booking Information

Website: www.byretheatre.com
Email: byreboxoffice@st-andrews.ac.uk
Phone: 01334 475000

Address
The Byre Theatre
University of St Andrews
Abbey Street
St Andrews KY16 9LA

Getting to the Venue

The Byre Theatre is near the centre of St Andrews.

- Four accessible parking spaces (two on South Street, two on Abbey Street).
- Outside Abbey Street entrance: Stagecoach services: 90, 91, 90A, 91A, linking to St Andrews bus services and onward services to Fife, Edinburgh, Glasgow and Dundee.
- Nearest rank is St Andrews Bus Station.
- Nearest railway station to St Andrews is Leuchars, about six miles from the town.

At the Venue

There is level access to the building at both public entrances to the theatre, either at the main Box Office entrance, off South Street, or the entrance off Abbey Street. Both entrances/exits operate automatic double sliding doors. All levels of the theatre can be accessed by lift. Wheelchair accessible toilets are located in the public foyers on level one and level four.

There are five spaces available for wheelchair users at the rear of the main auditorium with unrestricted views of the stage. The ABP Auditorium and LL Studio offer a hearing loop system. Systems are also compatible with the ‘T’ setting hearing aid. Foyers and social spaces do not offer a hearing loop system. However, events taking place in these spaces are amplified where possible.

BSL interpretation, captioning, touch tours, audio-description and relaxed options are available for some performances and screenings. The Byre is a Dementia Friendly venue and many staff have participated in dementia awareness training. Staff have also undergone Autism Awareness training with Autism Scotland.
Inverness

Eden Court

Booking Information

Website: www.eden-court.co.uk
Email: boxoffice@eden-court.co.uk
Phone: 01463 234 234

Address
Eden Court Theatre & Cinema
Bishops Road
Inverness
IV3 5SA

Getting to the Venue

Located on the riverside just along from the cathedral.

Car park next to theatre.
From Academy St city centre to Glenurquhart R.
Taxi Rank on Falcon Square.
Inverness Train Station.

At the Venue

Level access to all areas via lift. Accessible toilets on ground floor. Hard floor in foyer and café area - may be noisy.

Wheelchair spaces and easy access seats in rows E, F and P and boxes 1, 2, 14, 17 & 18 in Empire Theatre, row D in One Touch Theatre.

Four wheelchairs to borrow.

Infra-red system in auditoriums and cinemas - book Stalls row D upwards in the Empire Theatre and avoid side balcony in One-Touch theatre.

Reserve and collect headsets from Box Office.

Ask at Box Office for Touch Tour meeting place.
Scottish Ballet wants to bring the joy and benefits of dance to everyone. We are committed to making our work accessible everywhere – in theatres, at our home in Tramway and online. Scottish Ballet was the first dance company in Europe to offer audio description. The company remains committed to supporting the visually impaired community and delivers touch tours and audio described performances at their narrative ballets in all cities. Scottish Ballet currently offers relaxed performances of our winter productions for audiences in Edinburgh and hopes to be able to offer more relaxed performances across Scotland in the future. Scottish Ballet is introducing BSL interpretation of pre- and post-show talk events.

Audio Description & Touch Tours

At 1pm prior to audio described performances, a touch tour offers people who are blind or partially sighted the chance to get up close to a selection of costumes and props and to hear more about the dancers, the characters they are playing and some examples of gestures and movements specific to the performance. Tickets for touch tours are free but must be booked in advance from the venue.

Audio describers provide a live commentary of the visual elements of a performance which is broadcast through a personal headset. The live commentary describes the set and costumes, atmosphere, characters and action on stage whilst allowing enough space to enjoy and appreciate the music played by the Scottish Ballet Orchestra. The commentary begins with an introduction at 2.20pm, setting the scene before the curtain goes up at 2.30pm.

Relaxed Performances

We offer relaxed performances on our Winter tour for anyone who would benefit from a more informal setting.

This type of performance is designed to make the theatre more welcoming to people who may find the environment overwhelming. This may include audience members who are neurodivergent, have a learning disability, dementia, anxiety, Tourette’s, bowel and bladder conditions or would like to attend with their babies.

CINDERS!
Festival Theatre, Edinburgh | Thu 18 Jan

How to reach us

For further information visit our website at scottishballet.co.uk/access
To request additional formats of any of our resources or to ask any questions please contact access@scottishballet.co.uk

Scottish Ballet
Tramway, 25 Albert Drive, Glasgow, G41 2PE
E: access@scottishballet.co.uk
W: www.scottishballet.co.uk

CINDERS!
Theatre Royal, Glasgow | Sat 16 Dec
Festival Theatre, Edinburgh | Sat 13 Jan
His Majesty’s Theatre, Aberdeen | Sat 27 Jan
Eden Court Theatre, Inverness | Sat 3 Feb
Scottish Opera is committed to bringing the widest possible range of opera, performed to the highest possible standards, to the maximum audience throughout Scotland. We want to ensure that everyone can enjoy the full opera experience, and make your visit as easy as possible. The venues that we visit around the country are all wheelchair accessible and other services may be provided – please check with your local venue for details. Guide dogs are welcome.

Audio Described Performances

For those who are visually impaired, our audio-described performances feature a live commentary, describing the action on stage without compromising the music. A recorded introduction to the opera is provided in advance online, including information about the music, setting, costumes and props. There is also a live audio introduction before the start of the performance and free Touch Tours are available. You can book tickets via venue box offices. Discounts available.

THE BARBER OF SEVILLE – ROSSINI
Glasgow 28 Oct 2023 | 7.15pm
Edinburgh 11 Nov 2023 | 7.15pm
Inverness 18 Nov 2023 | 7.15pm
Aberdeen 25 Nov 2023 | 7.15pm

MARX IN LONDON! – JONATHAN DOVE
Glasgow 17 Feb 2024 | 7.15pm
Edinburgh 24 Feb 2024 | 7.15pm

LA TRAVIATA – VERDI
Glasgow 18 May 2024 | 7.15pm
Inverness 25 May 2024 | 7.15pm
Aberdeen 1 Jun 2024 | 7.15pm
Edinburgh 15 June 2024 | 7.15pm

Access Performances

If full-length opera doesn’t feel like the right fit, our afternoon Access performances are open to all and make coming to a favourite opera as easy and stress-free as possible. House lights are brighter, doors are left open so you can come and go if you need to and there are plenty of staff on hand to help. So if you struggle to get to an evening performance, prefer a shorter show or would simply benefit from the more relaxed atmosphere, you can enjoy everything opera has to offer. Dementia Friendly. Audio description available. Groups welcome. Tickets from £10. Free carers. Running time max 2 hours (incl. 30 min interval).

ACCESS THE BARBER OF SEVILLE
Glasgow 27 Oct 2023 | 3pm
Edinburgh 9 Nov 2023 | 3pm

ACCESS LA TRAVIATA
Glasgow 17 May 2024 | 3pm
Edinburgh 14 Jun 2024 | 3pm

How to reach us

To be included on our mailing list or for more info:
Scottish Opera, 39 Elmbank Crescent,
Glasgow G2 4PT
T: 0141 248 4567
E: feedback@scottishopera.org.uk
W: www.scottishopera.org.uk
The National Theatre of Scotland aims to be as accessible as possible, to as many people as possible. We aim to make all performances autism friendly through the provision of visual guides and ear defenders for every show and venue, and providing a break out space wherever possible. Where BSL Interpretation is provided, it will be integrated into our performances allowing for a greater range of seating options. Please refer to our website for the most up to date information, contact access@nationaltheatrescotland.com, or for visually impaired customers call us on 0141 227 0970.

## Accessible Performances in 2023

**DRACULA: MINA’S RECKONING**
- His Majesty's Theatre, Aberdeen | 8 Sep (BSL), 9 Sep Matinee (AD & TT), 9 Sep Evening (CAP)
- Theatre Royal, Glasgow | 13 Sep (CAP), 16 Sep Matinee (AD & TT, BSL)
- Macrobert Arts Centre, Stirling | 21 Sep (CAP), 22 Sep (BSL), 23 Sep Matinee (AD & TT)
- Eden Court, Inverness | 29 Sep (BSL), 30 Sep Matinee (AD & TT, CAP)
- Dundee Rep Theatre | 6 Oct (CAP), 7 Oct Matinee (AD & TT), 7 Oct Evening (BSL)
- Festival Theatre, Edinburgh | 12 Oct (CAP), 14 Oct Matinee (AD & TT, BSL)

**MOORCROFT**
- Macrobert Arts Centre, Stirling | 7 Oct (CAP)
- Palace Theatre, Kilmarnock | 10 Oct (BSL), 11 Oct (CAP)
- Aberdeen Arts Centre | 13 Oct (BSL)
- Beacon Arts Centre, Greenock | 17 Oct (RP)
- Adam Smith Theatre, Kirkcaldy | 20 Oct (BSL)
- Dundee Rep Theatre | 27 Oct (AD, CAP)
- Lanternhouse, Cumbernauld | 31 Oct (CAP), 1 Nov (BSL)
- Brunton Theatre, Musselburgh | 3 Nov (CAP)

CAP performances captioned by Glenda Carson.

## Get in touch

Our website contains up-to-date details of all our accessible performances with links to venues we perform in and guidance on how to book or access discounts. If you see a performance or event that doesn’t contain access information, please contact us directly. If you know of any groups keen to see our work, get in touch and we’ll aim to provide the right services in the right places.

Interested in hearing more about our accessible performances, projects and initiatives? Visit nationaltheatrescotland.com/mailing-list and tick the box ‘Find out about our accessible performances’ to receive all the latest updates.

T: 0141 221 0970 | E: access@nationaltheatrescotland.com | W: nationaltheatrescotland.com
Please visit our website to find the most up to date information on these and newly submitted listings. On the website you can also find individual pages with access information for all our partner venues, companies and festivals. In addition, use our 'calendar' function to more easily search and find out which accessible events are available near you.

www.accessscottishtheatre.com

Facebook

“Like” us on Facebook to be kept informed by weekly reminders for weekend performances and links to the monthly eBulletin.

www.facebook.com/accessscottishtheatre

Twitter

Follow us on Twitter @accessscottish

Monthly eBulletin

You can sign up to our monthly e:bulletin on the website, Facebook page or by emailing contact@accessscottishtheatre.com. The e:bulletin is sent to you on the 1st of each month and contains all up-to-date listings for the next two months.

Alternate Versions

You can download PDF versions of the guide on the website.

Plain text copies are also available, please call or email if you would like sent to you.

Mailing List

If you would like to receive a full print copy of Access Scottish Theatre in the post, get in touch with your address.

Access Scottish Theatre

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c/o Royal Lyceum Theatre
30b Grindlay Street
Edinburgh, EH3 9AX

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Scottish Theatre

Cover Image: The Barber of Seville, Scottish Opera
Photograph: Mark Hamilton