

Access Scottish Theatre

Listings and Access Guide

JAN – JUL 2026

Edinburgh
Glasgow
Inverness
Dundee
Perth
Pitlochry
St. Andrews
Stirling
and more...



Over 120 performances across 16 venues
BSL, Captioning, Audio Description & Relaxed

About Access Scottish Theatre Guide

Welcome to the Access Scottish Theatre guide, which contains useful information about accessible performances and venues across Scotland. We think that it is important that you have all the information you need to make bookings, get to the venue and enjoy yourself when you are there.

The guide is split in to three main sections: listings of accessible performances; venue and booking information; and details of touring companies and festivals in this guide.

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About Accessible Theatre

This guide includes events with four different types of access support, suited to people with a range of different needs. Find out more below to help you to find the right way to experience and enjoy the performing arts across Scotland.



Audio Described Performances

Audio Described performances support people who are blind or partially sighted to access live performance. An audio describer meets audience members to introduce set and characters by providing verbal description which continues during the performance via a headset. Sometimes there is a Touch Tour of the set and costumes before.



BSL Interpreted Performances

BSL interpreted performances allow people who are Deaf or for whom British Sign Language is their first or preferred language access to live performance. BSL interpreters provide a linguistic and artistic interpretation. The interpreter mostly stands to one side of the stage but sometimes interpreters are involved in the staging or the performance.



Captioned Performances

Provides access similar to television subtitling for deaf, deafened and hard of hearing people for live performance. A trained captioner prepares and cues text in real time on LED units or other outputs. Additionally to working with captioners, a variety of captioning methods are now used by venues and companies so please check.



Relaxed Performances

For audience members who benefit from a more relaxed environment which could include autistic people or people with Dementia. Approaches to show adaptations and access vary greatly so contact venues for details. Now sometimes referred to as 'chilled'.

Find out More Staying up to date

Visit www.accessscottishtheatre.com for up to date listings. Search for the services you require in the cities and venues you want.

You can also sign up to monthly **eBulletins** or **download PDF** and **Word** versions of the guide. "Like" us on **Facebook** or follow us on **Instagram** for alerts and updates.

Find out more on our back pages!

How to Use Accessible Performance Listings

Event listings are ordered by Access Type and then by City and are in date order.

We have tried to include useful information as simply as possible, but we have occasionally used abbreviations where necessary.

The event and listings information in this guide has been provided by the venues and companies.

Accessible Performance Type



Venue City



Audio Described

Edinburgh

Sat 21 Feb
Festival Theatre
7.15pm
£28.75–£65.75

Scottish Opera - The Great Wave

Don't miss this dynamic international collaboration about artist Katsushika Hokusai and his famous print, The Great Wave off Kanagawa.

Audio Describer(s): Scottish Opera Touch Tours: 6:00 pm



Show date

Show venue

Show time

Show price



Show Title

Show description

Access Details & Name of Service Provider (if applicable)

Touch Tour & Captioning Details

Note

Prices are a guide only and may vary from time of print.

Contact venue for up-to-date information.



Make sure you always tell the Box Office you are booking for AD, BSL, CAP or RELAXED so that you don't miss any information or discounts.

**Wed 21 Jan****The Lyceum**

2.30pm

£26.50–£49.50

Shawshank Redemption

Fear will hold you prisoner. Hope can set you free. The acclaimed stage production of the hit movie returns.

Tue 3 Feb**Festival Theatre**

7.30pm

From £25.00

Carlos Acosta's Nutcracker In Havana

A Cuban take on the favourite festive classic with new choreography by Carlos Acosta performed by more than 20 dancers from Acosta Danza.

Wed 4 Feb**Festival Theatre**

2.30pm

From £25.00

Carlos Acosta's Nutcracker In Havana

A Cuban take on the favourite festive classic with new choreography by Carlos Acosta performed by more than 20 dancers from Acosta Danza.

Touch Tours: Wed 4 Feb, 1pm

Wed 4 Feb**Festival Theatre**

7.30pm

From £25.00

Carlos Acosta's Nutcracker In Havana

A Cuban take on the favourite festive classic with new choreography by Carlos Acosta performed by more than 20 dancers from Acosta Danza.

Fri 6 Feb**Traverse Theatre**

6.15pm

£14–£22

Manipulate Festival Size Matters

Blending puppetry, science, & surrealist theatre, Julia and Mamoru and their puppet doubles explore how time and perception shift with size.

Audio Describer(s): Amanda Drollinger

Touch Tours: Upon request, please meet at the Bar Level lift entrance 30 minutes before performance.

Sat 14 Feb**Festival Theatre**

2.30pm

From £23.00

Christmas Carol Goes Wrong

The Cornley Amateur Drama Society are back with tidings of chaos and joy, ready to tackle the Charles Dickens' classic, A Christmas Carol.

Touch Tours: 1pm

Sat 21 Feb**Festival Theatre**

7.15pm

£28.75–£65.75

Scottish Opera - The Great Wave

Don't miss this dynamic international collaboration about artist Katsushika Hokusai and his famous print, The Great Wave off Kanagawa.

Audio Describer(s): Scottish Opera Touch Tours: 18:00



Thu 26 Feb
Edinburgh
Playhouse
7.30pm
£24.50–£63

Here & Now – The Steps Musical

This new musical is produced by Steps themselves, ROYO and pop legend Pete Waterman. Book your tickets now – it'd be a tragedy to miss it!

Sat 28 Feb
Studio Theatre
2.00pm
£18

The Gaze – you, me, us and them

Combining vocabulary derived from Indian classical dance with live music and spoken word. Exploring society's gaze on women's bodies.

Sat 28 Feb
Studio Theatre
4.00pm
£18

The Gaze – you, me, us and them

Combining vocabulary derived from Indian classical dance with live music and spoken word. Exploring society's gaze on women's bodies.

Sat 7 Mar
Festival Theatre
2.30pm
£23.50

Inspector Morse - House of Ghosts

A mystery unfolds when a young actress suddenly dies on stage during a performance, and Inspector Morse embarks on a gripping investigation.

Touch Tours: 13:00

Sat 14 Mar
Edinburgh
Playhouse
2.30pm
£30–£91

Matilda The Musical

In celebration of 15 years on stage since opening at the Courtyard Theatre in Stratford-upon-Avon, Matilda now returns for a UK tour.

Touch Tours: 12.25pm - to book Touch Tour email edinburghaccess@atgentertainment.com

Wed 18 Mar
The Lyceum
7.30pm
£25–46

One Day: The Musical

Emma walks into Dexter's life on the night of their graduation. One unsuspecting day that changes them both forever.

Touch Tours: 6.15pm

Sat 21 Mar
Festival Theatre
2.30pm
£20–£37

The Boy at the Back of the Class

The smash-hit, joyful play based on the best-selling novel is back with a celebration of friendship kindness and compassion.

Touch Tours: 13:00

Sat 28 Mar
Festival Theatre
2.30pm
From £23.50

Agatha Christie's Death on the Nile

Can the world-famous detective, Hercule Poirot, untangle the web of lies and solve another crime?

Touch Tours: 13:00

**Sat 28 Mar**
The Lyceum2.30pm
£25–46**One Day: The Musical**

Emma walks into Dexter's life on the night of their graduation. One unsuspecting day that changes them both forever.

Touch Tours: 1.15pm

Sat 4 Apr
Festival Theatre2.30pm
£23–£49**The Constant Wife**

Prior to London's West End, witness this Royal Shakespeare Company production about a woman determined to do things her own way.

Touch Tours: 13:00

Sat 11 Apr
Festival Theatre2.30am
From £25**The High Life**

The High Life returns in a new musical spectacular featuring all four original cast members.

Touch Tours: 13:00

Thu 16 Apr
Edinburgh Playhouse7.30pm
£15–£61**Priscilla Queen of the Desert The Musical**

This joyous hit musical takes you on a hilarious ride as three friends hit the road across the Outback to put on the show of a lifetime.

Sat 18 Apr
Festival Theatre2.30pm
From £29.50**Matthew Bourne's The Red Shoes**

An intoxicating drama where life imitates art with fateful consequences, The Red Shoes will dazzle your senses and break your heart.

Touch Tours: 13:00

Thu 23 Apr
Traverse Theatre7.00pm
£5–£18**GUSH**

In the final days of pregnancy, Ally is determined to take control of her life while it's still hers, exploring self-identity and sexuality.

Audio Describer(s): Amanda Drollinger

Touch Tours: Upon request, please meet at the Bar Level lift entrance 30 minutes before performance.

Fri 24 Apr
Traverse Theatre7.00pm
£5–£18**GUSH**

In the final days of pregnancy, Ally is determined to take control of her life while it's still hers, exploring self-identity and sexuality.

Audio Describer(s): Amanda Drollinger

Touch Tours: Upon request, please meet at the Bar Level lift entrance 30 minutes before performance.



Sat 25 Apr
Festival Theatre
2.30pm
£23.50–£50

The Spy Who Came in from the Cold

For the first time ever — the undisputed master of the modern spy genre — is brought to life in a thrilling stage adaptation.

Touch Tours: 13:00

Thu 14 May
Edinburgh Playhouse
7.30pm
£15–£75

Waitress

Book now and get your tickets to this ‘joyously life-affirming celebration of love and friendship’ (EXPRESS).

Touch Tours: 6pm - to book a place on the Touch Tour, please email edinburghaccess@atgentertainment.com

Sat 16 May
Festival Theatre
2.30pm
£29–£30

Guys and Dolls

Following their successful production of Jesus Christ Superstar, Southern Light are returning with the Broadway hit Guys and Dolls.

Touch Tours: 13:00

Wed 20 May
Traverse Theatre
7.30pm
£5–£25

Stand & Deliver: The Lee Jeans Sit-in

The women of the Lee Jeans factory aren’t going down without a fight. A true story of the gallus Greenock girls, with a live 80s soundtrack.

Audio Describer(s): Christopher McKiddie

Touch Tours: Upon request, please meet at the Bar Level lift entrance 30 minutes before performance.

Thu 21 May
Edinburgh Playhouse
7.30pm
£20–£74.50

The Bodyguard

A ‘BRILLIANT!’ (The Times), breathtakingly romantic thriller, THE BODYGUARD features a whole host of irresistible classics.

Thu 28 May
Edinburgh Playhouse
7.30pm
£27–£53

2:22 A Ghost Story

An adrenaline-filled night where secrets emerge and ghosts may or may not appear. What do you believe? And do you dare discover the truth?

Sun 31 May
Festival Theatre
3.00pm
£23.75–£98.75

Scottish Opera - The Marriage of Figaro

Mozart’s much-loved comedy of social revolution and subversion that is as relevant today as ever, sung in English.

Audio Describer(s): Scottish Opera Touch Tours: 1.45pm



Audio Described

Edinburgh

Fri 5 Jun
Festival Theatre
3.00pm
£12.50

Scottish Opera - Access The Marriage of Figaro

If a full-length opera doesn't feel quite right, Access performances make coming to a favourite title as easy and stress-free as possible.



Audio Describer(s): Scottish Opera

Tue 16 Jun
Studio Theatre
7.30pm
£25–£46

Les Ballets Trockadero de Monte Carlo

The all-male comedy ballet company has been delighting audiences of all ages at sell-out performances featuring their fabulous sense of fun.

Touch Tours: 18:00

Sun 21 Jun
Edinburgh Playhouse
4.00pm
£17–£34.50

Bluey's Big Play

Bluey's Big Play is the theatrical adaptation of the Emmy® award-winning children's television series.

Sat 27 Jun
Festival Theatre
2.30pm
£22–£65

The Karate Kid

The Karate Kid – The Musical brings the legendary 1984 film to life on stage. See it prior to the West End!

Touch Tours: 13:00

Sat 4 Jul
Festival Theatre
2.30pm
£20–£45

This is Rambert

Spotlighting the voices, visions and ideas shaping our world today — dance that's alive with urgency, energy and relevance.

Touch Tours: 13:00



Audio Described

Glasgow

Thu 29 Jan
King's Theatre
7.30pm
Contact venue for £

Matthew Bourne's The Red Shoes

An intoxicating drama where life imitates art with fateful consequences, The Red Shoes will dazzle your senses and break your heart.

Touch Tours: Get in touch with venue for details

Sat 14 Feb
Theatre Royal
7.15pm
Contact venue for £

Scottish Opera - The Great Wave

See the world premiere of The Great Wave: an extravagant story about artist Katsushika Hokusai and his print The Great Wave off Kanagawa.

Touch Tours: 6pm - you must also have a ticket for the 7.15pm performance to join the touch tour.



Thu 19 Feb
Citizens Theatre
5.30pm
Adult £8 / Child £8

Heritage Building Tours

Uncover our rich past and vibrant present following the major redevelopment of the Citizens Theatre.

Thu 5 Mar
King's Theatre
7.30pm
Contact venue for £

Priscilla Queen Of The Desert The Musical

Grab your heels, pack the glitter, and get ready to Shake Your Groove Thing once again!

Touch Tours: Contact venue for details

Sat 7 Mar
Citizens Theatre
2.00pm
£13.50–£41.50

Waiting for Godot

Matthew Kelly and George Costigan star in a new staging of Samuel Beckett's classic play – in which absolutely nothing happens.

Fri 13 Mar
Tron Theatre
7.30pm
£19, £23 or £26

The Trials

Twelve angry teens put adults on trial for destroying the planet. A bold, darkly funny call to face our choices and accountability.

Audio Describer(s): Lynn Mulvenna

Wed 6 May
Tron Theatre
7.30pm
£19, £23 or £26

Stand & Deliver: The Lee Jeans Sit-in

In 1981 Greenock, the Lee Jeans women stage a 7-month sit-in to save 240 jobs—an inspiring, music-filled true story of defiance and change.

Audio Describer(s): Christopher McKiddie

Sat 9 May
Citizens Theatre
2.00pm
£12–£36.50

Sweat

Sweat is a powerful and deeply human portrait of America's working class at the dawn of the 21st Century.

Sat 16 May
Theatre Royal
2.30pm
Contact venue for £

The High Life

After a 30-year delay in the departure lounge, The High Life returns in a new musical spectacular featuring all four original cast members!

Sun 17 May
Theatre Royal
3.00pm
Contact venue for £

Scottish Opera - The Marriage of Figaro

Mozart's much-loved comedy of social revolution and subversion that is as relevant today as ever, and this time sung in English.

Touch Tours: 1.45pm - you must also have a ticket for the 3pm performance to join the touch tour.



Audio Described

Glasgow

Fri 22 May
Theatre Royal

3.00pm
Contact venue for £

Scottish Opera - Access The Marriage of Figaro

If a full-length opera doesn't feel quite right, Access performances make coming to a favourite title as easy and stress-free as possible.

Touch Tours: Contact venue for details

Fri 12 Jun
Tron Theatre

7.30pm
£19, £23 or £26

My Romantic History

2 messy 30 somethings stumble into dating, dragging baggage from exes and past hurts in this fast, funny rom-com about love after heartbreak

Audio Describer(s): Hazel Ann Crawford

Thu 18 Jun
King's Theatre

7.30pm
Contact venue for £

Miss Saigon

Embarking on a major UK and Ireland tour, this epic production arrives in April.

Thu 2 Jul
King's Theatre

7.30pm
Contact venue for £

Mean Girls

Get in loser, we're going to Glasgow! Direct from the West End, MEAN GIRLS is a hilarious smash-hit musical comedy.



Audio Described

Dundee

Thu 7 May
Dundee Rep Theatre

7.30pm
From £25

The High Life – The Musical, Still Living It!

After a 30-year delay in the departure lounge, The High Life returns in a new musical spectacular featuring all four original cast members.



Audio Described

Perth

Sat 21 Feb
Perth Theatre

2.00pm
£13–£23

The Addams Family - A Musical Comedy

Our Perth Youth Theatre performers bring us The Addams Family musical – a comical feast that embraces the wackiness in every family.

Audio Describer(s): Kate Hood & Fiona Pedgrift

Touch Tours: By request



Audio Described

Perth

Sat 7 Mar
Perth Theatre
 2.30pm
 £13–£19.50

Saint Joan

Based on the extraordinary true story of a girl who led France to victory, Saint Joan explores power, gender and youth-led change.

Audio Describer(s): John Cummings & Moira Lumby
 Touch Tours: By request

Sat 16 May
Perth Theatre
 2.30pm
 £13–£23

Sunset Boulevard: The Backstage Cut

A captivating theatrical treat from behind the scenes of one of the most iconic films in cinematic history.

Audio Describer(s): Kate Hood Touch Tours: By request



Audio Described

Pitlochry

Thu 18 Jun
Pitlochry Festival Theatre
 7.30pm
 From £15

Once

Once is an uplifting musical following the story of Guy, a disillusioned street musician, and Girl, who dares him to believe in his talent.

Audio Describer(s): Fiona Pedgrift & Judy Shaw Stewart
 Touch Tours: By request

Wed 24 Jun
Pitlochry Festival Theatre
 2.00pm
 From £15

Once

Once is an uplifting musical following the story of Guy, a disillusioned street musician, and Girl, who dares him to believe in his talent.

Audio Describer(s): Fiona Pedgrift & Judy Shaw Stewart
 Touch Tours: By request.

Thu 23 Jul
Pitlochry Festival Theatre
 7.30pm
 From £15

Lear

Maureen Beattie takes on Shakespeare's towering role of Lear whose decision to test her daughters' love unravels both family and kingdom.

Audio Describer(s): Susan Hellier & Moira Lumby
 Touch Tours: By request.

Wed 29 Jul
Pitlochry Festival Theatre
 2.00pm
 From £15

Lear

Maureen Beattie takes on Shakespeare's towering role of Lear whose decision to test her daughters' love unravels both family and kingdom.

Audio Describer(s): Susan Hellier & Moira Lumby
 Touch Tours: By request.



Audio Described

Inverness

Sat 31 Jan

Eden Court Theatre

2.30pm

£22–£52

The Snow Queen

This glittering production is inspired by Hans Christian Andersen's classic tale – which was also the basis for Frozen.

Audio Descriptor(s): Scottish Ballet

Touch Tours: 1pm - meet at Ticket Sales desk

Tue 24 Feb

Eden Court Theatre

7.30pm

£26–£41

Mám

MÁM sees 12 fearless dancers summon a whirlwind of myth and magic.

Audio Descriptor(s): Dance Consortium

Sat 2 May

Eden Court Theatre

2.30pm

£18–£53.50

The High Life

A musical featuring original cast from the BBC Scotland comedy series.

Touch Tours: 1.30pm

Tue 2 Jun

Eden Court Theatre

7.00pm

£23

Stand & Deliver: The Lee Jeans Sit-in

Faced with the threat of their factory closing, there's no way the women of the Lee Jeans factory are going down without a fight.

Audio Descriptor(s): Christopher McKiddie

Sat 20 Jun

Eden Court Theatre

7.15pm

£26.50–£67.50

Scottish Opera - The Marriage of Figaro

Mozart's much-loved comedy of social revolution and subversion that is as relevant today as ever, sung in English.

Audio Descriptor(s): Scottish Opera Touch Tours: 18:00



Audio Described

Aberdeen

Sat 24 Jan

His Majesty's Theatre

2.30pm

£20–£58

The Snow Queen

This glittering production is inspired by Hans Christian Andersen's classic tale – which was also the basis for Frozen.

Audio Descriptor(s): Emma-Jane McHenry

Touch Tours: 1pm. Visit the Box Office in person or call 01224 641122. Register for APA's Access Register to book accessible seats online.

Sat 13 Jun

His Majesty's Theatre

7.15pm

£24–£69

Scottish Opera - The Marriage of Figaro

Mozart's much-loved comedy of social revolution and subversion that is as relevant today as ever, sung in English.

Audio Descriptor(s): Scottish Opera Touch Tours: 18:00

**Sat 24 Jan****The Lyceum**

2.30pm

£26.50–£49.50

Shawshank Redemption

Fear will hold you prisoner. Hope can set you free. The acclaimed stage production of the hit movie returns.

Thu 5 Feb**Traverse Theatre**

6.00pm

£15–£25

Manipulate Festival: Coffee with Sugar?

Using 1000s of coffeebeans, candyfloss, historical sources, visually striking video & music to delve into enduring legacies of colonialism.

Fri 6 Feb**Traverse Theatre**

6.15pm

£14–£22

Manipulate Festival: Size Matters

Blending puppetry, science, & surrealist theatre, Julia and Mamoru and their puppet doubles explore how time and perception shift with size.

**BSL Interpreter(s): Karen Forbes****Sun 8 Feb****Traverse Theatre**

6.15pm

£14–£22

Manipulate Festival: Don Quixote (is a Very Big Book)

With a rogue's gallery of puppets & desperate clowning, Quixote embarks on surreal, comic misadventures with his wisecracking sidekick.

**BSL Interpreter(s): Mel Toner****Sat 14 Feb****Festival Theatre**

2.30pm

From £23.00

Christmas Carol Goes Wrong

The Cornley Amateur Drama Society are back with tidings of chaos and joy, ready to tackle the Charles Dickens' classic, A Christmas Carol.

Sat 7 Mar**Festival Theatre**

2.30pm

£23.50

Inspector Morse - House of Ghosts

A mystery unfolds when a young actress suddenly dies on stage during a performance, and Inspector Morse embarks on a gripping investigation.

Sat 7 Mar**Traverse Theatre**

7.30pm

£5–£25

Medea

Erased from the narrative, left isolated in a city where she does not belong, Medea plots a bloody revenge, a rage echoing through the ages.

Fri 13 Mar**Edinburgh
Playhouse**

7.30pm

£30–£87

Matilda The Musical

In celebration of 15 years on stage since opening at the Courtyard Theatre in Stratford-upon-Avon, Matilda now returns for a UK tour.



Sat 14 Mar
The Lyceum
7.30pm
£25–46

One Day: The Musical

Emma walks into Dexter's life on the night of their graduation. One unsuspecting day that changes them both forever.

Sun 15 Mar
Festival Theatre
2.30pm
£18–£37

Horrible Histories – The Concert

For the very first time, your favourite songs and actors from the BAFTA Award-winning CBBC TV series will be appearing live on stage.

Sat 21 Mar
Festival Theatre
2.30pm
£20–£37

The Boy at the Back of the Class

The smash-hit, joyful play based on the best-selling novel is back with a celebration of friendship kindness and compassion.

Tue 24 Mar
The Lyceum
7.30pm
£25–46

One Day: The Musical

Emma walks into Dexter's life on the night of their graduation. One unsuspecting day that changes them both forever.

Sat 28 Mar
Festival Theatre
2.30pm
From £23.50

Agatha Christie's Death on the Nile

Can the world-famous detective, Hercule Poirot, untangle the web of lies and solve another crime?

Sat 4 Apr
Festival Theatre
2.30pm
£23–£49

The Constant Wife

Prior to London's West End, witness this Royal Shakespeare Company production about a woman determined to do things her own way.

Sat 11 Apr
Festival Theatre
2.30am
From £25

The High Life

The High Life returns in a new musical spectacular featuring all four original cast members.

Fri 17 Apr
Traverse Theatre
7.00pm
£5–£18

GUSH

In the final days of pregnancy, Ally is determined to take control of her life while it's still hers, exploring self-identity and sexuality.



BSL Interpreter(s): Megan McArthur



Fri 17 Apr
Traverse Theatre
7.30pm
£5–£20

What I'm Here For

Flora told a lie so convincingly that she frightened herself. As the city awakes, she travels back in time Ward 7 and the girl she lied to.



BSL Interpreter(s): Karen Forbes & Rebecca Goodall

Sat 25 Apr
Festival Theatre
2.30pm
£23.50–£50

The Spy Who Came in from the Cold

For the first time ever — the undisputed master of the modern spy genre — is brought to life in a thrilling stage adaptation.

Wed 6 May
Edinburgh Playhouse
7.30pm
£15–£67.50

Sunny Afternoon

Sunny Afternoon celebrates the raw energy, passion, and timeless sound of one of Britain's most iconic bands.

Sat 16 May
Festival Theatre
2.30pm
£29–£30

Guys and Dolls

Following their successful production of Jesus Christ Superstar, Southern Light are returning with the Broadway hit Guys and Dolls.

Tue 19 May
Traverse Theatre
7.30pm
£5–£25

Stand & Deliver: The Lee Jeans Sit-in

The women of the Lee Jeans factory aren't going down without a fight. A true story of the gallus Greenock girls, with a live 80s soundtrack.



BSL Interpreter(s): Yvonne Strain and Catherine King

Thu 21 May
Edinburgh Playhouse
7.30pm
£20–£74.50

The Bodyguard

A 'BRILLIANT!' (The Times), breathtakingly romantic thriller, THE BODYGUARD features a whole host of irresistible classics.

Sun 21 Jun
Edinburgh Playhouse
4.00pm
£17–£34.50

Bluey's Big Play

Bluey's Big Play is the theatrical adaptation of the Emmy® award-winning children's television series.



BSL Interpreted

Edinburgh

Sat 27 Jun
Festival Theatre
2.30pm
£22–£65

The Karate Kid

The Karate Kid – The Musical brings the legendary 1984 film to life on stage. See it prior to the West End!

Sat 4 Jul
Studio Theatre
11.00am
£14

A Home For Hamish

The story of May and their imaginary friend, Hamish the Haggis as they travel across Scotland to find a perfect night's sleep.

Sat 4 Jul
Studio Theatre
1.30pm
£18

A Home For Hamish

The story of May and their imaginary friend, Hamish the Haggis as they travel across Scotland to find a perfect night's sleep.



BSL Interpreted

Glasgow

Thu 22 Jan
Theatre Royal
7.30pm
Contact venue for £

The Woman in Black

Obsessed with a curse that he believes has been cast by the spectre of a Woman in Black, Arthur Kipps tell his terrifying story!

Sat 31 Jan
Citizens Theatre
7.45pm
Adult / Child £12.50

Size Matters

Blending puppetry, science, and surrealist theatre, Julia and Mamoru and their puppets explore how time and perception shift with size.

Sat 7 Feb
Citizens Theatre
7.00pm
£16.50

Mistero Buffo

Mistero Buffo is a remarkable tale told brilliantly by Lawrence Boothman and directed by Ben Standish.

Sat 7 Feb
Citizens Theatre
9.00pm
£16.50

Alana Jackson: Last Orders

Last Orders is a brilliantly funny stand-up show by Alana Jackson.

Thu 19 Feb
Citizens Theatre
7.45pm
£16.50–£23.50

Saint Joan

Saint Joan will reimagine George Bernard Shaw's classic play for the 2020s, in a stripped-back, close-up staging.

**Thu 12 Mar**
Citizens Theatre5.30pm
Adult £8 / Child £8**Heritage Building Tours**

Uncover our rich past and vibrant present following the major redevelopment of the Citizens Theatre.

Fri 13 Mar
Tron Theatre7.30pm
£19, £23 or £26**The Trials**

Twelve angry teens put adults on trial for destroying the planet. A bold, darkly funny call to face our choices and accountability.

Thu 26 Mar
Tron Theatre7.30pm
£19, £23 or £26**Medea**

Medea, erased and abandoned, plots a bloody revenge that echoes through time. A thrilling re-imagined Greek tragedy returns to tour Scotland

Fri 3 Apr
Tron Theatre7.30pm
£19, £23 or £26**What I'm Here For**

A bold, multilingual hospital drama where Flora replays a night shaped by one powerful lie, revealing compassion, chaos, and inner darkness.

**BSL Interpreter(s): Karen Forbes and Rebecca Goodall****Fri 8 May**
Tron Theatre7.30pm
£19, £23 or £26**Stand & Deliver: The Lee Jeans Sit-in**

In 1981 Greenock, the Lee Jeans women stage a 7-month sit-in to save 240 jobs—an inspiring, music-filled true story of defiance and change.

**BSL Interpreter(s): Yvonne Strain and Catherine King****Fri 8 May**
Citizens Theatre7.30pm
£12–£36.50**Sweat**

Sweat is a powerful and deeply human portrait of America's working class at the dawn of the 21st Century.

Thu 21 May
King's Theatre
7.30pm
Contact venue for £**The High Life**

After a 30-year delay in the departure lounge, The High Life returns in a new musical spectacular featuring all four original cast members!

Thu 2 Jul
King's Theatre
7.30pm
Contact venue for £**Mean Girls**

Get in loser, we're going to Glasgow! Direct from the West End, MEAN GIRLS is a hilarious smash-hit musical comedy.



BSL Interpreted

Dundee

Thu 5 Mar
Dundee Rep Theatre
7.30pm
£21

Ray Bradshaw: CODA

The multi award winning comedian is back on tour with a brand-new show all about growing up as a CODA; A Child of Deaf Adults.

Sat 9 May
Dundee Rep Theatre
2.30pm
From £25

The High Life – The Musical, Still Living It!

After a 30-year delay in the departure lounge, The High Life returns in a new musical spectacular featuring all four original cast members.



BSL Interpreted

St Andrews

Sun 8 Mar
The Byre Theatre
7.30pm
Pay What You Can
£23 / £20/ £17

Ray Bradshaw: CODA

Ray Bradshaw grew up as a Child of Deaf Adults. This warm, funny new show shares the realities of a home where sign language comes first.



BSL Interpreted

Perth

Sat 21 Feb
Perth Theatre
2.00pm
£13–£23

The Addams Family - A Musical Comedy

Our Perth Youth Theatre performers bring us The Addams Family musical – a comical feast that embraces the wackiness in every family.



BSL Interpreter(s): Leigh Anderson & Julie Wilson

Sat 7 Mar
Perth Theatre
2.30pm
£13–£19.50

Saint Joan

Based on the extraordinary true story of a girl who led France to victory, Saint Joan explores power, gender and youth-led change.



BSL Interpreter(s): Leigh Anderson & Julie Wilson

Sat 16 May
Perth Theatre
2.30pm
£13–£23

Sunset Boulevard: The Backstage Cut

A captivating theatrical treat from behind the scenes of one of the most iconic films in cinematic history.



BSL Interpreter(s): Leigh Anderson & Julie Wilson



BSL Interpreted

Pitlochry

Fri 19 Jun

Pitlochry Festival Theatre

7.30pm
From £15

Once

Once is an uplifting musical following the story of Guy, a disillusioned street musician, and Girl, who dares him to believe in his talent.



BSL Interpreter(s): Karen Forbes & Rebecca Goodall

Fri 24 Jul

Pitlochry Festival Theatre

7.30pm
From £15

Lear

Maureen Beattie takes on Shakespeare's towering role of Lear whose decision to test her daughters' love unravels both family and kingdom.



BSL Interpreter(s): Karen Forbes & Rebecca Goodall



BSL Interpreted

Inverness

Sat 21 Feb

Eden Court Theatre

7.30pm
£24.50

Ray Bradshaw: CODA

About growing up as a CODA; A Child of Deaf Adults. His upbringing was nothing like the Oscar winning film and he's here to tell you why.

Thu 30 Apr

Eden Court Theatre

7.30pm
£18–£53.50

The High Life

A musical featuring original cast from the BBC Scotland comedy series.

Wed 3 Jun

Eden Court Theatre

7.00pm
£23

Stand & Deliver: The Lee Jeans Sit-in

Faced with the threat of their factory closing, there's no way the women of the Lee Jeans factory are going down without a fight.



BSL Interpreter(s): Yvonne Strain and Catherine King



Captioned

Edinburgh

Fri 23 Jan

The Lyceum

7.30pm
£26.50–£49.50

Shawshank Redemption

Fear will hold you prisoner. Hope can set you free. The acclaimed stage production of the hit movie returns.

Thu 12 Feb

Festival Theatre

7.30pm
From £23.00

Christmas Carol Goes Wrong

The Cornley Amateur Drama Society are back with tidings of chaos and joy, ready to tackle the Charles Dickens' classic, A Christmas Carol.



Wed 25 Feb
Edinburgh
Playhouse
7.30pm
£15–£64

Here & Now – The Steps Musical

This new musical is produced by Steps themselves, ROYO and pop legend Pete Waterman. Book your tickets now – it'd be a tragedy to miss it!

Sat 28 Feb
Studio Theatre
2.00pm
£18

The Gaze – you, me, us and them

Combining vocabulary derived from Indian classical dance with live music and spoken word. Exploring society's gaze on women's bodies.

Sat 28 Feb
Studio Theatre
4.00pm
£18

The Gaze – you, me, us and them

Combining vocabulary derived from Indian classical dance with live music and spoken word. Exploring society's gaze on women's bodies.

Thu 5 Mar
Festival Theatre
7.30pm
From £23.50

Inspector Morse - House of Ghosts

A mystery unfolds when a young actress suddenly dies on stage during a performance, and Inspector Morse embarks on a gripping investigation.

Tue 17 Mar
The Lyceum
7.30pm
£25–£46

One Day: The Musical

Emma walks into Dexter's life on the night of their graduation. One unsuspecting day that changes them both forever.

Fri 20 Mar
Edinburgh
Playhouse
7.30pm
£30–£87

Matilda The Musical

In celebration of 15 years on stage since opening at the Courtyard Theatre in Stratford-upon-Avon, Matilda now returns for a UK tour.

Fri 20 Mar
Studio Theatre
7.30pm
£20–£37

The Boy at the Back of the Class

The smash-hit, joyful play based on the best-selling novel is back with a celebration of friendship kindness and compassion.

Thu 26 Mar
Festival Theatre
7.30pm
From £23.50

Agatha Christie's Death on the Nile

Can the world-famous detective, Hercule Poirot, untangle the web of lies and solve another crime?

**Captioned****Edinburgh**

Thu 2 Apr
Festival Theatre
7.30pm
£32–£49.50

The Constant Wife

Prior to London's West End, witness this Royal Shakespeare Company production about a woman determined to do things her own way.

Thu 9 Apr
Festival Theatre
7.30pm
From £25

The High Life

The High Life returns in a new musical spectacular featuring all four original cast members.

Fri 15 May
Edinburgh Playhouse
7.30pm
£15–£85

Waitress

Book now and get your tickets to this 'joyously life-affirming celebration of love and friendship' (EXPRESS).

Wed 20 May
Traverse Theatre
7.30pm
£5–£25

Stand & Deliver: The Lee Jeans Sit-in

The women of the Lee Jeans factory aren't going down without a fight. A true story of the gallus Greenock girls, with a live 80s soundtrack.

Tue 26 May
Edinburgh Playhouse
7.30pm
£27–£53

2:22 A Ghost Story

An adrenaline-filled night where secrets emerge and ghosts may or may not appear. What do you believe? And do you dare discover the truth?

Thu 25 Jun
Festival Theatre
7.30pm
£22–£65

The Karate Kid

The Karate Kid – The Musical brings the legendary 1984 film to life on stage. See it prior to the West End!

**Captioned****Glasgow**

Thu 19 Feb
King's Theatre
7.30pm
Contact venue for £

Christmas Carol Goes Wrong

Enjoy a festive slice of pure escapism at the worst production in Christmas past, present and yet to come! Don't be a Scrooge, book now.



Fri 27 Feb
Theatre Royal
7.30pm
Contact venue for £

Agatha Christie's Death on the Nile
Bitter rivals. Buried secrets. A love to die for.

Fri 6 Mar
Citizens Theatre
7.45am
£16.50

The Bacchae
An outcast god. A powerless king. A mother who kills her only son.
An earth-shattering solo retelling of the myth of Dionysos.

Sat 7 Mar
Citizens Theatre
2.00pm
£13.50–£41.50

Waiting for Godot
Matthew Kelly and George Costigan star in a new staging of Samuel Beckett's classic play – in which absolutely nothing happens.

Thu 12 Mar
Tron Theatre
7.30pm
£19, £23 or £26

The Trials
Twelve angry teens put adults on trial for destroying the planet. A bold, darkly funny call to face our choices and accountability.

Thu 7 May
Tron Theatre
7.30pm
£19, £23 or £26

Stand & Deliver: The Lee Jeans Sit-in
In 1981 Greenock, the Lee Jeans women stage a 7-month sit-in to save 240 jobs—an inspiring, music-filled true story of defiance and change.

Sat 9 May
Citizens Theatre
2.00pm
£12–£36.50

Sweat
Sweat is a powerful and deeply human portrait of America's working class at the dawn of the 21st Century.

Sat 16 May
Theatre Royal
2.30pm
Contact venue for £

The High Life
After a 30-year delay in the departure lounge, The High Life returns in a new musical spectacular featuring all four original cast members!

Thu 11 Jun
Tron Theatre
7.30pm
£19, £23 or £26

My Romantic History
2 messy 30 somethings stumble into dating, dragging baggage from exes and past hurts in this fast, funny rom-com about love after heartbreak



Captioned

Glasgow

Fri 12 Jun
Tron Theatre

7.30pm
£19, £23 or £26

My Romantic History

2 messy 30 somethings stumble into dating, dragging baggage from exes and past hurts in this fast, funny rom-com about love after heartbreak

Wed 17 Jun
King's Theatre

7.30pm
Contact venue for £

Miss Saigon

Embarking on a major UK and Ireland tour, this epic production arrives in April.

Thu 25 Jun
King's Theatre

7.30pm
Contact venue for £

James Acaster

A brand new show, full of everything you love about James Acaster and more!



Captioned

Dundee

Sat 9 May
Dundee Rep Theatre

2.30pm
From £25

The High Life – The Musical, Still Living It!

After a 30-year delay in the departure lounge, The High Life returns in a new musical spectacular featuring all four original cast members.



Captioned

Pitlochry

Wed 17 Jun
Pitlochry Festival Theatre

2.00pm
From £15

Once

Once is an uplifting musical following the story of Guy, a disillusioned street musician, and Girl, who dares him to believe in his talent.

Thu 25 Jun
Pitlochry Festival Theatre

7.30pm
From £15

Once

Once is an uplifting musical following the story of Guy, a disillusioned street musician, and Girl, who dares him to believe in his talent.

Wed 22 Jul
Pitlochry Festival Theatre

2.00pm
From £15

Lear

Maureen Beattie takes on Shakespeare's towering role of Lear whose decision to test her daughters' love unravels both family and kingdom.



Captioned

Pitlochry

Thu 30 Jul
Pitlochry Festival Theatre
 7.30pm
 From £15

Lear
 Maureen Beattie takes on Shakespeare's towering role of Lear whose decision to test her daughters' love unravels both family and kingdom.



Captioned

Inverness

Sat 2 May
Eden Court Theatre
 2.30pm
 £18–£53.50

The High Life
 A musical featuring original cast from the BBC Scotland comedy series.

Tue 2 Jun
Eden Court Theatre
 7.00pm
 £23

Stand & Deliver: The Lee Jeans Sit-in
 Faced with the threat of their factory closing, there's no way the women of the Lee Jeans factory are going down without a fight.



Relaxed Performance

Edinburgh

Sat 28 Feb
Studio Theatre
 2.00pm
 £18

The Gaze – you, me, us and them
 Combining vocabulary derived from Indian classical dance with live music and spoken word. Exploring society's gaze on women's bodies.

Sat 28 Feb
Studio Theatre
 4.00pm
 £18

The Gaze – you, me, us and them
 Combining vocabulary derived from Indian classical dance with live music and spoken word. Exploring society's gaze on women's bodies.

Sun 22 Mar
Edinburgh Playhouse
 2.30pm
 £30–£98

Matilda The Musical
 In celebration of 15 years on stage since opening at the Courtyard Theatre in Stratford-upon-Avon, Matilda now returns for a UK tour.

Sat 16 May
Traverse Theatre
 2.30pm
 £5–£17

The Freshwater Five
 Five fishermen were sentenced for conspiracy to import £53m worth of cocaine. Now new evidence casts doubt on the original convictions.

R Relaxed**Edinburgh**

Fri 5 Jun
Festival Theatre
3.00pm
£12.50

Scottish Opera - Access The Marriage of Figaro

If a full-length opera doesn't feel quite right, Access performances make coming to a favourite title as easy and stress-free as possible.

Fri 19 Jun
Edinburgh Playhouse
10.00am
£17–£29.50

Bluey's Big Play

Bluey's Big Play is the theatrical adaptation of the Emmy® award-winning children's television series.

R Relaxed Performance**Glasgow**

Thu 30 Apr
Tron Theatre
2.30pm
£19, £23 or £26

Stand & Deliver: The Lee Jeans Sit-in

In 1981 Greenock, the Lee Jeans women stage a 7-month sit-in to save 240 jobs—an inspiring, music-filled true story of defiance and change.

Fri 22 May
Theatre Royal
3.00pm
Contact venue for £

Scottish Opera - Access The Marriage of Figaro

If a full-length opera doesn't feel quite right, Access performances make coming to a favourite title as easy and stress-free as possible.

R Relaxed Performance**Stirling**

Wed 18 Feb
Macrobert Arts C'tre
11.00am
£13 Sta'd/£11 Conc

The Ancient Oak of Baldor

Elspeth awaits Lars at the Ancient Oak but finds an unexpected journey instead. A multi-sensory story for audiences with PMLD.

R Relaxed Performance**Pitlochry**

Sun 21 Jun
Pitlochry Festival Theatre
2.00pm. From £15

Once

Once is an uplifting musical following the story of Guy, a disillusioned street musician, and Girl, who dares him to believe in his talent.

Sun 26 Jul
Pitlochry Festival Theatre
2.00pm. From £15.

Lear

Maureen Beattie takes on Shakespeare's towering role of Lear whose decision to test her daughters' love unravels both family and kingdom.

Theatre Name

Booking Information

Website:

Address

Email:

Phone:

Fax:

Text:



Check here for info about the best place to site to use accessible services

Getting to the Venue

Description of location of the theatre.



Information about car parking.



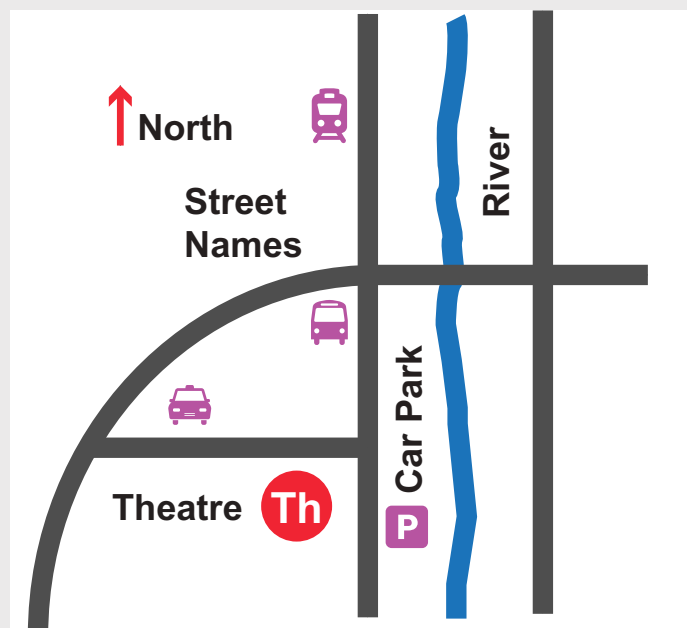
Information about accessible bus services.



Information about nearest taxi rank.



Information about nearest railway station.



At the Venue

Information about:

Accessible entrances.

Access inside the venues.

Accessible toilets, cafes, bars, light and noise levels.

Wheelchair spaces in auditoriums and whether there are wheelchairs to borrow.

Box Office counter and whether there is a loop.

Hearing assistance system available in the auditorium.

Where to collect neck loops.

Where to meet for Touch Tours.

Any further information.

Festival Theatre



Booking Information

Website: www.capitaltheatres.com

Email: bookings@capitaltheatres.com

Phone: 0131 529 6000

Text: 18002 0131 529 6003

Address

Festival Theatre
Nicholson Square
Edinburgh
EH8 9FT

 Ask Box Office

 Front Stalls

 Ask Box Office

Getting to the Venue

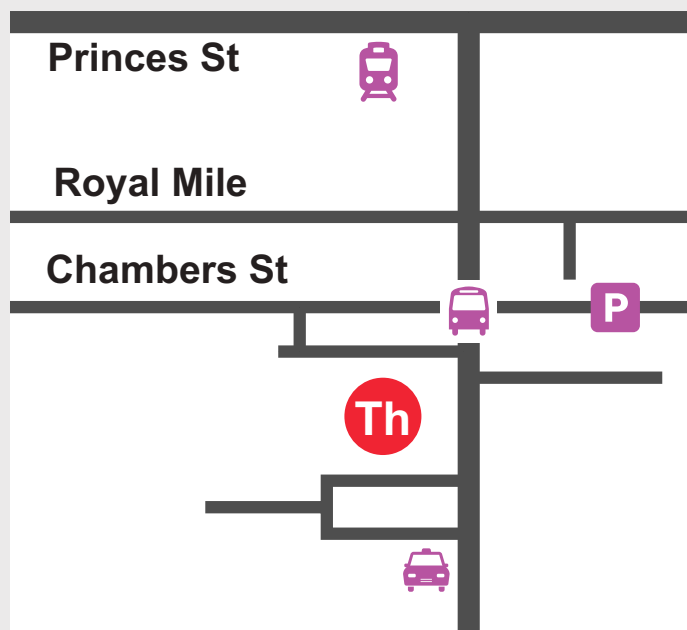
On Nicholson Street opposite Royal College of Surgeons and Blackwells Bookshop

 Pay and display spaces on Chambers Street. Car Park Niddry Street. Drop off outside theatre.

 Bus stops on Nicholson Street 3, 5, 7, 8, 14, 29, 30, 31, 33, 37, X47, 49.

 Taxi Rank on Nicholson Square.

 Waverley Station 0.4 miles north - level access via Market Street.



At the Venue

Entrance doors can be very heavy. Option of automatic doors. Lift access to all areas including function rooms.

Accessible toilets are located on levels 1 and 2. 8 wheelchair spaces in centre stalls. The Box Office is situated in the foyer of the Festival Theatre and has a drop counter. One wheelchair to borrow. Assistance animals are welcome.

There is no loop at the Box Office.

Infra-red coverage throughout auditorium. Neck loops can be collected at cloakroom. No reservations needed. Volume on neck loops can be adjusted.

Meet at Box Office for Touch Tours. Collect headsets from cloakroom.

For full access information please visit:
<http://capitaltheatres.com/your-visit/festival-theatre/access>

The Studio



Booking Information

Website: www.capitaltheatres.com

Email: bookings@capitaltheatres.com

Phone: 0131 529 6000

Text: 18002 0131 529 6003

Address

22 Potterrow,
Edinburgh
EH8 9BL

Getting to the Venue

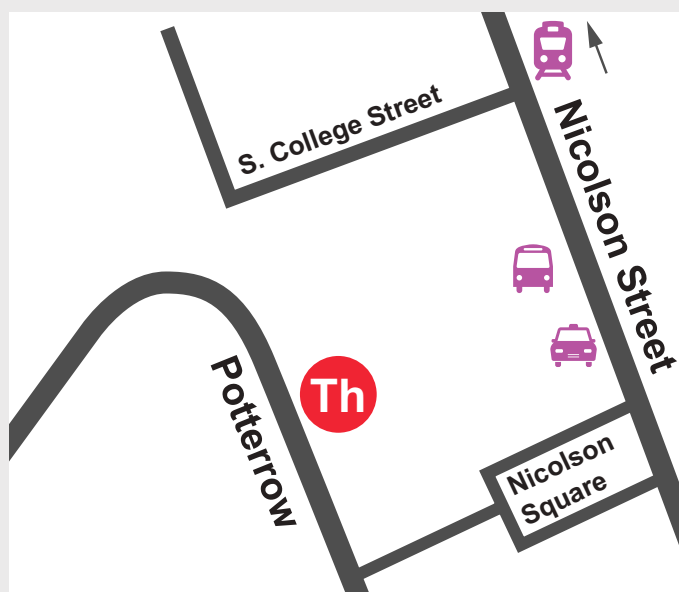
Behind the Festival Theatre, accessible from Potterrow

P Pay and display spaces on Chambers Street. Car Park Niddry Street. Drop off outside theatre.

Bus Stops on Nicolson St 3, 5, 7, 8, 14, 29, 30, 31, 33, 37, X47, 49.

Taxi Rank on Nicolson Square

Waverley Station 0.4 miles north – level access via Market Street.



At the Venue

Main doors are automatic. Lift access to all areas

Accessible toilets are located on level 1; Theatre space is on level 2

The Box Office is situated in the ground floor foyer of the building. Assistance animals are welcome.

The Studio is fully accessible for wheelchair users, with adjacent seats for companions.

For full access information please visit:
<http://capitaltheatres.com/your-visit/the-studio/access>

King's Theatre



Booking Information

Website: www.capitaltheatres.com

Email: bookings@capitaltheatres.com

Phone: 0131 529 6000

Text: 18002 0131 529 6003

Address

King's Theatre
2 Leven Street
Edinburgh
EH3 9LQ

Ask Box Office

Front Stalls

Ask Box Office

Getting to the Venue

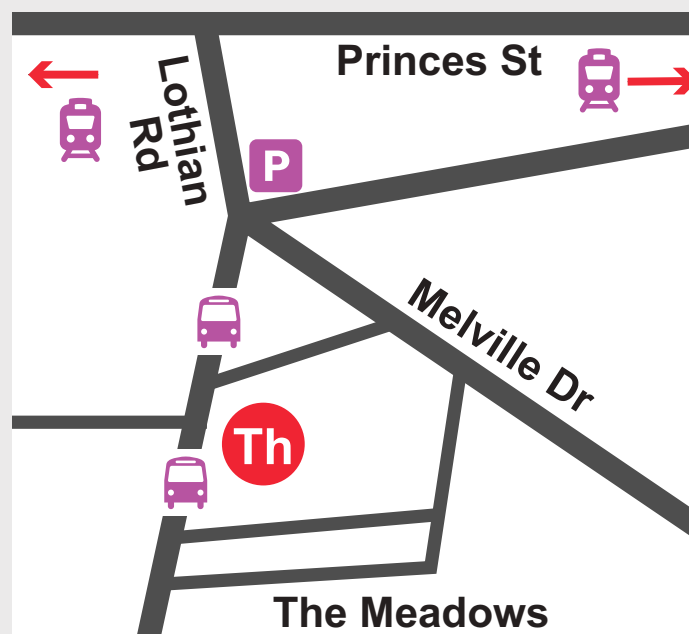
In Tollcross at the south end of Lothian Rd, opposite Scotmid.

Pay and display spaces on surrounding streets. Car park at Princes Exchange. Drop off outside theatre.

Bus stops on Leven Street 10, 11, 15, 16, 23, 27, 45.

No rank but many taxis passing.

Haymarket 0.6 miles West or Waverley 1 mile East.



At the Venue

Main doors are heavy and up two steps. Wheelchair access through the Box Office at the right hand side of the building. Platform lift on right of main foyer for access to the Stalls. Six spaces for wheelchair users in the Stalls.

Box Office has a lower counter. No lift access to other levels of the theatre. Two wheelchairs to borrow. Assistance animals are welcome.

Two accessible toilets: Stalls level and Box

Office. No level access to bars, but staff will bring drinks to Stalls on request.

Infra-red system covering all areas of the auditorium - best coverage is in the central area. Collect headsets and personal loops from the programme box in the foyer. Induction loop at the Box Office. Meet at Box Office for Touch Tours.

For full access information please visit:
<http://capitaltheatres.com/your-visit/kings-theatre/access>

The Lyceum

The Royal
Lyceum
Edinburgh

Venue Information

Website: www.lyceum.org.uk

Email: boxoffice@lyceum.org.uk

Phone: 0131 248 4848

Address

Royal Lyceum
Theatre
Grindlay Street
Edinburgh EH3 9AX

 Centre Stall & Circle

 Interpreter mainly on left side

 Mid Stalls or Circle

Getting to the Venue

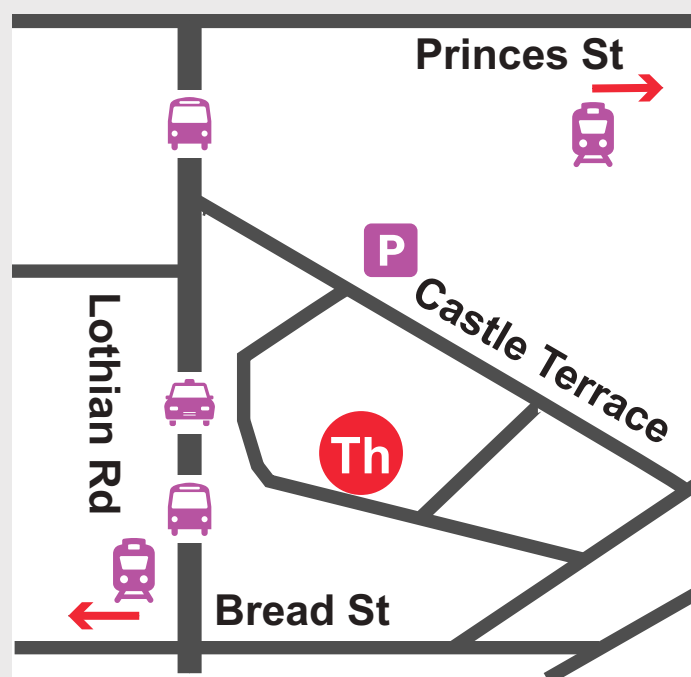
Back to back with Traverse Theatre and to the right of Usher Hall from Lothian Road.

 Disabled spaces immediately outside theatre. Pay and display on surrounding streets. Car park Castle Street.

 1, 2, 10, 11, 15, 16, 24, 34 stop at Filmhouse / Usher Hall.

 Lothian Road across road from Usher Hall.

 Haymarket 947 yards to West / Waverley 1 mile East



At the Venue

Entrance doors quite heavy. Lift to all areas - access to main bar for wheelchair users is via a platform lift that needs to be operated by a member of staff. Accessible toilets on foyer level.

Lower light levels in bar area and routes to auditorium.

Six seats in Stalls with moveable arms for transfer. Wheelchair spaces at rear of Stalls.

One wheelchair to borrow.

Low Box Office counter with loop and amplification mic. Infra-red system in auditorium. Collect neck loops from shop.

Meet in foyer for Touch Tour. Collect headsets from shop. Audio and large print brochure available on request. Braille brochure at box office. Email newsletter available.

Traverse Theatre

TRAVERSE
THEATRE

Venue Information

Website: www.traverse.co.uk

Email: boxoffice@traverse.co.uk

Phone: 0131 228 1404

Text: 18001 0131 228 1404

Address

Traverse Theatre
10 Cambridge Street
Edinburgh
EH1 2ED

 Ask Box Office

 Can move to best seat

 Can move to best seat.
No seat allocation in
Traverse auditoriums.

Getting to the Venue

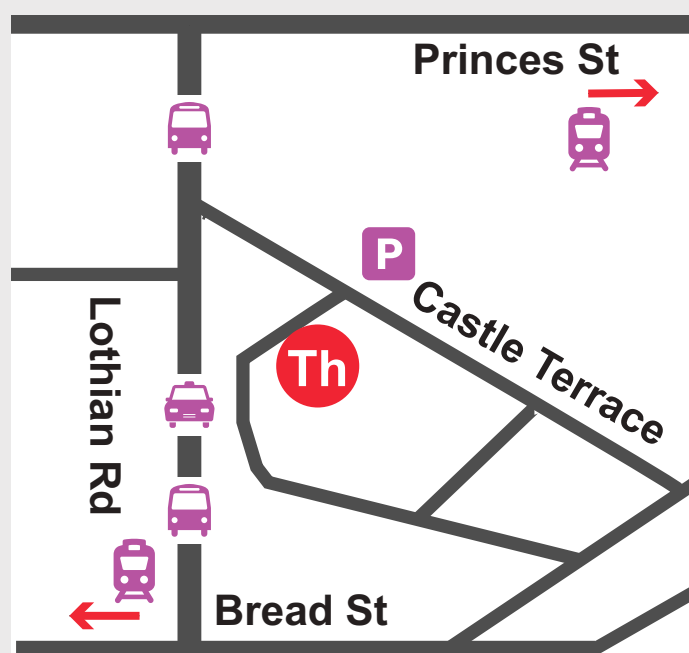
Back to back with the Lyceum Theatre and to the left of Usher Hall from Lothian Road.

 Four disabled spaces immediately outside theatre. Pay and display and car park on Castle Street.

 1, 10, 11, 12, 15, 16, 24, X33, 34, 36, 47, 47B, 124, N11, N16, N124 stop at Usher Hall.

 Lothian Road across road from Usher Hall.

 Haymarket 947 yards to West / Waverley 1 mile East.



At the Venue

Automatic doors at main entrance. Lift down to bar and all auditoriums.

Accessible toilets on bar level. Wheelchair spaces in front row only and one wheelchair to borrow.

Bar area has hard floor and can be noisy and quite dark. Box Office counter accessible from front of the building.

Hearing enhancement & audio description headsets available for Traverse 1 & Traverse 2.

Meet in the bar for touch tours. For lift access to auditorium please make yourself known to the Front of House staff when you arrive and they will show you to your seats.

Edinburgh Playhouse

**EDINBURGH
PLAYHOUSE**

AN ATG ENTERTAINMENT VENUE

Venue Information

Website: www.atgtickets.com/edinburgh
Access Email:
edinburghaccess@atgertainment.com
Booking Line: 0333 009 6690

Access Booking Line: 0333 009 5399

TypeTalk/Textphone: 18001 0333 009 5399

Address

Edinburgh Playhouse
18-22 Greenside
Place
Edinburgh
EH1 3AA

 Centre Stalls & Circle

 Front - mid Stalls

 Front - mid Stalls

Getting to the Venue

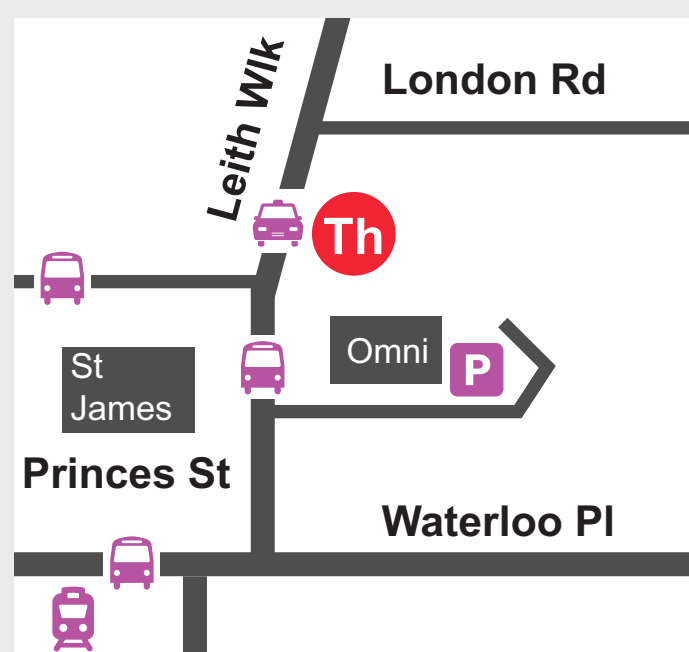
Located at the top of Leith Walk, next to the Omni Centre.

 Greenside car park at Omni Centre.

 Tram stop across the road. St James Quarter car park.
Due to road closures in the area please check lothianbuses.com for up to date travel information.

 Outside Omni Centre.

 Waverley 0.4 miles South.



At the Venue

Level access to accessible toilet in Circle Bar and Little Picardy.

Wheelchair spaces in row M at rear of Circle. Easy access seating at rear of Circle. The Box Office has a low counter area with a loop at the low counter.

Infra-red system headsets can be collected from Front of House staff and we also have a Wi-Fi based system called Mobile Connect-to use Mobile Connect, you will need to

bring your own fully charged device with the Sennheiser Mobile Connect App installed and your own headphones.

To inquire about joining upcoming Touch Tours, please contact our Access email address. For information on joining our Access Membership scheme including info on the most suitable seats and access concessions - please visit www.atgtickets.com/access/access-scheme

The Brunton



Booking Information

Website: www.thebrunton.co.uk

Email: boxoffice@eastlothian.gov.uk

Phone: 0131 653 5245

Address

Corn Exchange
13 Court Street
Haddington
EH41 3DS

 Centre seats

 Centre seats

 Contact Box Office for full accessibility info.

Getting to the Venue

On the main road through Musselburgh within a 1960s civic building.

 Evenings and weekends, general and disabled parking available at John Muir House, behind Corn Exchange. Alternative parking available by Tesco.

 Taxi rank on Bridge Street outside theatre.

 Musselburgh Station
1.3 miles South West.

 Check Traveline Scotland for up-to-date info. Buses travelling East stop opposite the Corn Exchange. Buses travelling West stop outside the Police Station, just a minute walk from the Corn Exchange.

At the Venue

The Corn Exchange has recently been refurbished with technical infrastructure for the stage, sound and lighting suitable for live performances.

There is ramp access at the main entrance to the Corn Exchange.

The Corn Exchange has all-level access across the venue.

A disabled toilet with right hand transfer access is available. Additional toilets are also available with single cubicle access. Baby changing is available in disabled toilet.

Seats are on one level, with a raised stage. Wheelchair user spaces can be organised in advance of the event with our Box Office.

Tron Theatre

TRON THEATRE

Booking Information

Website: www.tron.co.uk

Email: box.office@tron.co.uk

Phone: 0141 552 4267

Text: 18001 0141 552 4267

Address

Tron Theatre
63 Trongate
Glasgow
G1 5HB

 All seats

 All central seats

 Row F and back.

Getting to the Venue

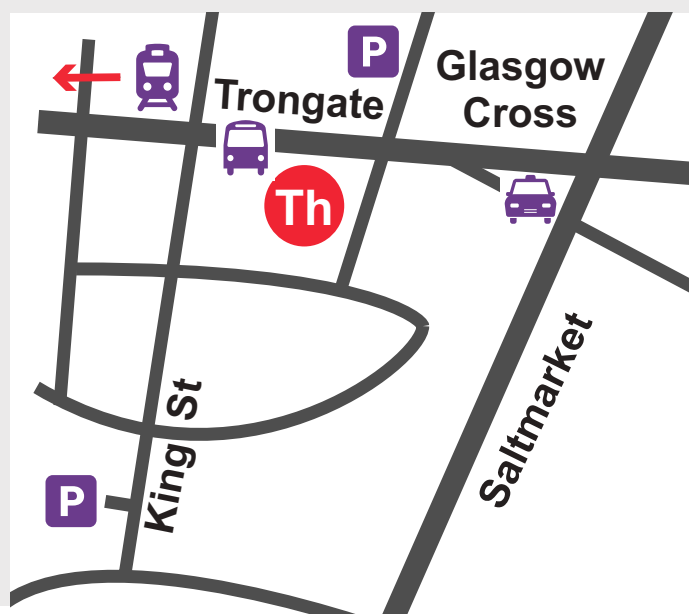
In the Merchant City very near Glasgow Cross. Building has a church steeple.

 Disabled spaces outside theatre. Car parks Albion and King Streets.

 Bus stop on Trongate to west of theatre routes 2, 18, 43, 60/60A, 61, 64, 240, 255, 263.

 Taxi rank Glasgow Cross.

 Argyle St Station 0.5 miles West. Queen St/Central Station North West 1 mile.



At the Venue

Level access at main entrance and to all areas inside. Accessible toilet on ground floor.

Bar has hard floor - can be noisy.

Wheelchair spaces at front and upper rear of auditorium. One wheelchair to borrow.

Rows A, B, C, L, M, and N have two steps or less.

Box Office has a low counter.

We use Sennheiser Mobile Connect for Audio Description and Assisted Listening (old loop system), please contact venue for more details.

Meet in foyer for Touch Tours.

Theatre Royal



Booking Information

Website: www.atgtickets.com/glasgow

www.atgtickets.com/access

Email: glasgowaccess@atgentertainment.com

Access Assistance: 0333 009 5399*

Typetalk: 18001 0871 297 5477

*Lines open Mon – Sun, 9am-8pm. Calls to 02 & 03 numbers are charged at standard geographic rate and included in any call plan minutes.

Address

Theatre Royal
282 Hope Street
Glasgow
G2 3QA

All areas

Centre Stalls

Ask Box Office

Variable pricing.
Contact venue for details

Getting to the Venue

At the top of Hope Street in Glasgow city centre.

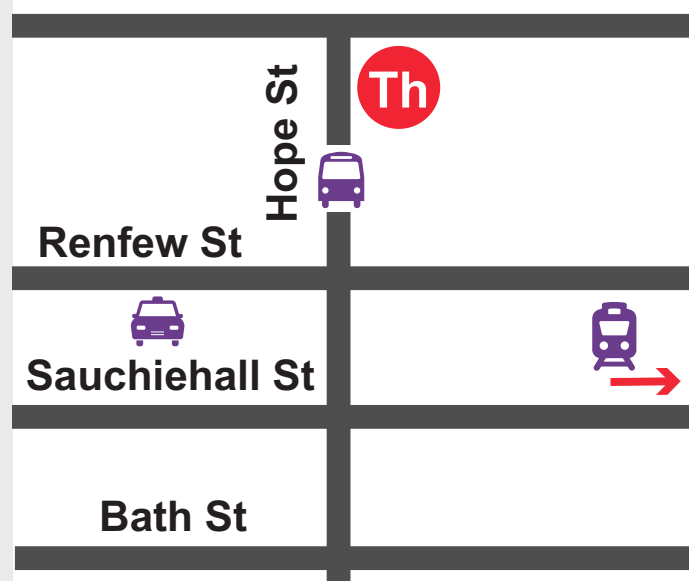
Nearest car parks Cambridge Street or Concert Square

Nearest stop Westbound Hope Street 6/6A and B10 Other services. Northwest bound Renfrew Street / Hope Street M3, 7/A, and 75. Northwestbound Sauchiehall Street / Hope Street B10, C10, 17, 60/A and 61.

Taxi rank on Renfrew Street.

Queen St Station 0.4 miles South East.

Cowcaddens Rd



At the Venue

At the Theatre Royal we now have level access to each floor and wheelchair spaces available in the upper levels as well as the stalls.

Please visit <https://www.atgtickets.com/glasgow> for current prices.

Customers who require additional assistance, or who need to sit in a particular seat or level should make this known at the time of booking.

Wheelchair spaces in mid-stalls - row E.

Infra-red system in auditorium. Collect headsets from Front of House.

King's Theatre



Booking Information

Website: www.atgtickets.com/glasgow

www.atgtickets.com/access

Email: glasgowaccess@atgentertainment.com

Access Assistance: 0333 009 5399*

Typetalk: 18001 0871 297 5477

*Lines open Mon – Sun, 9am-8pm. Calls to 02 & 03 numbers are charged at standard geographic rate and included in any call plan minutes.

Address

King's Theatre
297 Bath Street
Glasgow
G2 4JN

All areas

Centre Stalls

Contact Box Office

Variable pricing.
Contact venue for details

Getting to the Venue

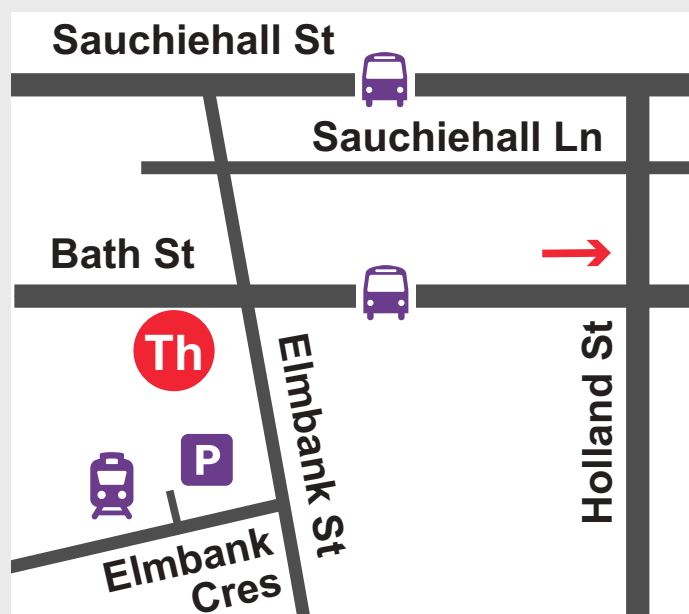
At corner of Bath St and Elmbank St, near Charing Cross.

Car park at Elmbank Gardens to rear of theatre.

Nearest stop Westbound Bath Street 3, 4 / 4A, 15, 17 and 77. Other services Eastbound Sauchiehall Street 3, 4A, 15, 17 18, 77 Holland Street 18.

Taxis passing outside theatre on Bath Street. Taxi rank Sauchiehall Str.

Charing Cross Station 320ft.
Queen Street 1 mile East



At the Venue

Slightly heavy doors at main entrance, Box Office has a high counter and loop system.

Please visit <https://www.atgtickets.com/glasgow> for current prices.

Customers who require additional assistance, or who need to sit in a particular seat or level should make this known at the time of booking.

Level access entrance to stalls on Elmbank Street. Ring bell for access to stalls, bar and accessible toilet.

Wheelchair spaces located at the rear of stalls.

Infra-red system in auditorium. Collect headsets from Front of House.

Citizens Theatre

Citizens Theatre

Booking Information

Website: www.citz.co.uk

Email: boxoffice@citz.co.uk

Phone: 0141 429 0022

Text: 18001 0141 429 0022

Address

119 Gorbals St
Glasgow
G5 9DS

 Ask Box Office

 Ask Box Office

 Ask Box Office

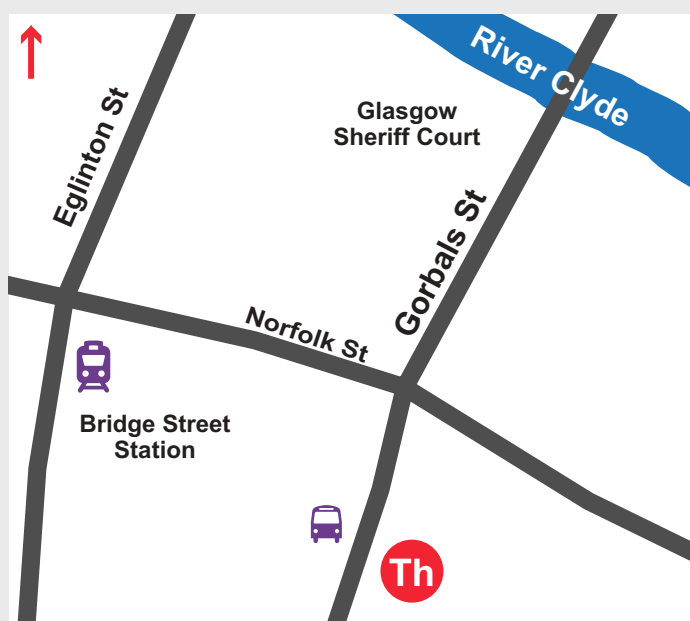
Getting to the Venue

 There is a small car park adjacent to the building for visitors with blue badge spaces available.

 Bus directly opposite on Gorbals Street (near Norfolk Street). Routes, including the 5, 6, 7, 7A, 21, 31, 75 and 267.

 There is no official taxi rank available.

 We are a five minute walk from Bridge Street Subway station. 15 – 20 minute walk from Glasgow Central station and Glasgow Queen Street station.



At the Venue

If you have any access requirements, we invite you to sign up for our Access Pass so we can better support your visit.

Deaf, disabled and neurodivergent patrons are invited to sign up to our Access Pass so that we can better meet your needs. The pass provides 50% off tickets and a free essential companion if required.

Level, step free access from the street, through the foyer and into the auditorium. Lift access to all levels of the auditorium is available.

Wheelchair accessible positions in the Stalls and Circle seating area.

Wayfinding for blind or visually impaired patrons.

Hearing aid induction loops in both the main auditorium and Studio Theatre.

Toilets are available at all levels of front of house areas. A fully equipped Changing Places toilet and shower facility is available. Additional accessible and ambulant toilets are located throughout the building.

Tramway



Booking Information

Website: www.tramway.org

Email: tramwayboxoffice@glasgowlife.org.uk

Phone: 0845 330 3501

Address
Tramway
25 Albert Drive
Glasgow
G41 2PE

 Contact Box Office

 Contact Box Office

 Contact Box Office

Getting to the Venue

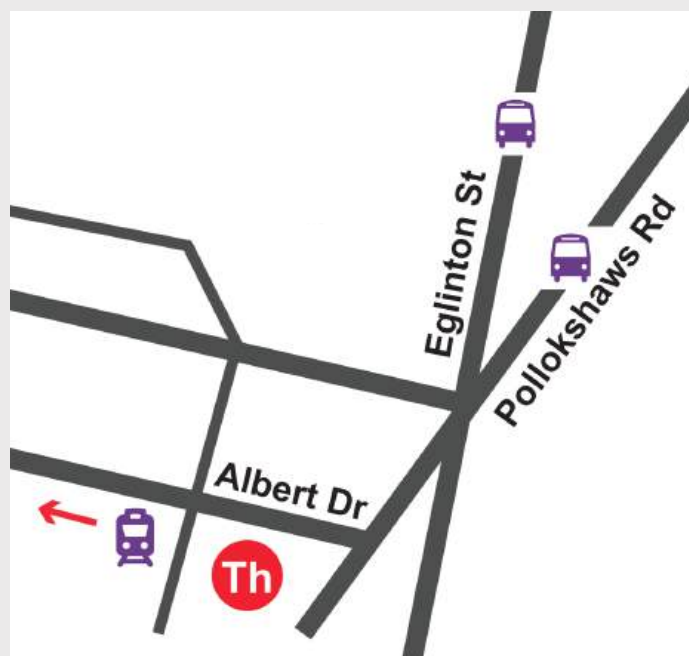
In the Southside of Glasgow, off Pollokshaws Road.

 There is no car parking at Tramway, limited street parking is available.

 3, 38, 57, 57A

 Taxis pass outside Tramway on Pollokshaws Road.

 The closest train station is Pollokshields East. (Please note, this station is not accessible by wheelchair.)
The nearest subway is Bridge Street. From there you can get the 3, 4 or 57 bus to Tramway. (Please note this station has no level access)



At the Venue

Access from Albert Drive is level and through one set of automated doors. There is level access to all Tramway spaces and bar, with lift access to the upper spaces. Accessible toilets are available on all three public access levels and come equipped with handrails and emergency pull cords.

Wheelchair spaces and easy access seats are in front row. Customers who require

additional assistance, or who need to sit in a particular seat or level should make this known at the time of booking by phoning or emailing box office. Free carer companion tickets available for selected shows. Please ask box office for availability.

Assistance dogs are always welcome. Earplugs available on request. One wheelchair to borrow. The Box Office has a low counter area and no loop.

Royal Conservatoire of Scotland



Royal Conservatoire
of Scotland

Booking Information

Website: www.rcs.ac.uk/boxoffice

Email: boxoffice@rcs.ac.uk

Phone: 0141 332 5057

Text: 18001 0141 332 5057

Address

100 Renfrew Street
Glasgow
G2 3DB



Stalls



Central Stalls/1st Circle



Central Stalls/1st Circle

Getting to the Venue

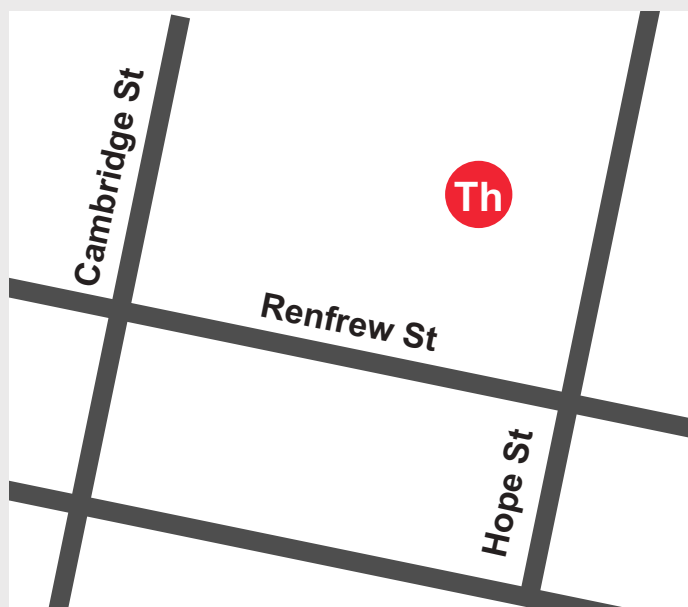
Main entrance is located on Renfrew Street, between Citizen M hotel and Hilton Double Tree hotel.

P Multi-storey car park at Cambridge Street, Concert Square, Dundasvale & Buchanan Galleries. Pay & Display bays on Renfrew Street.

 Buchanan Street Bus Station is 5 minutes walk and multiple local busses stop on Renfrew St.

 No rank but many taxis passing.

 Nearest subway station is Cowcaddens.



At the Venue

Wheelchair Access: There is level access to the ground floor of the Royal Conservatoire at the main entrance on Renfrew Street and the Hope Street entrance. Accessible lifts serve all floors. Wheelchair spaces are provided in all venues and can be booked through the Box Office. Tel: 0141 332 5057

WC: Accessible unisex toilets with emergency call buttons are available on the ground floor and first floor.

Induction Loop: All our venues are fitted with an induction loop. Patrons who are hard of hearing and fitted with a hearing aid should use their T-switch.

Assistance Dogs: We welcome guide dogs and hearing dogs. The lift to all floors has a voice announcement.

The Gaiety Theatre

THE GAIETY

Booking Information

Website: www.thegaiety.co.uk

Email: info@ayrgaiety.co.uk

Phone: 01292 288 235

Address

The Gaiety Theatre
Carrick St,
Ayr KA7 1NU

 Ask Box Office

 Front Stalls

 Front-Mid Stalls
Front Circle

Getting to the Venue

The Gaiety is on Carrick Street, which connects to High Street next to the Wallace Monument.

 Paid parking is available in car park at the rear of the venue.

 Bus routes 1,2,6,7,9,14,42,42A,43,52,58,301,306,352,358,361 - stop located across the street from the front of venue. Ayr bus station located directly across from the car park at the rear of the building, providing Stagecoach links across Scotland.

 Drop off point at the Main Entrance of The Gaiety. Nearest rank on Smith Street at Ayr train station, approx 10 minutes walk from the venue.

 The Gaiety is a 10 minute walk from Ayr Station via High Street.

At the Venue

Accessible entrance with ramp and automatic doors at the front left of building, leading to box office and bar/restaurant area – access to foyer and main auditorium from here. Low box office counter with no loop service. Loop system in auditorium – please enquire with box office on arrival.

Access to stalls via box office. No lift – access by stairs only to the Circle (first and second floors) and balcony (third floor). Please book seats in the stalls if anyone in your party can't manage stairs, and let us know if you need assistance on arrival

Accessible toilets, bar and restaurant area, and concession kiosk on ground floor. Busy performances can mean noise levels are high in the auditorium and reception spaces.

There are six spaces available for wheelchair users, with companion seat available in the middle and rear of the stalls. Please contact box office directly by telephone or in person to book.

Macrobert Arts Centre



Booking Information

Website: www.macrobertartscentre.org

Email: boxoffice@macrobertartscentre.org

Phone: 01786 466 666

Address

Macrobert Arts Centre
University of Stirling
Stirling
FK9 4LA

 Ask Box Office

 Ask Box Office

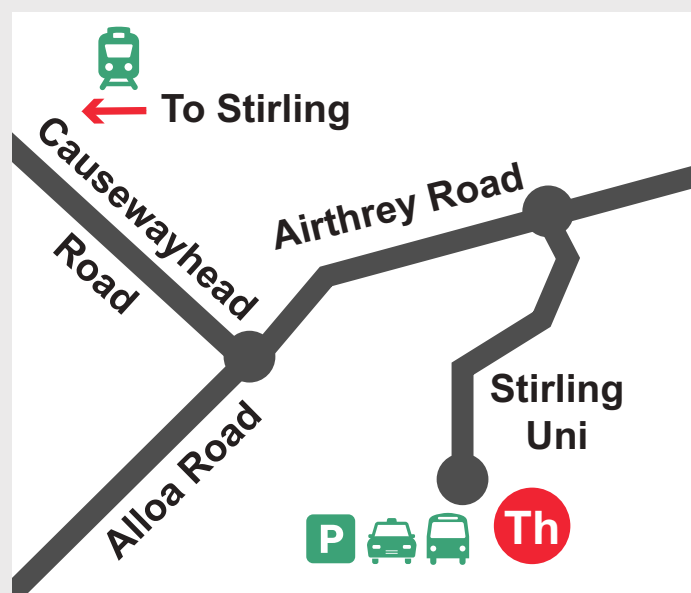
 Ask Box Office

Getting to the Venue

On Stirling University Campus. Look out for Macrobert signs directing you from the main carparks and the Bus Hub to Macrobert.

P Five accessible parking bays beside the main entrance beside a drop-off point. Further accessible parking is available nearby, next to the Cottrell Building. Blue Badge holders park free in designated spaces (you must register your vehicle on the system in advance by calling the car parking office on 01786 466065).

 There are regular buses to and from Macrobert Arts Centre, stopping at the University Bus Hub – 54 / UL. The 51 / 52 stops are at the back entrance to the University on Hillfoots Road.



 Stirling train station, 2.6 miles.
Bridge of Allan train station, 1.8 miles.

 Taxis can be booked by box office.

At the Venue

Level access with automatic doors at main entrance. Lift access to all floors. Box Office counter low. Induction loop at the Box Office and Cafe Bar. Loop weakest at the centre of the auditorium. Infra-red headsets available.

Enhanced hearing system is available in the main house. A recognised Dementia Friendly venue.

Staff have also Autism Awareness training. Accessible toilet located in the main foyer and in the Playhouse foyer. Changing Places Toilet in the Arthouse. One wheelchair to borrow.

More information can be found on our access page on our website: <https://www.macrobertartscentre.org/venue/access>.

Dundee Rep Theatre

**DUN
DEE
REP**

Booking Information

Website: www.dundeerep.co.uk

Email: info@dundeereptheatre.co.uk

Phone: 01382 223 530

Fax: 01382 228 609

Text: 18001 01382 223 530 or
01382 342 611 (textphone)

Address

Dundee Rep Theatre
Tay Square
Dundee
DD1 1PB

 Before row K in centre

 Interpreter on right of stage

 Centre midway

Getting to the Venue

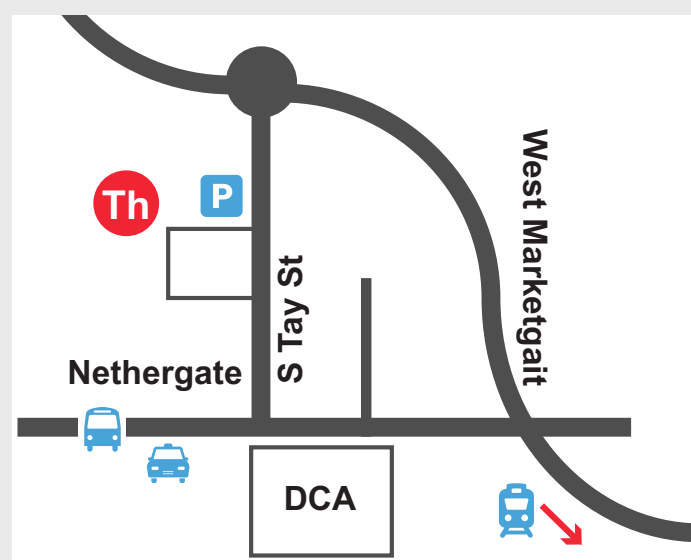
Tay Square is located on the road running north opposite DCA.

 Disabled spaces either side of Tay Square.

 Closest stop at Queens Hotel.

 Taxi rank outside DCA.

 Dundee Station 0.5 miles South.



At the Venue

Automatic push pad door at main entrance.
Inside lift to all areas.

Accessible unisex toilet with wide door access on ground and first floor. First floor toilet includes height adjustable sink with easy turn taps, emergency alarmed pull-cord, and an adult-size changing bed with hoist and privacy screen.

Bar can be noisy. Low Box Office counter and no loop.

Wheelchair spaces and easy access seats in rows C and D sides and centre.

One wheelchair to borrow.

Infra-red system and Loop in auditorium - reserve and collect headsets from Box Office.

Meet at Box Office for Touch Tour.

BSL interpreters tend to stand on the right of the stage.

Perth Theatre



Booking Information

Website:

www.perththeatreandconcerthall.com

Email:

info@perththeatreandconcerthall.com

Phone: 01738 621031

Text: 18001 01738 621 031

Address

Perth Theatre
Mill Street
Perth
PH1 5HZ

Ask Box Office

Can move to best seat

Can move to best seat

Getting to the Venue

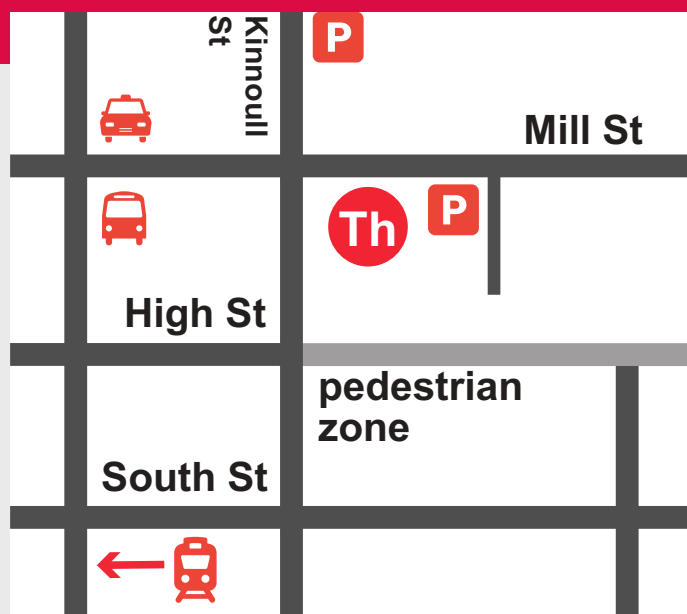
Main entrance located on Mill Street.

4 disabled spaces in public car park next to Perth Theatre on Mill Street and at nearby multi-storey.

Bus terminus on Mill Street.

Taxi rank on Murray Street. Taxis can be booked by Box Office.

Perth Station 0.5 miles.



At the Venue

Level access with automatic door via the main entrance on Mill Street. Secondary High Street entrance has stairs and is not wheelchair accessible.

Lift access to all floors from the foyer.
Accessible toilets on all floors.

Up to 6 wheelchair spaces in the stalls of the main auditorium. 2 wheelchair spaces in the Joan Knight Studio.

An enhanced hearing system is available in the Main House and Joan Knight Studio via Bluetooth directly into own headphones/hearing aid using an app. Loanable devices and headphones are available, all of which are sanitised thoroughly between uses. Please ask at the Box Office or see a member of our Visitor Experience Team.

Touch tours available on request. Meet at Box Office for touch tours.

Pitlochry Festival Theatre

PITLOCHRY
Festival Theatre

Booking Information

Website: www.pitlochryfestivaltheatre.com

Email: boxoffice@pitlochryfestivaltheatre.com

Phone: 01796 484 626

Address

Pitlochry Festival
Theatre
Port Na Craig
Pitlochry
Perthshire PH16 5DR

 Contact Box Office

 Contact Box Office

 Contact Box Office

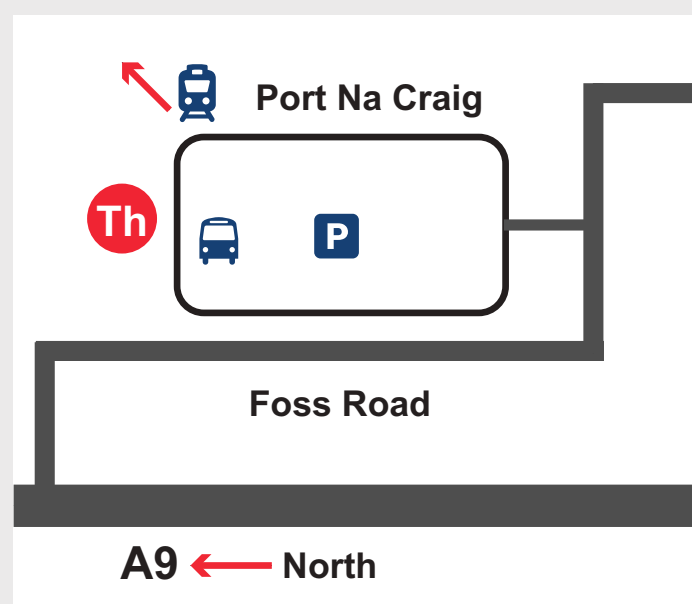
Getting to the Venue

Theatre situated at Port Na Craig on opposite side of river from town of Pitlochry.

 Car park situated at the front of the Theatre. Disabled spaces located immediately outside theatre.

 Bus stop at the front of the Theatre. Service No. 87.

 Pitlochry Station is 15 min walk (0.8 mi) via Armoury Rd. 7 min by car (1.4 mi).



At the Venue

We have automatic doors at the entrance. Level access to Box Office, accessible toilets (behind Box Office), café-bar, auditorium and studio theatre.

Box Office counter low with a loop service. Noise quite high during busy periods.

Four wheelchair spaces in centre of auditorium. Two wheelchair spaces in Studio. Three wheelchairs to borrow.

Loop weakest at the centre of the auditorium. Infra-red headsets available. Avoid sitting at ends of rows A or B.

Collect headsets from Box Office.

The Byre



Byre
Theatre

Booking Information

Website: www.byretheatre.com

Email: byreboxoffice@st-andrews.ac.uk

Phone: 01334 475000

Address

The Byre Theatre
University of St Andrews
Abbey Street
St Andrews KY16 9LA

 Ask Box Office

 Ask Box Office

 Ask Box Office

Getting to the Venue

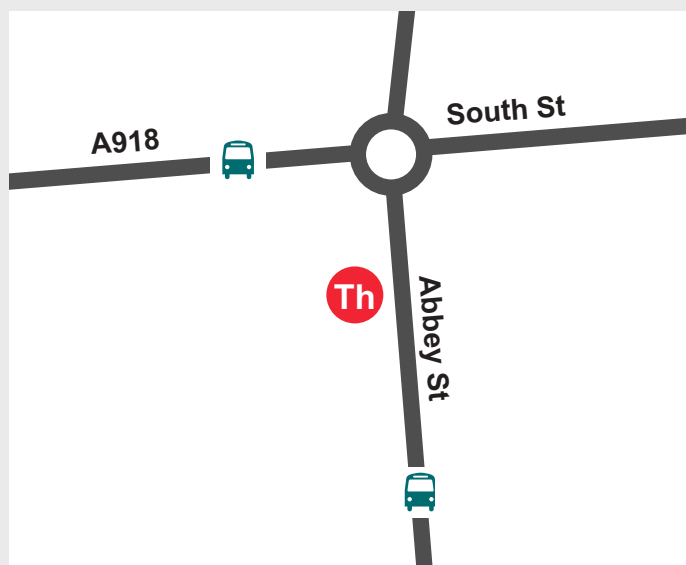
The Byre Theatre is near the centre of St Andrews.

 Four accessible parking spaces (two on South Street, two on Abbey Street).

 Outside Abbey Street entrance:
Stagecoach services: 90, 91, 90A, 91A,
linking to St Andrews bus services and
onward services to Fife, Edinburgh,
Glasgow and Dundee.

 Nearest rank is St Andrews Bus Station.

 Nearest railway station to St Andrews is
Leuchars, about six miles from the town.



At the Venue

There is level access to the building at both public entrances to the theatre, either at the main Box Office entrance, off South Street, or the entrance off Abbey Street. Both entrances/exits operate automatic double sliding doors. All levels of the theatre can be accessed by lift. Wheelchair accessible toilets are located in the public foyers on level one and level four.

There are five spaces available for wheelchair users at the rear of the main auditorium with unrestricted views of the stage. The ABP Auditorium and LL Studio offer a hearing loop system. Systems are

also compatible with the 'T' setting hearing aid Foyers and social spaces do not offer a hearing loop system. However, events taking place in these spaces are amplified where possible.

BSL interpretation, captioning, touch tours, audio-description and relaxed options are available for some performances and screenings. The Byre is a Dementia Friendly venue and many staff have participated in dementia awareness training. Staff have also undergone Autism Awareness training with Autism Scotland.

Eden Court



Booking Information

Website: www.eden-court.co.uk

Email: boxoffice@eden-court.co.uk

Phone: 01463 234 234

Address

Eden Court Theatre
and Cinema
Bishops Road
Inverness
IV3 5SA

See Below

Ask Ticket Sales

Ask Ticket Sales

Getting to the Venue

Located on the riverside just along from the cathedral.

Car park next to theatre.

From Academy St city centre to Glenurquhart R.

Taxi Rank on Falcon Square.

Inverness Train Station.



At the Venue

Level access to all areas (except 2nd Circle) via lift. Accessible toilets on ground floor. Hard floor in foyer and café area - may be noisy.

Wheelchair spaces and easy access seats in rows E, F and P and boxes 1, 2, 14, 17 & 18 in Empire Theatre, row D in OneTouch Theatre.

Four wheelchairs to borrow.

Infra-red system in auditoriums and cinemas - book Stalls row D upwards in the Empire Theatre and avoid side balcony in OneTouch theatre.

Reserve and collect headsets from Ticket Sales.

Ask at Ticket Sales for Touch Tour meeting place.

Scottish Ballet

SCOTTISH BALLET

About

Scottish Ballet remains committed to supporting the visually impaired community and delivers Touch Tours and audio described services at a Saturday matinee at their narrative ballets during their winter tours in as many theatres as possible.

Touch Tours and Audio Descriptions enhance the experience of attending the ballet for anyone who is blind, partially sighted, neurodivergent or would otherwise simply benefit from having this additional information and insight. The Touch Tour is included in the price of the Audio Description ticket.

Audio Description & Touch Tours

At 1pm on the day of the audio described performance, the Touch Tour offers the chance to get up close to a selection of costumes and props. Led by the two audio describers, it also allows the TT/AD audience to hear more about the dancers and the characters they are playing.

Following the Touch Tour and a brief break, the audio describers provide a live commentary of the performance broadcast through the theatre's personal headsets. At 2.20pm the commentary begins with an introduction setting the scene before the curtain goes up at 2.30pm. The live commentary describes the set and costumes, atmosphere, characters and action on stage whilst allowing enough space to enjoy and appreciate the music played by the Scottish Ballet Orchestra.

How to reach us

For further information visit our website at scottishballet.co.uk/access

To request additional formats of any of our resources or to ask any questions please contact access@scottishballet.co.uk

Scottish Ballet

Tramway, 25 Albert Drive, Glasgow, G41 2PE

E: access@scottishballet.co.uk

W: www.scottishballet.co.uk

The Snow Queen

His Majesty's Theatre, Aberdeen | Sat 24 Jan

Eden Court, Inverness | Sat 31 Jan

His Majesty's Theatre Contact Details

01224 641122

hello@aberdeenperformingarts.com

Rosemount Viaduct, Aberdeen, AB25 1GL

Scottish Opera



About

Scottish Opera is committed to bringing the widest possible range of opera, performed to the highest possible standards, to the maximum audience throughout Scotland. We want to ensure that everyone can enjoy the full opera experience, and make your visit as easy as possible. The venues that we visit around the country are all wheelchair accessible and other services may be provided – please check with your local venue for details. Guide dogs are welcome.

Audio Described Performances

For those living with sight loss, our audio-described performances feature live commentary, describing the action on stage without compromising the music. At selected full-length performances a recorded introduction to the opera is provided in advance online, including information about the music, setting, costumes and props. There is also a live audio introduction before the start of the performance and free Touch Tours are available. Book tickets at venue box offices. Discounts available.

THE GREAT WAVE – DAI FUJIKURA

Glasgow 14 Feb | 7.15pm

Edinburgh 21 Feb | 7.15pm

THE MARRIAGE OF FIGARO – MOZART

Glasgow 17 May | 3pm

Edinburgh 31 May | 3pm

Aberdeen 13 Jun | 7.15pm

Inverness 20 Jun | 7.15pm

His Majesty's Theatre Contact Details

01224 641122

hello@aberdeenperformingarts.com

Rosemount Viaduct, Aberdeen, AB25 1GL

Access Performances

If full-length opera doesn't feel like the right fit, our afternoon Access performances are open to all and make coming to a favourite opera as easy and stress-free as possible. House lights are brighter, doors are left open so you can come and go if you need to and there are plenty of staff on hand to help. So if you struggle to get to an evening performance, prefer a shorter show or would simply benefit from the more relaxed atmosphere, you can enjoy everything opera has to offer. Dementia Friendly. Audio description available. Groups welcome. Tickets from £12.50. Free carers.

ACCESS MARRIAGE OF FIGARO

Glasgow 22 May 2026 | 3pm

Edinburgh 5 Jun | 3pm

How to reach us

To be included on our mailing list or for more info:

**Scottish Opera, 39 Elmbank Crescent,
Glasgow G2 4PT**

T: 0141 248 4567

E: feedback@scottishopera.org.uk

W: www.scottishopera.org.uk

National Theatre of Scotland



Access Information

The National Theatre of Scotland aims to be as accessible as possible, to as many people as possible. We aim to make all performances autism friendly through the provision of visual guides and ear defenders for every show and venue and providing a break-out space wherever possible. We provide Audio Description, BSL Interpretation and Captioning across production tours. Where BSL Interpretation is provided, it will be integrated into our performances allowing for a greater range of seating options. Please refer to our website for the most up to date information.

Touring Performances

The High Life: The Musical

Audio Described

Festival Theatre Edinburgh | Sat 11 April 7:30pm

His Majesty's Theatre, Aberdeen | Sat 18 April 2pm

Eden Court, Inverness | Sat 2 May 2:30pm

Dundee Rep, Dundee | Thu 7 May 7:30pm

King's Theatre, Glasgow | Sat 16 May 2:30pm

Captioned

Festival Theatre Edinburgh | Thu 9 April 7:30pm

His Majesty's Theatre, Aberdeen | Sat 18 April 2pm

Eden Court, Inverness | Sat 2 May 2:30pm

Dundee Rep | Sat 9 May 2:30pm

King's Theatre, Glasgow | Sat 16 May 2:30pm

Festival Theatre Edinburgh | Sat 11 April 7:30pm

BSL Interpreted

His Majesty's Theatre, Aberdeen | Thu 16 April 7:30pm

Eden Court, Inverness | Thurs 30 April 7:30pm

Dundee Rep | Sat 9 May 2:30pm

King's Theatre, Glasgow | Thurs 21 May 7:30pm

Stand & Deliver: The Lee Jeans Sit-in

Audio Described

Tron Theatre, Glasgow | Wed 6 May 7:30pm

Traverse Theatre, Edinburgh | Wed 20 May 7:30pm

Eastgate Theatre, Peebles | Wed 27 May 7:30pm

One Touch, Eden Court | Tue 2 June 7pm

Lanternhouse, Cumbernauld | Fri 5 June 7:30pm

Captioned

Tron Theatre, Glasgow | Thu 7 May 7:30pm

Traverse Theatre, Edinburgh | Wed 20 May 7:30pm

One Touch, Eden Court | Tue 2 June 7:00pm

Beacon Arts Centre, Greenock | Wed 10 June 7:30pm

BSL Interpreted

Tron Theatre, Glasgow | Fri 8 May 7:30pm

Adam Smith Theatre, Kirkcaldy | Fri 15 May 7:30pm

Traverse Theatre, Edinburgh | Tue 19 May 7:30pm

Eastgate Theatre, Peebles | Wed 27 May 7:30pm

One Touch, Eden Court | Wed 3 June 7pm

Lanternhouse, Cumbernauld | Fri 5 June 7:30pm

Chilled

Tron Theatre, Glasgow | Thu 30 Apr 2:30pm

For more information on Chilled performances, please visit: <https://www.nationaltheatrescotland.com/stand-deliver-access>

Get in touch

Interested in hearing more about our accessible performances, projects, and initiatives? Visit nationaltheatrescotland.com/mailling-list and tick the box 'Find out about our accessible performances' to receive all the latest updates.

T: 0141 221 0970 | E: access@nationaltheatrescotland.com | W: nationaltheatrescotland.com

Edinburgh International Festival

**EDINBURGH
INTERNATIONAL
FESTIVAL**

About

The Edinburgh International Festival takes place over three weeks in August, presenting a selection of some of the world's finest national and international theatre, dance, opera and music. This year the Festival dates are **7 - 30 August**. D/deaf, disabled and neurodivergent people are eligible for a 50% concession on full price tickets, and free tickets for essential companions where required. The Festival is guided by the social model of disability and this concession is for anybody who experiences disabling barriers, for more information on who is eligible for this discount please visit the web address below.

Access Guide

Listings of our audio described, BSL interpreted, captioned, surtitled, visual and relaxed events are available in our Access Guide. This A4 printed guide also contains access information about each of our Festival venues.

The Access Guide is available in large print, braille and plain text formats. These can be requested and posted to you, free of charge.



*Touch Tour for Mary, Queen of Scots.
Photo by Jess Shurte.*

Access Pass

If you are D/deaf, disabled or neurodivergent and want to book a Festival event, we recommend you join our Access Pass.

The Access Pass is a membership scheme where users can share details about their access requirements, which is then shared with our box office and venue staff. This means everyone can book online, and don't have to explain your access requirements each time you book.

Access Pass members are able to book a range of accessible seating options (wheelchair spaces, aisle seats, seats with additional legroom, seats with good sight lines of BSL or captions); a limited number of these seats are held for exclusive booking by Access Pass members in every performance. The Access Pass also allows users to freely book touch tours, where available.

Signing up to the Access Pass is free and can be done via the web address below. **We do not require you to provide any evidence when registering.**

How to reach us

Callum Madge – Access Manager

T: 0131 473 2056 | E: access@eif.co.uk

W: eif.co.uk/access

Edinburgh Festival Fringe



About

The Edinburgh Festival Fringe is one of the greatest celebrations of arts and culture on the planet. Every August, thousands of performers take to stages across Edinburgh to present shows for every taste. The Fringe Society, as the organisation that underpins the Fringe, wants it to be as inclusive as possible; a place where anyone can have a stage and everyone can have a seat. The Fringe Box Office has designated staff in place to deal specifically with access enquiries and ticket bookings.

This service is available to anyone who:

- requires specific accessibility information about venues
- requires extra assistance at venues
- has specific seating requirements
- is a wheelchair user
- requires complimentary companion tickets to attend performances
- requires sensory resources to support attending the festival.

Key Dates

The 2026 Edinburgh Festival Fringe will take place from **07–31 August**. The first shows will be available to book through [edfringe.com](https://www.edfringe.com) from 11 February, and additional shows will be added in the lead-up to the programme launch on 04 June.

How to reach us

Telephone: +44 (0) 131 226 0002
WhatsApp: +44 (0)7923 525799 (Text Only)
Email: accessbookings@edfringe.com
Website: www.edfringe.com/accessibility

Access Information

Our box office has level access and an induction loop. Access bookings can also be made in the wheelchair-accessible Fringe Shop and via telephone, email and WhatsApp text messaging. For a full list of Fringe venues, including access information for each venue, please visit tickets.edfringe.com/venues.

If you use a wheelchair, have an access requirement or require a complimentary personal assistant (PA) ticket, please contact our team and we will be able to assist you to book tickets. We also offer online booking for customers who require a PA ticket – you can set up an account for this at tickets.edfringe.com/accessibility.

When booking online you can filter search results by access requirement and find accessibility information on each show listing.

Notes

Notes

Please visit our website to find the most up to date information on these and newly submitted listings. On the website you can also find individual pages with access information for all our partner venues, companies and festivals. In addition, use our 'calendar' function to more easily search and find out which accessible events are available near you.

www.accessscottishtheatre.com

Facebook

"Like" us on Facebook to be kept informed by weekly reminders for weekend performances and links to the monthly eBulletin.

www.facebook.com/accessscottishtheatre

Instagram

Follow us on Instagram

www.instagram.com/accessscottishtheatre

Monthly eBulletin

You can sign up to our monthly e:bulletin on the website, Facebook page or by emailing **contact@accessscottishtheatre.com**. The e:bulletin is sent to you on the 1st of each month and contains all up-to-date listings for the next two months.

Alternate Versions

You can download PDF versions of the guide on the website.

Plain text copies are also available, please call or email if you would like sent to you.

Mailing List

If you would like to receive a full print copy of Access Scottish Theatre in the post, get in touch with your address.

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Cast of La Bohème, Scottish Opera, 2017. Photo: Sally Jubb.